

Maurice van Essche in 1954

MAURICE VAN ESSCHE

CORDIALLY INVITES YOU TO THE PREVIEW

OF HIS

EXHIBITION OF PAINTINGS

ON MONDAY, 20th SEPTEMBER, 1954, 5.15 p.m.

AT

WHIPPMAN'S GALLERY, 114b ELOFF STREET, JOHANNESBURG



"TWILIGHT AT HOUT BAY, 1954," one of the most recent paintings by Maurice van Essche. It is a feature of the exhibition of work by that artist in Whippman's Gallery, Johannesburg.

Rand Daily Mail, Johannesburg – 23rd September, 1954

EXHIBITION

MAURICE VAN ESSCHE.

Guineas	Guineas
Fisherfolk (Cape), 1953 - - - 130 Visservolk (Kaap)	16. Coloured Woman and Child 1951 - 40 Kleurling-vrou met Kind
Morning (Cape), 1953 - - - 130 Oggend (Kaap)	17. Boats (Cape Town), 1952 - - - 40 Bootjies (Kaapstad)
Margaret Hoffenberg, 1954 - - -	18. Danaë, 1953 - - - - - 90
Nude, 1954 - - - - - 130 Naakte Figuur	19. Corner of My Studio, 1953 - - 45 'n Hoek van My Ateljee
Twilight at Hout Bay, 1954 - - 130 Skemer by Houtbaai	20. Clown in Blue, 1954 - - - - 40 Nar in Blou
Fishmarket (Cape), 1952 - - - 90 Vismark (Kaap)	21. Lying Nude, 1952 - - - - - 40 Rustende Naakte Figuur
Nude Sitting, 1953 - - - - -On Loan Sittende Naakte Figuur	22. Coloured Woman, 1950 - - - - 35 Kleurling-vrou
Clown with Flute, 1953 - - - - 120 Nar met Fluit	23. Native Woman, 1950 - - - - - 30 Naturelle-vrou
Acrobat, 1954 - - - - - 50 Akrobaat	24. The Model, 1952 - - - - - 50 Die Model
Backstage, 1954 - - - - - 75 Agter die Skerms	25. Chapman's Peak I, 1954 - - - - 90
Clown with Violin, 1950-54 - 85 Nar met Viool	26. Chapman's Peak II, 1954 - - - - 70
Hermien Dommissie - - - - On loan	27. Native Women(Congo), 1950 - - 80 Naturelle-vroue(Kongo)
The Docks (Cape), 1952 - - 50 Dokke (Kaap)	28. Mushenge (Congo-Kongo), 1949 - 90
Young Clown Sitting, 1952 - 40 Jong Nar Sittend	29. Native Market (Leopoldville)1950- 100 Naturelle-mark(Leopoldstad)
Native Women (Congo), 1950 - 100 Naturellevroue (Kongo)	30. The Beach(Hout Bay), 1954 - - - 40 Die Strand (Houtbaai)
	31. Native Women Drinking, 1954 - - 70 Drinkende Naturelle-vroue.