

AFRICAN SCULPTURE—LIBRARY FOYER— SEPARATE CATALOGUE

NEGERBEELDHOUWERK—BIBLIOTEKPORTAAL— APARTE KATALOGUS

PAINTING—SELBORNE HALL SKILDERKUNS—SELBORNESAAL

LIONEL ABRAMS

1. Untitled—Pastel—R70.
2. Untitled—Pastel—NFS.

Born Johannesburg 1931. Studied at the Johannesburg School of Art and the Central School of Arts and Crafts, London. Has held one-man exhibitions in Johannesburg and Cape Town. Participated in São Paulo Biennales 1958 and 1960, Paris Biennale 1961, Biennes peintres de monde Paris 1961, Korea 1962. Awards: Geestes peintres de monde Paris 1961. South African delegate; Bronze medal, Transvaal Academy 1965. Represented in the collections of the S.A. National Gallery, Pretoria Art Museum, University of South Africa, Rembrandt Collection, Hester Rupert Gallery, Graaff Reinet, Schlesinger Organisations, First National City Bank of New York (Johannesburg).

RAYMOND ANDREWS

3. Tree of Life—Metal engraving—R35.00.
4. Quické Maya Myth—Woodcut—R30.00.

Raymond Andrews studied at Art School in East London and under Cecil Skotnes in 1966. He is a young artist who lives and works in Pretoria.

ARMANDO BALDINELLI

5. Day of Initiation—Mosaic—R2,000.

Born 1908, Ancona, Italy. In 1925 he went to Rome where he studied at the Academy of Fine Arts; later he attended the School for Advanced Arts in Modena. Between 1938 and 1950 he participated in many group exhibitions (Republic and abroad). Works acquired for private and public collections (Republic and abroad).

ERICA BERRY

6. House in the Wood—Oil—R150.

National Art Teacher's Certificate, School of Art, Johannesburg; Associate of the Royal College of Art, London. At present Lecturer in Fine Arts at the University of the Witwatersrand. Participated in numerous group shows in Johannesburg, Cape Town and Durban, and represented in the Anton Rupert Collection, Cape Town.

HANS BILGERI

7. City—Woodcut—R25.00.
8. Goldfields—Woodcut—R25.00.

Born in Austria and now lives in Pretoria. Has been working on woodcuts and lino-cuts for nearly two years.

NOEL BISSEKER

9. Re-entry—Mixed—R200.00.

Born 1938, Port St. Johns, Natal. Studied at the Durban School of Art, 1956-1959, and gained the National Art Teachers' Diploma. Participated in Republic group shows.

GEORGE BOYS

10. Found Forms—Oil
11. In the beginning—Oil

Has shown on numerous one-man and group exhibitions, throughout the Republic. Presently directs a private art school in Johannesburg. Represented in the following collections: National Gallery, Cape Town, Durban Art Gallery, Hester Rupert Museum, Graaff Reinet, Rembrandt Collection, Schlesinger Collection, Internationaal Exhibition of Abstract Painting—Seoul, South Korea 1963, São Paulo Biennale 1960, Gulbenkian Foundation Lisbon 1968.

JOHN BURCHARD

12. Drawing—Chalk—R75.00.

Born Johannesburg 1944. Matriculated K.E.S. Johannesburg 1961. B.A. (Fine Arts) University of the Witwatersrand 1965. T.T.H.D. Johannesburg College of Education 1967. Independent commissions include: Mural for the Provincial Administrations in Witbank 1965, Obelisk at President Hotel, Johannesburg, 1967, Animal Group Fountains for Rand Carbide 1968. Currently an Art Teacher at Forest High School, Johannesburg. Represented in private collections in Johannesburg, London, San Francisco and Switzerland.

NILS BURWITZ

13. Birth Series—Three—Oil—NFS.

Born 1940, Swissvale, Pomerania. Came to South Africa in 1966. Studied at the University of the Witwatersrand, B.A. (Fine Arts) 1963. Won a Special Award, Art: South Africa Today, 1963. One-man exhibitions Johannesburg, 1964, and Cape Town, 1965. Participated in a group show with seven South African Artists, London, 1965. Work included in the collection of the Hamburg Kunsthalle, Germany, and the Rembrandt Art Foundation. Awarded Merit Prize at South African Breweries Art Prize exhibition, 1966.

GIUSEPPE CATTANEO

14. Mosaic I—Mosaic
15. Mosaic II—Mosaic
16. Autumn Cypress—Mixed

} on loan from Feinstein Collection.

Born Milan 1929. Studied at Scuola d'arte del Castello and Brera Academy, Milan. Five one-man exhibitions in South Africa. Participated in numerous group exhibitions (Republic and abroad). Winner of Artists of Fame and Promise 1960, Honourable Mention Paris Biennale 1961, Merit Award, S.A. Breweries 1965. Art teacher, Arts Department, University of the Witwatersrand.

