

## DIE TRANSVAALSE AKADEMIE

Die Transvaalse Kunsvereniging was in 1937 gestig deur 'n klein groepie geesdriftige persone en het van daardie tyd af 'n lewendige bestaan gevoer. Die het lesings, werksaande, sketsklasse en 'n aantal ander bedrywighede georganiseer, wat help om diegene by mekaar te bring wat die kuns beoefen en daarin belang stel en dit het verder so wel plaaslik as provinsiaal en nasionaal hulle belang behartig.

In 1939 het die Transvaalse Provinsiale Instituut van S.A. Argitekte die Transvaalse Kunsvereniging uitgenooi om saam te werk in die organisasie van hulle jaarlikse tentoonstelling wat bekend gestaan het as die Suid Afrikaanse Akademie, wat hulle self in 1920 begin het. Hierdie uitnodiging was met warmte aangeneem en die aangename samewerking van die twee liggame het sonder onderbreking voortgeduur tot 1950, toe die laaste tentoonstelling van die Suid-Afrikaanse Akademie plaasgevind het.

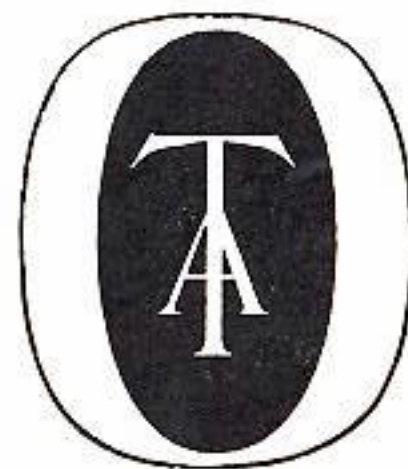
In die tussentyd het die Transvaalse Kunsvereniging, behalwe hulle samewerking in die organisasie van die groter en ouer „Akademie,” wat een baie hoë standaard van hulle deelnemers vereis het, ook 'n jaarlikse tentoonstelling van werk van hulle lede gaan hou. Hierdie beskei jaarlikse uitstalling het groot byval gevind, maar toe die „Suid-Afrikaanse Akademie” opgehou het om te bestaan, het die vraag na 'n jaarlikse provinsiale tentoonstelling, soos dit in die ander provinsies van die Republiek gehou word, gegroei.

Die Transvaalse Kunsvereniging het daarom aan die Transvaalse Instituut van Argitekte voorgestel, dat die twee liggame weer moes saamwerk en 'n „Transvaalse Akademie” organiseer, wat 'n provinsiale standaard sou hê, en wat nie die plek sou inneem van die gewone jaarlikse tentoonstelling van die Transvaalse Kunsvereniging nie, maar wat daarnaas sou staan.

Die uitnodiging was aangeneem en die organiserende Komitee, wat uit verteenwoordigers van albei die verenigings saamgestel is, en met die ondersteuning van kunstenaars, selfs buite die Transvaal, is die eerste en suksesvolle Transvaalse Akademie in 1945, voorgestel.

● In 1963 het die Transvaalse Kunsvereniging die Suid-Transvaaltak van die Suid-Afrikaanse Kunsvereniging geword

# TRANSVAAL ACADEMY



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## TWELFTH EXHIBITION

*(Organised by the South African Association of Arts—Southern Transvaal)  
(Transvaal Art Society)*

### JOHANNESBURG MUNICIPAL ART GALLERY

JOUBERT PARK, JOHANNESBURG

9th NOVEMBER TO 21st NOVEMBER, 1965

10 a.m. to 5 p.m. daily, except Mondays

**Prospective buyers may enquire at the desk.**

For information on all matters concerning the Exhibition and membership of the South African Association of Arts—Southern Transvaal (TRANSVAAL ART SOCIETY), please contact the Secretary, Mrs. E. Hagley, 5 Forbes Street, Fellside, Johannesburg, or the chairman, Mr. Rowan Prins, P.O. Box 3080, Phone 838-1761, Johannesburg.



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# TRANSVAALSE AKADEMIE

## TWAALFDE TENTOONSTELLING

*(Georganiseer deur die Suid-Afrikaanse Kunsvereniging—Suid-Transvaal)  
(Transvaalse Kunsvereniging)*

### JOHANNESBURGSE KUNS-GALLERY

JOUBERTPARK, JOHANNESBURG

9 NOVEMBER TOT 21 NOVEMBER 1965

Daaglik vanaf 10 vm. tot 5 nm. behalwe Maandag

**Toekomstige kopers kan by die lessenaar aanvraag doen.**

Vir inligting oor alle aangaande die Uitstalling asook lidmaatskap van die Suid-Afrikaanse Kunsvereniging—Suid-Transvaal (TRANSVAALSE KUNSVERENIGING), tree asseblief in verbinding met die Sekretaris, mev. E. Hagley, Forbesstraat, Fellside, Johannesburg, of die voorsitter, mnr. Rowan Prins, Posbus 3080, Tel. 838-1761, Johannesburg.

