

'Suffering' theme of African's Durban art exhibition

By a Staff Reporter

A 23-year-old African artist, who always tries to bring out in his works the suffering of Africans, has arrived in Johannesburg after a successful exhibition in Durban.

Malabe Dumile was brought up in the slums of Johannesburg and at an early age developed tuberculosis. He spent many months in a hospital where the matron discovered his unusual ability.

At no time has he received instruction in art yet he is now the most prominent African artist in South Africa and his works are acclaimed as far afield as New York and London.

SUCCESS

His current exhibition at the Durban Art Museum proved a great success and more than half of his 25 works on display were sold. "Moonscape," which is possibly the most famous of his works, was also on display. The

Durban Art Gallery bought his poignant painting entitled "I am a Donkey."

He is represented at the South African National Gallery in Cape Town and the Pretoria Art Museum as well as in leading collections in New York, London and in other South African centres.

He is now trying his hand at sculpture for Gallery 101 in Johannesburg, where a spokesman says that each of his works tells a story.