RICHARD CHEALES

17. Boats—Water colour—on loan from Johannesburg College of Education.

Born Northern Transvaal. Studied art with Jay Krause at High School in Pietersburg. Participated in many group exhibitions in the Republic.

BETTIE CILLIERS-BARNARD

18. African Symbol—Oil—R600.
19. Cyclic Symbol—Oil—NFS.

Geboort 1914, Rustenburg. Behaal die graad B.A. aan die Universiteit van Pretoria. Deeltydse kons- onderig aan die Pratoriasse Tegniese Kollege onder Phyllis Gardner en later onder madame Strad- Beegert. Opleiding in Europa aan die Hogere Instituut voor Schone Kuns, Antwerpen; die André Lhote Akademie, Parys; Stanley Hayter, Atelier 17, Parys; en die Jean-Paul Forns Ateljee, Parys, 1956 en 1964. Deelgeneem aan alle belangrike groepteentoonstellings, insluitende die Biennale van Venesie, 1956; São Paulo Biennale, 1957, 1959, 1961 en 1963; Bronchestrifbiennale, 1958; Sagen- heim-tentoonstelling, New York, 1960; Grafiese Kuns, Joego-Slowie en Mieschen, 1961; S.A. Kuns, Gent, 1960; en S.A. Kuns, New Orleans, V.S.A., 1964. Verteenwoordig in die versameling van die S.A. Nasionale Kunsmuseum, Kaapstad, ens.

JOAN CLARE

20. Triad—Oil—R400.00.

Born 1925, Johannesburg. Studied at the School of Art, Johannesburg Technical College, under Maurice van Esche, 1942-1944. Attended the Regent Street Polytechnic, London, 1947-1949. One-man exhibitions Johannesburg and Pretoria. Participated in 14 group shows from 1949 to 1968, including the Venice Biennale, 1956, and the São Paulo Biennale, 1959.

DENISE CLUR**21. Dark, Tactile Painting—Oil.**

Born in Uitenhage in 1933. Studied art as a subject for Matric at Johan Carinus Art Centre in Grahamstown. In 1953 was awarded B.Sc. degree and in 1954 the Teachers' Diploma at Rhodes University. Now lives in Johannesburg and has exhibited in Transvaal group shows since 1965.

CHRISTO COETZEE**22. Blue Spanish Sun—Oil—R800.00.****23. Kaleidoscope Triptych—Oil—R1800.00.****24. African Flower—Oil—R600.00.**

Born 1929, Johannesburg. Studied at the University of the Witwatersrand, and Slade School, London. Participated in many group shows in South Africa and Europe. Numerous one-man shows held in Cape Town and Johannesburg.

MAARTEN COETZEE**25. Pastorale—Oil—R240.00.**

Gebore 1941. Studeer argitektuur in Pretoria 1959-1965. Meerendeels selfgeleerd in skilderwerk. 1964 Eersteprys in Nuwe Haadstekening's Uitstalling, Pretoria. 1966-1968 woon in Londen. Aandklesse by St. Martin's Kunsskool, Getroude en woon in Johannesburg.

ERNST DE JONG**26. No. 80—Polymer, tempera gold leaf—R350.00.**

Born Pretoria 1934. Studied at University of Oklahoma. Owns film and design studio in Pretoria. Participated in many group shows in the Republic.

DANIEL DE WET**27. No. 3—Pencil and Silk screen—R25.00.**

Gebore Bethal 1944. Het aan die Pretoriase Kunsskool studeer. Onderwyser op die nuwe Pretoriase Skool vir Kuns en Musiek.

ALFRED EWAN**28. Knysna Lagoon—Water colour—R200.00.**

Born Scotland. Studied Dundee College of Art. Taught in Liverpool and Hull. 1953-1964 Lecturer in Fine Art and Art History, Rhodes University. Exhibited in Britain and most larger centres in South Africa. Represented in the collections of King George VI Gallery, Port Elizabeth, Hester Repert Museum, Graaff-Reinet.

ALMA FLYNN**29. Mr. Peter Wilson—Oil—NFS.**

Alma Flynn, a Johannesburg artist, studied at the Art School in Port Elizabeth. She has exhibited on several group shows in the Republic.

A. GARDINER**30. Trees II—Gouache—NFS.**

Born Hellbron, O.F.S. Studied art at Natal University (Pietermaritzburg) 1956-1960.

SIDNEY GOLDBLATT**31. Untitled—Oil—R1000.00.****32. Untitled—Oil and Lino—R1100.00.**

Born 1919, Johannesburg. Studied at the Sir John Cass Academy, the Anglo-French Art School and the Royal Academy, London, and at the studios of André Lhote and Fernand Léger in Paris. Held many one-man exhibitions from 1949 onwards. Participated in many group shows in the Republic and abroad. Work in the collection of the S.A. National Gallery, Cape Town and many other collections.

