

Walter Piacesi

Exhibition at Gallery 101, Hyde Park, Johannesburg 1972

Invitation card



PIACESI

**GALLERY 101
HYDE PARK
16-29 APRIL 1972**

You are so... invited to attend
the opening of an exhibition of
Oil Paintings, Drawings,
Water Colours, Etchings
by

WALTER PIACESI

LEADING ITALIAN ARTIST

at

GALLERY 101 - HYDE PARK

Opening: Sunday 16th April at 6.30 p.m.

Preview: Saturday 15th April 10 a.m.—5 p.m.

GALLERY 101

U word vriendelik uitgenooi na
die uitstalling van

Skilderye, Tekeninge, Etse
deur

WALTER PIACESI

VANAF ITALIË

op

GALLERY 101 - HYDE PARK

Sondag 16 April 1972 6.30 nm. tot 8.30 nm.

Voorvertooning:

Saterdag 15 April 10 vm. tot 5 nm.

**DRINKS OFFERED BY GILBEYS S.A.
(PTY.) LTD.**

IMPORTANT

OUR FIRST 12 CLIENTS PURCHASING DURING THE
OPENING A WORK BY PIACESI WILL BE PRESENTED
WITH AN ORIGINAL ETCHING, SIGNED AND FRAMED,
BY A WELLKNOWN CONTEMPORARY ITALIAN ARTIST.

C.V. to 1972

THE ARTIST

Born in Ascoli Piceno in 1929, lives in Fermo (Pesaro).
Painter, engraver and draughtsman. Professor of Chalcography at the
Institute of Fine Arts of Urbino.

Since 1952 has participated in important national and international exhibi-
tions, receiving many prizes. Among others: International Graphic Exhibi-
tion, Trieste 1951; VI Biennale of Holy Art, Bologna 1954; Buoni Prize,
Fossombrone 1952, 1953, 1954, 1957; National Graphic Exhibition, Soragna
1955, 1957; International Graphic Prize, Ferrara 1956; Marche Prize, Ancona
1950, 1960, 1963, 1964, 1967; International Biennale of Graphics, Florence
1969; International Exhibition of Painting, San Marino 1970.

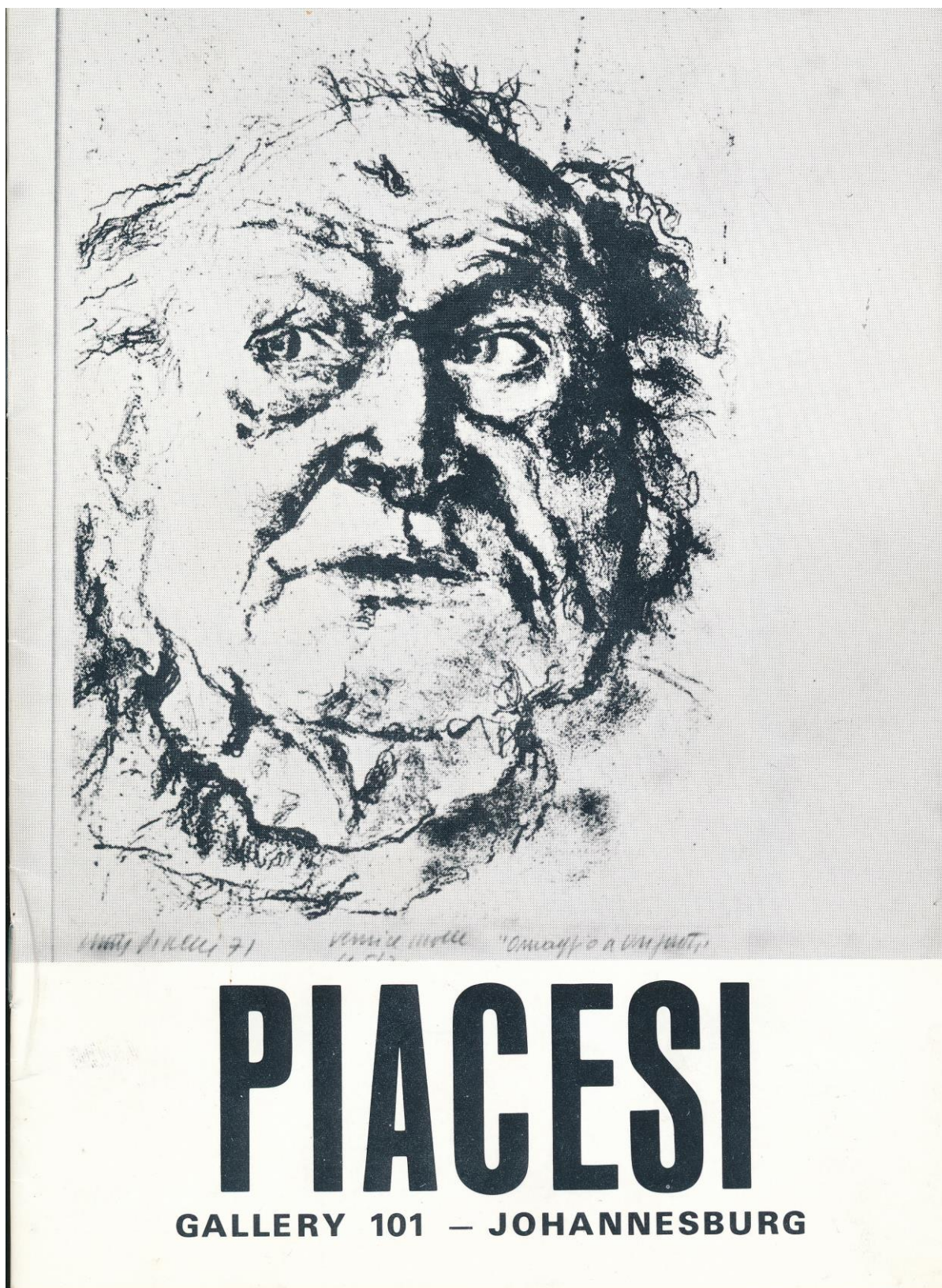
Has illustrated with original etchings a remarkable number of books by
contemporary and classic poets: Verlaine, Villon, Lorenzo de' Medici, Garcia
Lorca, Ungaretti, Sinigaglia, Sereni, Tombari, de la Fontaine, etc.

