

# Art—with a shock in it

## GALLERY 101.

**H**AROLD RUBIN is a powerful draughtsman with all the crudity and strength of the German expressionists. His understanding of composition is remarkable and he conveys movement with the ability which comes from understanding.

His capacity for caricature stems from the same source.

Much of his work is repellent, but that, of course, must in no way affect recognition of his artistic ability.

Consider the group, "The Beast and the Burden": it is terrific draughtsmanship—but shocking. The eyes of the drawing "My Jesus" are, to my mind, almost superb, but for the rest of the figure I find it unnecessarily crude.

It must be a horrible world that the artist sees—or is it we who are blind?

This exhibition will be the subject of controversy for many a long day.

H.E.W.

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