ALICE GOLDIN**33. Lake Naivasha—Woodcut—R30.00.****34. Alicedale—Woodcut—R25.00.**

Born in Vienna. Lived in Pretoria since 1948. Studied at the Pretoria Technical College and in Rome. Has held one-man exhibitions in Johannesburg and Pretoria, and has participated in many group shows in South Africa. Represented in the collections of the Pretoria Art Museum and the Department of Education, Arts and Science.

HANNES HARRS**35. Figure Panel 1968—Oils—R450.00.**

Born Schleswig-Holstein 1927. Studied art in Germany. Immigrated to South Africa in 1950. Studied at the Johannesburg School of Art. One-man shows in Johannesburg and Pretoria and group shows in the Republic. His work can be found in many private collections, mainly in Europe and the U.S.A. Honourable mention in Art South Africa Today 1967. Commission in church in Basmore for Coloured community.

IRMIN HENKEL**36. Portrait Mr. Tony Doherty—Dry brush—NFS.****37. Portrait Dr. D. Meltzer—Dry brush—NFS.**

Born Germany 1921. Studied at the Academies of Leipzig and München. Has executed many commissions of Prime Ministers, State Presidents and official portraits. One-man shows in Pretoria, 1957 and 1966.

TADEUSZ JAROSZYNSKI**38. Dwarf—Oil—R600.00.****39. Shrine—Oil—R300.00.**

Born July 1933, Yugoslavia. Schooling in Yugoslavia, Finland and Rhodesia. Studied at Finnish Academy of Fine Arts, Helsinki 1953-1957. Student work purchased by Academy (first in 12 years). Exhibited on various group exhibitions since 1963. Awarded Silver Medal at Transvaal Academy 1967.

MAURICE KAHN**40. Six Leaves—Oil—R150.00.****41. Fragments of Nature I—Oil—R80.00.****42. Fragments of Nature II—Oil—R80.00.**

Born 1943, Johannesburg. Studied at University of the Witwatersrand, B.A. (Fine Arts) 1964. Has participated in many exhibitions, and had two one-man shows. His work is represented in private collections, and the Durban Art Gallery.

RUTH LEVY**42a. Diptych—Oil—R600.****ULRICH LOUW****43. Falling Bird (in two parts)—Acrylic—R200.00.****44. Conversation—Acrylic—NFS.****45. Dream Scape—Acrylic—R200.00.**

Born 1935 in Bloemfontein. Graduated University of Witwatersrand 1958. Extensive tour of Europe 1964-1965. Art teacher at King Edward VII High School, part-time lecturer at Johannesburg School of Art. Participated in many group shows in the Republic, first one-man show in 1963.

LOUIS MAQHUBELA**46. Bridge—Oil.****47. No. 1—Oil**

Louis Maqhubela who was born in Johannesburg, studied in Europe for a year where he worked with Douglas Partway. Had one-man show in 1963.

DIRK MEERKOTTER

48. Silhouette 4—Acrylic—R700.00.
49. Untitled—Acrylic—R600.00.

Born Pietersburg. Exhibited on many group shows including South African Academy, Quadrennial, Van Riebeeck Festival Exhibition, Republic Festival Exhibition. Also participated in many group shows abroad. Has held twenty-five one-man exhibitions. Represented in collections of Pretoria Art Museum, Anne Bryant Art Gallery, East London, Durban Art Gallery, Graaff-Reinet Art Gallery, Goudstadse Onderwyserskollege and numerous private collections. Art critic for *Vaderland* and *Transvaler*, 1959-1966.

MARY PACKER

50. Stream near Rivonia—Water colour—R36.00.

Born in Johannesburg. Worked in *The Star* for many years as illustrator and art critic. Studied with Anschwitz, at the Cape Town Art School and at Heatherley's in London. Participated in many group shows in the Republic.

MALCOLM JOHN PAYNE

51. Life Painting—Acrylic—R400.00.

Born 1946. At present third year art student at Pretoria Art School. Won joint first prize "New Signatures" Exhibition, Pretoria, 1968.

HANS POTGIETER

52. Zero (A) Plan—Oil.
53. Zero (B) Sideview—Oil.

Born Vereeniging. After leaving school became Presentation Assistant on Springbok Radio. Attended evening classes at the Johannesburg School of Art. Later attended full time classes. Attended Visual Arts Research Studio for two years. Participated in a number of group shows in South Africa.

ALBERT RECK

54. Upraising—Ink—R55.00.

Born Germany 1922. Studied at Academy of Art, Hamburg and Ecole des Beaux Arts, Paris. Has lived in Johannesburg since 1963. Has exhibited in group shows in the Republic.

CECILY SASH

55. Spiked Spirals—Oil and Acrylic—R350.00.
56. Whimsical Spirals—Oil—R200.00.
57. Pennant with Spirals—Oil—R200.00.

Born 1935, Delmas, Transvaal. Gained the National Teachers' Certificate, at the Johannesburg Technical College and a B.A. (Fine Arts) at the University of the Witwatersrand. Studied at the Central, Camberwell and Chelsea Schools of Art, London. Numerous one-man shows held in Johannesburg, Pretoria, Cape Town and Durban. Participated in many group shows (in Republic and abroad). Has executed many commissions for murals and mosaics for public buildings in Pretoria and Johannesburg. Awarded the Oppenheimer Fellowship 1965 and the Award for the Best Woman Artist, Artists of Fame and Promise, 1965.

