



Depicting the bewilderment of Man in the maelstrom of war, this work by Harold Rubin is one of an exhibition at Gallery 101. It shows a man, in elongated perspective from below, throwing an arm out in a defensive motion, at the same time clutching a rifle by the butt.

HAROLD RUBIN, the Johannesburg artist whose controversial painting of the Crucifixion led him into court on a charge of blasphemy, is exhibiting a range of works executed during the past five years. Rubin, who left South Africa "in disgust" after his acquittal in 1963, now lives in Israel, just outside Tel Aviv.

Although a lot less controversial than the Crucifixion Rubin's current works — on show at

Gallery 101 — are bound to stir up some comment. They are almost exclusively concerned with social comment, much of it biting.

Of the 29 drawings, a few smaller ones were produced as recently as last year. Many of the larger works go back to 1963. Rubin seems preoccupied with anti-war protest and, though he does not title his pieces, this aspect of his social commentary seems, in turn, to be concerned with the situation in the Middle East.