# THE TRANSVAAL ACADEMY

The Transvaal Art Society was founded in 1937 by a small group of enthusiastic persons and has led a vigorous existence ever since. It has organised lectures, working evenings, sketching groups, and a number of other activities which help to bring together those practising and interested in the arts, and it has set itself to look after their interests locally, provincially and nationally.

In 1939 the Transvaal Provincial Institute of S.A. Architects invited the Transvaal Art Society to co-operate in the organisation of the annual exhibition known as the South African Academy, inaugurated by them in 1920. The invitation was gladly accepted, and the happy association of the two bodies continued without a break until 1950, when the last exhibition of the South African Academy was held.

In the meantime, the Transvaal Art Society, besides participating in the organisation of the larger and older "Academy," which expected a very high degree of artistic attainment, had established its own annual exhibition of the work of members. This modest annual show has met with great success, but since the demise of the "South African Academy," there has been increasing demand for a provincial exhibition to compare with those held annually in the other provinces of the Republic. The Transvaal Art Society therefore proposed to the Transvaal Provincial Institute of South African Architects that the two bodies should again collaborate and organise a "Transvaal Academy," an exhibition which should have provincial standing and standards, and which should not operate instead of the annual Transvaal Art Society Exhibition, but in addition to it. The invitation was accepted, and the Organising Committee, composed of representatives of both the T.A.S. and the T.P.I.S.A.A., with the support of artists, even from outside the Transvaal, presented the first and successful Transvaal Academy in 1954.

● In 1963 the Transvaal Art Society became the Southern Transvaal Branch of the South African Association of Arts

# TRANSVAAL ACADEMY TRANSVAALSE AKADEMIE

## 1965

### PAINTINGS SKILDERYE

|  | Medium       | Price in<br>Guineas |
|--|--------------|---------------------|
| <b>*Abrams, Lionel, Johannesburg</b>             |              |                     |
| 1. Sanctum .. .. .                               | Oil          | 200                 |
| <i>Winner of bronze medal</i>                    |              |                     |
| <b>Ainslie, W. S., Johannesburg</b>              |              |                     |
| 2. Waiting Man .. .. .                           | Oil          | 85                  |
| <b>Aleksander-Ristic, Nina, Johannesburg</b>     |              |                     |
| 3. "Fog" .. .. .                                 | Oil          | 55                  |
| <b>*Batiss, Walter, Pretoria</b>                 |              |                     |
| 4. Triates Dance .. .. .                         | Oil          | 150                 |
| <b>*Baldinelli, Armando, Johannesburg</b>        |              |                     |
| 5. Painting .. .. .                              |              | 300                 |
| <b>*Bakker, Kenneth, Simonstown</b>              |              |                     |
| 6. Composition No. 3 .. .. .                     | Oil          | 140                 |
| <b>Ball, Cynthia, Johannesburg</b>               |              |                     |
| 7. Trees .. .. .                                 | Water Colour | 18                  |
| <b>Blackwood-Murray, Henrietta, Johannesburg</b> |              |                     |
| 8. Spanish Farm .. .. .                          | Water Colour |                     |
| <b>Browde, Diane, Johannesburg</b>               |              |                     |
| 9. Ghana Men .. .. .                             | Oil          | 35                  |
| 10. Janice's Studio .. .. .                      | Oil          | 35                  |
| <b>Bantjes, Pride, Johannesburg</b>              |              |                     |
| 11. Boats .. .. .                                | Oil          | 42                  |
| <b>Burry, Barbara, Kalk Bay</b>                  |              |                     |
| 12. Paternoster .. .. .                          | Oil          | 40                  |
| <b>Bauer, Fred, Johannesburg</b>                 |              |                     |
| 13. Gansbaai .. .. .                             | Water Colour | 17                  |
| <b>Burwitz, Nils, Johannesburg</b>               |              |                     |
| 14. "My Father" .. .. .                          | Oil          |                     |
| <b>*Clare, Joan, Johannesburg</b>                |              |                     |
| 15. Enfolding .. .. .                            | Oil          | 250                 |
| <b>Clur, Denise, Sasolburg</b>                   |              |                     |
| 16. Yellow Tree .. .. .                          | Water Colour |                     |
| 17. Still life with Orange Coffee Pot            | Oil          |                     |
| <b>Cohen, Pearl, Johannesburg</b>                |              |                     |
| 18. Distant Landscape .. .. .                    | Oil          | 60                  |
| <b>Constanelos, A., Johannesburg</b>             |              |                     |
| 19. Germiston Lake .. .. .                       | Oil          |                     |