FRED SCHIMMEL

58. Evening—Acrylic—R350.00.

Born 1928, Amsterdam, Holland. Studied at the Kunstnijverheidsschool, Amsterdam. Held four one-man shows in Johannesburg and Pretoria. Represented in the collection of the S.A. National Gallery and the Netherlands Bank, Johannesburg.

ANNETTE SCHWARZ

59. Prickly Pears—Oil—R80.00.

Born Oranjeville, O.F.S. Trained as a commercial artist, studied Fine Art at the Johannesburg School of Art and the Visual Arts Research Studio. Exhibited at Transvaal Academy, New Signatures, Pretoria, S.A. Association of Arts, Winter and Summer Exhibitions.

LARRY SCULLY

60. Africa (1964-'69)—Oil—R1500.00.
61. Johannesburg - The New City (1968/9)—Oil—R1600.00.

Born Gibraltar, 1922. M.A. (Fine Arts). Head, Art Department, Johannesburg College of Education. Selector, Gulbenkian Exhibition, Lisbon 1968. Exhibited at International Exhibitions in Venice, São Paulo and the U.S.A. Represented in the collections of Schlesinger Organisation, National Gallery, Cape Town, Durban Art Gallery, Pretoria Art Museum, Everite Collection.

MAUD SUMNER

62. Swakopmund—Water colour—NFS.
63. London River - Wet Summer—Water colour—R260.00.

Born Johannesburg. Studied under Mr. Gyngell and under Maurice Denis and George Dasvallieres, worked with Blanchard and Bissiere. Has participated in many group shows in the Republic and overseas. Is represented in many important collections overseas, and has executed many commissions.

ANDREW TODD

64. Painting—Oil and Acrylic—R200.00.
65. African Dancers—Serigraph—R35.00.
66. Nightflight—Mixed graphic—R35.00.

Born 1947, Barberton. Final year art student, Pretoria School of Art. Participated in Transvaal Academy exhibition, 1967. Awarded First Prize (sculpture) "New Signatures" competition, 1967. Received numerous commissions for steel sculpture panels in Pretoria.

CHRIS VAN DEN BERG

67. Theatrical Point of View I—Oil collage—R450.00.
68. Theatrical Point of View II—Oil collage—R450.00.

Born Windhoek, 1937. Studied at Stellenbosch Art Centre and Michaelis Art School. Spent four and a half years in Europe. Since return has been theatrical painter and designer. Has held two one man exhibitions, and participated in various group shows. Represented in a number of major South African collections.

EBEN VAN DER MERWE

69. Two Forms—Mixed media—R200.00.
70. Composition—Mixed media—R500.00.

Born in Bloemfontein 1932. Typographer and Designer. Now lives in Johannesburg. Represented on many overseas exhibitions. Works in national and private collections in Europe and South Africa.

GUNTHER VAN DER REIS

71. Stele—Acrylic and Canvas on steel—R800.00.
72. Tribal Totem—Acrylic and Canvas on steel—R800.00.

Born 1928, Hamburg, Germany. Awarded the Michaelis Prize for Painting. Participated in numerous group exhibitions in the Republic, and important exhibitions overseas. Represented in important national and private collections. Awarded second prize, S.A. Breweries Biennale, 1968.

NICO VAN RENSBURG

73. Konflikte—Mixed.
74. Voortvlugting—Oil and Acrylic—R200.00.

Gebore 1935, Ladybrand, O.V.S. Opgelei aan die Johannesburgse Kunskskool. Deelgeneem aan verskeie groeptoonstellings, insluitende „Art: South Africa Today“, Transvaalse Akademie, „Die Gallery“, Johannesburg, en Durbanse Munisipale Kunsгалery.

MINETTE VAN ROOYEN

75. Karoo Formations—Water colour—R48.00.

Born in Rustenburg, Tvl. 1934. Diploma Course in Art—Technical College, Pretoria. Studied in London and Munich; returned to obtain Teacher's Certificate. Part-time teacher at Pretoria Art School since 1961. Participated in group shows and has had five one-man exhibitions in Pretoria.

ANNA VORSTER

76. *Sittende Vrou*—Olie—R180.00.

B.A. (Skone Kunste), Universiteit Witwatersrand, Slade School of Fine Art, London en die Akademie d'Abre Lhote, Parys. Groep uitstallings en een-man uitstallings in London en Repabliek. Skilderye en tekeninge aangekoop deur verskeie Kunsmuseums en gallerye in Repabliek.

ADELE WHITE

77. *Paradise Bay*—Olie—R200.00.

78. *Fleurs du Mal*—Olie—R200.00.