One of the most interesting and valued of Italian artists.

Engraver of rare strength and sensibility, in possession of a superlative
technique. (Renzo Biasion).

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Catalogue



Cover

FRONT COVER
OMAGE TO GIUSEPPE UNGARETTI, ETCHING, 5/30, 1971

EXHIBITION
ORGANIZED BY ROLANDO PIERACCINI

GALLERY 101 - HYDE PARK

16-29 APRIL 1972



CHARACTER STUDY, ETCHING, ARTIST'S PROOF, NO DATE

Part of catalogue



10

TORREADOR, ETCHING, ARTIST'S PROOF, 1964

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PEASANT FROM THE VALLEY OF METAURO, ETCHING, ARTIST'S PROOF, 1969

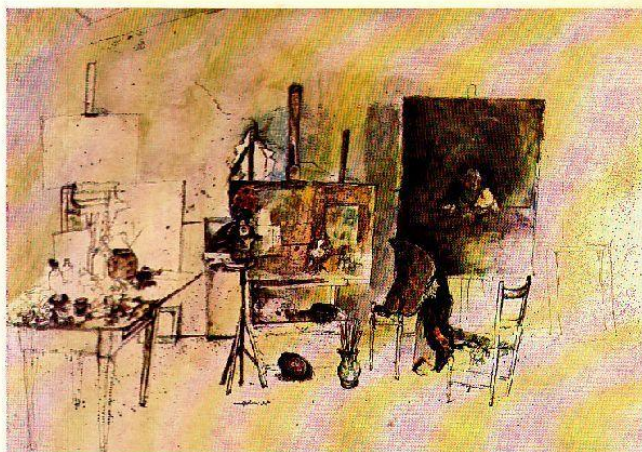


"Omaggio a .. Bertolini" ("Io morirò ..."), 1971 - orig. litho 10/50 - 28.5x 34 cm

Selected Publications



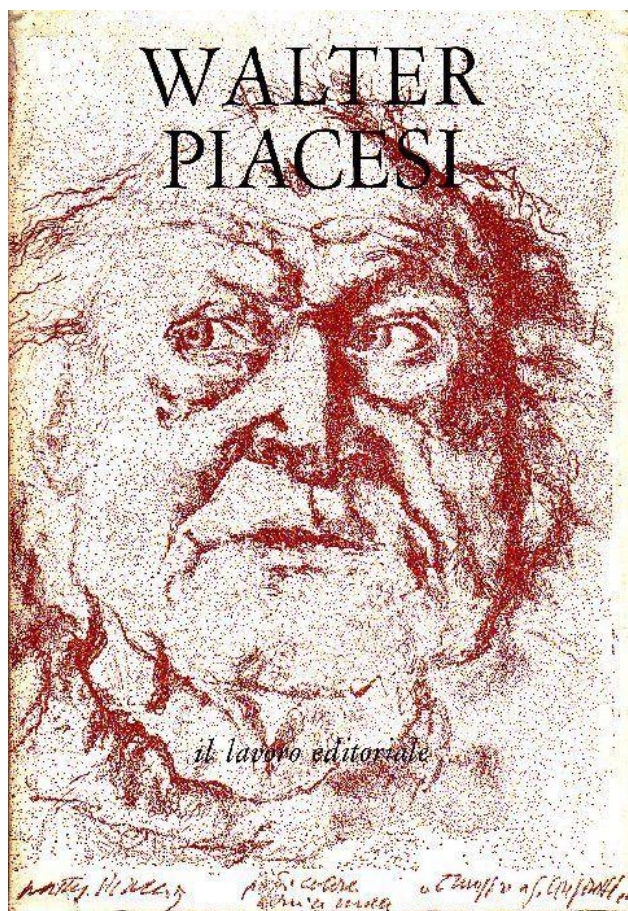
ORFEO TAMBURI



WALTER PIACESI

I GIORNI, I SEGNI, I DISEGNI

EDIZIONI D'ARTE GALLERIA GHELFI



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