

## Art show

THE quality of the drawings by Dumile, now on exhibition at Gallery 101, makes it most difficult to believe that he has had no art training. His distortion and sense of caricature always lie within the bounds of possibility; the sort of thing one expects only from the artist who has devoted considerable time to anatomical study in an art school.

It is dramatic and terrifying and often cynical, suggesting rather than depicting life in the locations in a fashion one seldom sees. It is without sentiment and yet excites understanding sympathy.

"The stricken household" is one of the most powerful works by this extraordinary African artist.

His sculpture is interesting but his drawing is always superior to the modelling.

H.E.W.