Born Cape Town 1931. Studied at Michaelis School of Art, and overseas. Qualified as Art Teacher 1958. Has held numerous one-man exhibitions and participated in group shows in the Republic.

SCULPTURE—LIBRARY GARDENS & SELBORNE HALL

BEELDHOUWERK—BIBLIOTEEK TUINE & SELBORNESAAL

ZOLTAN BORBEREKI

79. *South Easter*—Mixed media—R1600.00.

80. *Meat Carrier*—Mixed media—R1600.00.

81. *Mother with two Children*—Bronze—R1000.00.

82. *Composition*—Verdite stone—R1200.00.

Born in Hungary. Studied at The Academy of Budapest and in Rome at the invitation of the Italian State. Has held twenty six one-man shows in South Africa. Participated in many group shows including five Venice Biennales. Awarded Budapest Prize for painting, 1932, Scholarship at the Rome Academy, 1933-1935, Franz Joseph Jubilee Prize, Budapest, 1935, Vindabona Medal of Vienna 1937, Grand Prix at the International Exhibition, Paris, 1937, Winning Design for the Luther Memorial Monument, Budapest, 1938, First Prize U.A.T. Scholarship, Johannesburg, 1962. Represented in many collections in Europe and South Africa.

EUGENE-LEON BOUFFA

83. *Female Torso*—Painted wood—R600.00.

Born in Belgium in 1912. Educated at Academy of Art in Liège. Sculpts in wood and stone. Part-time teacher at the Pretoria Technical College since 1962. Exhibited in collective shows in Pretoria in 1962 and 1963. Held one-man show in Pretoria in 1967.

HANS WERNER BUB

84. *The Owl and the Idiot*—Sheet metal—NFS.

85. *Hippy*—Sheet metal—NFS.

Born near Frankfurt, Germany 1943. Experience in metal acquired during apprenticeship at Rexroth Engineering. A year in Zurich as montageur: paintings executed during this time exhibited at the Golden Cross Gallery, Miltnerberg a/Main. Immigrated to South Africa in 1965—working as a full-time painter and sculptor.

JOHN BURCHARD

86. *Rampant Bull*—Plaster.

87. *Head*—Plaster.

NEELS COETZEE

88. *Rejection*—Aluminium, Canvas and Fur—R950.00.

89. *Resurrection*—Aluminium—R950.00.

Neels Coetzee teaches at the Johannesburg School of Art. He returned from studying in London about a year ago.

PETER DAVIS

90. *Assyrian Wolf*—Bronze—R325.00.

91. *Anvil*—Pine—R600.00.

Born in England in 1932. After many and varied occupations he settled to being a sculptor and had his first one-man show three years ago.

GERARD DE LEEUW

92. *Mpundulu Bird*—Aluminium—R1000.00.

93. *Lightning Conductor*—Bronze—R850.00.

Studied in Holland, Belgium, France and England. Was awarded S.A. Academy Medal for Sculpture in 1948. Has participated in Biennial International Exhibitions in São Paulo and Venice, as well as in many group exhibitions within the Republic. Represented in many private collections. Various commissions.

ELZA DZIOMBA

94. *Woman - Amboina*—Wood—R2200.00.

95. *Male - Female Element*—Stone—R800.00.

Born in Germany, studied Berlin, Paris. Came to Johannesburg in 1933. Exhibited in Cape Town, Pretoria, Johannesburg and was included in first Venice Biennale. Numerous commissions and group exhibitions.

MICHAEL FLEISCHER

96. *Madonna*—Copper—R2450.00.

97. *Hope*—Copper—R1750.00.

98. *Harmony*—Copper—R2100.00.

99. *The Sound*—Steel—R460.00.

Born in Rumania. Studied in Rumania and Germany. Came to South Africa in 1963. A professional artist he has received many commissions for churches and public buildings.

EBEN W. GERMISHUYS

100. *Moeder en Kind*—Hout—R120.00.

Gabore 1937. Kunsopleiding aan die Johannesburgse Kunsskool 1958-1961. Kansonderwyser aan die Hoërskool Langenhoven Pretoria. Deeltgeneem aan verskeie groepsuitstallings in Johannesburg en Pretoria. Verskeie oopbare beeldhou opdragte.

BARBARA GREIG

100a. *Ocean*—Ceramic—R1,400.

Born Cape Town, educated and trained in England. Numerous one-man exhibitions in Republic and overseas. Work can be found in Republic and overseas.

PETER HADEN

101. *Torso*—Plaster of Paris—in bronze R1400.00.

Born 1938. B.A. University of the Witwatersrand, Physics at Oxford University. No formal art education. Russ Art School in Johannesburg. Exhibited work at Egan Guenther Gallery.

HANNES HARRS

102. *Vertical*—Wood—R900.00.

PETER KIRCHHOFF

103. *Gisela*—Plaster for Bronze—NFS.

