



Who will sing for me  
Dumile 1966

WHEN one has managed to absorb some of the significance of the very large compositions by the young African artist, Dumile, who is exhibiting at Gallery

101, one should make a point of seeing some of his smaller drawings.

Today we reproduce one of these entitled "Who will sing for me?"

Notice how Dumile

has successfully conveyed movement and also the sensitive drawing of the hands, particularly the one plucking the strings of the musical instrument. —

H.E.W.