Born 1895 in Magdeburg, Germany. Studied and worked in physics and chemistry till 1928. Studied sculpture and pottery at the School of Art, Hamburg. Came to South Africa in 1931. Exhibited in Hamburg, Cape Town, Johannesburg and Pretoria. Executed many public commissions, including medallions for the Public Library, Johannesburg, a marble frieze for the Voortrekker Monument, and Stonework and bronze reliefs for the Reserve Bank, Pretoria. Private commissions for fountains, portraits and animal sculpture.

SYDNEY KUMALO**104.** The Listener I—Bronze—R1800.00.**105.** Large Pregnant Woman—Bronze—R1700.00.

Born Johannesburg 1935. 1952-1957 studied at the Polly Street Art Centre. 1957-1960 studied under Eduardo Villa, 1958-1964 instructor at Polly Street Art Centre. Exhibited in South Africa, London and New York. His work can be found in the National Gallery, Cape Town, Durban Art Museum and Rembrandt Art Foundation. Represented South Africa on Venice and São Paulo Biennales. Awarded Bronze Medal 1967 Transvaal Academy. Commissions: 1957: Kroonstad Cathedral, 1968: Government Pavilion, Milner Park, Hotel in Kibwe.

EZROM LEGAE**106.** Young Man—Bronze—R600.00.**106a.** Standing Figure I—Bronze—R480.

Born 1938. Studied at Polly Street Art Centre 1958-1964. Became an instructor at Polly Street Art Centre. Has held one-man shows in the Republic. His work can be found in the William Humphries Gallery, Durban Art Museum and many prominent collections. Won 1967 Art South Africa Today sculpture prize.

EBEN LEIBBRANDT**107.** The Citadel—Carrara Marble—NFS.**108.** Puberty—Carrara Marble—NFS.**109.** Mother and Child—M'wali wood—R800.00.**110.** The Couple—Art Stone—R800.00.

Born Graaff-Reinet 1915. Art training—Johannesburg School of Art, Central School of Art, London, Chelsea School of Art. Majored in Sculpture. Many one-man shows in Republic and Interpretation Gallery, London. His work is to be found in many public and private collections. Has exhibited at Biennale, São Paulo, Biennale Venice. Redfern Summer Exhibitions, London.

LOUIS LE SUEUR**111.** Maquette for H. F. Oppenheimer Piece—Bronze—R5000.00.**112.** Marijke—Bronze—R1200.00.**113.** Head (Mushroom)—Bronze—R850.00.**113a** Torso—Bronze—R2500.00

Born 1942. Studied at the Johannesburg School of Art and Visual Arts Research Studio. Participated in group show in Johannesburg 1966 and held one-man show in Johannesburg 1967. Major commission: Mr. Harry Oppenheimer, private garden.

RONALD MYLCHREEST**114.** African Chief—Wood—on loan from Collection of Mr. I. Gordon.

Born 1920, Johannesburg. Trained as a commercial artist in Cape Town and Johannesburg. Participated in group shows in Belgium, Holland, Italy and South Africa, including the Republic Festival Art Exhibition, Pretoria, 1966, and the Artists of Fame and Promise, 1966. Has held eight one-man exhibitions in Johannesburg, Pretoria and Cape Town. Commissioned to execute work for the Isaac Building, Pretoria, and the Post Office, Posthofstraat. Participated in South African Breweries Art Prize exhibition, 1966. Represented in the collection of the Pretoria Art Museum, etc.

J. M. PRITCHARD**115.** Foolish Virgin—Bronze—R300.00.**LILY SACHS****116.** African Figure—Stinkwood—R900.00.**117.** Torso—Wild Olive Wood—R400.00.**118.** Sitting Figure—Concrete—R500.00.

Born and educated in Johannesburg. Studied at the Technical Art School and Fine Arts Department, Witwatersrand University. Was a pupil of Maurice van Eschoe. Has exhibited in many group exhibitions and held a one-man show in Johannesburg.

CECIL SKOTNES**119.** Totem I—Wood.**120.** Totem II—Wood.**121.** Totem III—Wood.**122.** Panel—Wood.

Born East London, Cape Province, 1928. B.A. (Fine Arts), the University of the Witwatersrand. One-man exhibitions held in South Africa, London and New York. Participated in many group shows, including the Venice Biennales 1958, 1960, 1964, 1966 and 1968 and São Paulo Biennales 1959, 1961, 1965 and 1967; Grosvenor Gallery 1967 and Grosvenor Group exhibitions London and U.S.A.; Amadazi Group, Rome, Florence, Milan; National Arts College, New York; S.A. Quadrennial 1960 and 1964; Munich, Germany 1961 and Yugoslavia 1962. Awarded Gold Medal, Transvaal Academy 1966, and represented South Africa at Unesco Conference, New York 1963. Has executed many commissions for Public Buildings in South Africa, and Anglo American office in New York. Member of S.A. National Arts Council and represented in the collection of all major Art galleries in South Africa.

RHONA STERN**123.** Bird—Bronze—NFS.

Born Johannesburg. Studied architecture. Has participated in many important exhibitions overseas and in group shows throughout the Republic. Her work is included in public and private collections and she has had one-man shows in Johannesburg, Cape Town and London.

J. WYNAND STEYL**124.** Mapogger Girl—Wood—R160.00.

Geboore op Leingsburg, 1903. Het aan die Pretoria se Kunstentrum studeer, en onder le Rees Smith in Rees. Hy het verskeie een-mans uitstallings in Republiek gehad.

COERT STEYNBERG**125.** Rots—Granite—R6000.00.**126.** Melandré—Bronze—On loan from Mr. and Mrs. Andre Pieterse.

Geboore op Hexapaviljoen, Pretoria. Kaas-ondernig te Groenstad (drie jaar). Verdere Studie aan die Royal College of Art, London, onder o.a. Henry Moore. Verwerf A.R.C.A.-diploma met spesiale toekennings vir klipkagwerk. Het eenmans-uitstallings in verskillende sentra in Suid-Afrika en neem deel aan verskeie groep-uitstallings. Word vereer met 'n prestige-uitstalling in die Pretoriaanse Kunsruimte.

JUNE TE WATER**127.** Bruid—Loquat—R680.00.**ERNEST ULLMANN****128.** Girl with Horse (maquette)—Bronze—R550.00.**129.** Francois Villon (maquette)—Wax—NFS.**130.** Flight with Angel—Plaster—R600.00.

Born 1900 in Munich. Studied History of Art under Prof. Woefflein and Papp at Munich University. Sculpture under Prof. Bleeker at Munich Academy of Fine Arts. Further studies in Italy and France. Worked 10 years as designer in Berlin. Came to South Africa in 1936. Awarded Queen's Coronation Medal in 1954.

JUSTINUS VAN DER MERWE**130a.** Steel Construction—Steel—R200.

Geboore 1931. Lektor in Kaas Wysstaatsse Tegnieke Kollege—1959; Natalse Tegnieke Kollege—1961. Hoof Kunstskool, Pretoriaanse Tegnieke Kollege—1963. Het eenmans-uitstallings in verskillende sentra in Suid-Afrika en neem deel aan verskeie groep-uitstallings.

JOHAN VAN HEERDEN**131.** Beeldhouwerk I—Metal—R1500.00.**132.** Beeldhouwerk II—Metal—R1200.00.

Studied art at Technical College, Bloemfontein, and in Paris. Has held numerous one-man exhibitions and participated in many group exhibitions in the Republic and overseas. First Prize Transvaal Artist 1956. Represented S.A. internationally.

NICO VERBOOM**133.** Bird—Sheet metal—R400.00.

Born 1927, Leiden, Holland. Studied at the Academy of Arts, The Hague, Holland, and obtained Teacher's Diploma. Participated in numerous group shows and held one-man show in Cape Town. Was executed many commissions for murals and busts for public buildings in Cape Town. Awarded First Prize, Escom Emblem competition 1965, and Third Prize (Graphic Art), Cape Salon, 1967.

EDOARDO VILLA

134. Horizontal No. 1/1968—Steel—NFS.
 135. Vertical No. 1/1968—Steel—NFS.
 136. Vertical No. 2/1968—Steel—NFS.
 137. Vertical No. 6/1968—Steel—NFS.

Born Bergamo, Italy 1920. Studied in Bergamo, Milan, Rome. Participated in exhibitions in Brazil, United States of America, Venice, London, Italy, Rhodesia and South Africa. Awarded silver and bronze medals at São Paulo Biennale, awards on S.A. Breweries Biennale, 1966, Transvaal Academy Exhibition, and Artist of Fame and Promise.

HERMAN WALD

138. Man and Woman—Fibre glass.
 139. Prayer—Bronze—R600.00.

Studied Budapest, Berlin and Paris. Came to South Africa in 1937. Participated in many important exhibitions in the Republic and overseas. Has executed many commissions.

MATTHEW WATKIN

140. Panel I—Wood—NFS.
 141. Panel II—Wood—R100.00.

Artist-Designer of wooden, metal, precious stones and copper jewellery. At present working on a commission of three sculptural pieces. Has had many exhibitions.

**ARCHITECTURE—Drawings and Perspectives—
DUNCAN HALL****ARGITEKTUUR—Tekeninge en Perspektiewe—
DUNCANSAAL****BOTHA, MEYER, LÖTTER AND PARTNERS, WITH
DANEEL, SMIT AND VILJOEN**

142. New Opera House and Exhibition Hall in Pretoria for the Transvaal Provincial Administration. Coloured sepia print.

COLYN AND MEIRING

143. Exchange Place, Cape Town. Sepia prints.

ELK, PERCY M., AND JULIAN D. FISHER

144. Travel City. Oil rendering by Julian D. Fisher.

EPSTEIN, PHILLIP, AND SCHLOSBERG

145. Office Block for Mersian (Pty.) Ltd. Water colour by S. Schlosberg.

FASSLER, JOHN, AND W. DUNCAN HOWIE

146. Extensions to Dental Hospital, University of the Witwatersrand. Water colour by John Fassler.

GLUCKMAN, DE BEER, MARGOLES AND PARTNERS

147. Bank of Lisbon and South Africa, Johannesburg. Water colour perspective by Dennis Roux.

HERMER, MANFRED, AND PARTNERS

148. Tower Block, Braamfontein.

MARKOWITZ, MARKE, MEYERS, RIX AND PARTNERS

149. Flat development, Hillbrow. Water colour perspective by E. Jackson.
 150. 3 M Plant, Elandsfontein, Transvaal. Water colour.

SACK, MONTY

151. Southampton Insurance Building, Johannesburg. Pastel by Malcolm Willis.
 152. African Life Building, Pretoria. Water colour by Peter Kent.

SANDROCK, BRIAN

153. University of South Africa, Pretoria. Water colour.

STAUCH, VOSTER AND PARTNERS

154. Racecourse. Sepia print.
 155. Block of Flats. Sepia print.

TAALJARD, H., AND PARTNERS

156. The Johannesburg College of Education Hostel. Pencil sketch by Miklos von Barabas.

**TODD, ERIK, AUSTIN AND SANDILANDS, WITH
DANEEL, SMIT AND VILJOEN**

157. Jan Smuts Airport.

VAN HEERDEN, CLOETE AND PRENTICE

158. Sports Stadium. (Competition Award). Water colour.
 159. Police Single Quarters, Cleveland. Water colour by Peter Kent.

MODELS — MODELLE**DE RIDDER, JOHAN**

160. University of Potchefstroom: Conservatoire of Music.
 161. Agricultural Building.

DU PLESSIS, EBEN, PARTNERSHIP

162. Randparkklub.

GLUCKMAN, DE BEER, MARGOLES AND PARTNERS

163. National Board House.

KESTING, DAAN, PARTNERSHIP

164. Building for the Department of the Interior.

RHODES-HARRISON, W., HOFFE, AND PARTNERS

165. Barclay's Bank, Carlton Centre (Interior).
 166. Johannesburg Country Club, Golf Pavilion.
 167. Edward L. Bateman: Offices (Interior).

SANDROCK, BRIAN

168. University Building, Pretoria.

SACK, MONTY

169. Museum of Man and Science, Johannesburg.

**SACK, MONTY, WITH HENTRICH AND PARTNER, AND
NURCOMBE, SUMMERLEY, RINGROSE AND TODD**

170. "Highpoint", Hillbrow, Johannesburg.

STAUCH, VOSTER AND PARTNERS

171. Medical Centre, Sunnyside, Pretoria.

PHOTOGRAPHS — FOTOS

AHREND, STEFFEN, WELLBELOVED AND VAN DONGEN

- 172. University of the Witwatersrand: Social Science Block.
- 173. Sabie Guest House, N. Transvaal.

GALLAGHER, GLEN

- 174. House Minsky.
- 175. House Palmensky (with Manfred Hoffrichter).

GLUCKMAN, DE BEER, MARGOLES AND PARTNERS

- 176. Antique Shop, Craighall, Johannesburg.
- 177. "Gleshof", Riviera, Johannesburg.
- 178. Lengobank Offices, Johannesburg.
- 179. National Board House, Johannesburg.
- 180. Mosque, Nagget Street, Johannesburg.
- 181. Service Station, Honeydew, Transvaal.

MEYER, W. O.

- 182. House at Plettenberg Bay, C.P.

MEYER, W. O., WITH GLEN GALLAGHER

- 183. Mineral Bath Complex, Christiana, Transvaal.

MEYER, W. O., WITH JAN VAN WIJK

- 184. Rand Afrikaans University, Auckland Park, Johannesburg.

NURCOMBE, SUMMERLEY, RINGROSE AND TODD

- 185. Hertzog Airport, Bloemfontein, O.F.S.
- 186. "The Star" Building, Johannesburg.
- 187. Strydom Airport, Windhoek, S.W.A.

RHODES-HARRISON, HOFFE AND PARTNERS.

LESLEY LOUW, FAURE AND PARTNERS.

HALLEN, BIBB AND PARTNERS

- 188. The Castle Wine and Brandy Company, Cape Town.

TURGEL, DONALD

- 189. Farmhouse: "Rorich", Orange Free State.

WATSON, PEISER, GROBELAAR AND MEYER, AND GLEN GALLAGHER

- 190. Grapel's Court, Pretoria.
- 191. Kennauval Flats, Pretoria.

TRANSVAAL PROVINCIAL INSTITUTE OF ARCHITECTS

AWARD OF MERIT — 1968

These three buildings received awards of merit for buildings erected during the period ending December, 1967

- 192. House Schlapobersky, Architect—Ivan Schlapobersky.
- 193. House Claasens, Architect—J. B. Claasens.
- 194. White Plains Flats, Architect—Hans J. Schirmacher.