|   | Medium           | Price in<br>Guineas |
|---|------------------|---------------------|
| <b>De Jong, Ernst, Pretoria</b>                       |                  |                     |
| 20. Inscription .. .. .                               | Gold Leaf        | 85                  |
| 21. Centurion .. .. .                                 | Gold Leaf        | 70                  |
| <b>Dumile, Mslaba, Johannesburg</b>                   |                  |                     |
| 22. Impatient .. .. .                                 | Charcoal Drawing | 42                  |
| 23. Triptich .. .. .                                  | Charcoal Drawing | 80                  |
| <b>Duxbury, Mary, Johannesburg</b>                    |                  |                     |
| 24. Xmas Card .. .. .                                 | Caligraphy       |                     |
| 25. Pontasieve's Xmas Letter, 16th<br>Century .. .. . | Caligraphy       |                     |
| <b>*Erasmus, Nel, Johannesburg</b>                    |                  |                     |
| 26. Still Life .. .. .                                | Oil              |                     |
| <b>Frankel, Cecile, Johannesburg</b>                  |                  |                     |
| 27. Cape Flowers .. .. .                              | Oil              | 50                  |
| <b>Ferri, Fleur, Johannesburg</b>                     |                  |                     |
| 28. Mother and Child .. .. .                          | Oil              | 50                  |
| <b>Flynn, Alma, Johannesburg</b>                      |                  |                     |
| 29. Winter Beach .. .. .                              | Oil              | 40                  |
| <b>*Goldblatt, Sidney, Johannesburg</b>               |                  |                     |
| 30. Untitled .. .. .                                  | Oil              | 100                 |
| <b>Goldin, B. T., Johannesburg</b>                    |                  |                     |
| 31. Market Place .. .. .                              | Oil              | 35                  |
| <b>Goldin, Dorothy, Johannesburg</b>                  |                  |                     |
| 32. White Chair with Flowers .. .. .                  | Oil              | 45                  |
| <b>Grossett, Leonard, Johannesburg</b>                |                  |                     |
| 33. Shanties .. .. .                                  | Oil              | 60                  |
| <b>Hoffe, Jacqueline, Johannesburg</b>                |                  |                     |
| 34. Artist's Wife .. .. .                             | Oil              |                     |
| 35. Bronze Study .. .. .                              | Oil              |                     |
| <b>Holder, Janic, Germiston</b>                       |                  |                     |
| 36. "Under the Big Light" .. .. .                     | Pastel           | 24                  |
| <b>Kahn, Maurice, Johannesburg</b>                    |                  |                     |
| 37. African Sun Ritual .. .. .                        | Mixed Graphic    | 15                  |
| 38. Forest .. .. .                                    | Mixed Graphic    | 12                  |
| <b>Kingsbury, Phyllis, Johannesburg</b>               |                  |                     |
| 39. Transvaal Winter .. .. .                          | Water Colour     | 15                  |
| <b>Katovsky, Z. R., Johannesburg</b>                  |                  |                     |
| 40. Fishes .. .. .                                    | Mixed Media      | 22                  |
| <b>Krenz, Prof. Alfred, Cape Town</b>                 |                  |                     |
| 41. Still Life in Blues with Glass<br>Bottle .. .. .  | Oil              | 230                 |
| 42. East Transvaal Landscape .. .. .                  | Oil              | 125                 |
| <b>Leppan, Ramon, Johannesburg</b>                    |                  |                     |
| 43. Thoughts .. .. .                                  | Metal            |                     |
| <b>Levy, Ruth, Johannesburg</b>                       |                  |                     |
| 44. Black, White and Red Painting                     | Oil              | 120                 |
| <b>Marshall, Peta, Johannesburg</b>                   |                  |                     |
| 45. Poppies .. .. .                                   | Oil              | 50                  |
| <b>*Meerkotter, Dirk, Johannesburg</b>                |                  |                     |
| 46. Blou Fantasie .. .. .                             | Acrylic          | 140                 |
| <b>*Mylchreest, Ronald, Johannesburg</b>              |                  |                     |
| 47. Shadowbox .. .. .                                 | Mixed            | 200                 |

|  | Medium          | Price in<br>Guineas |
|--|-----------------|---------------------|
| <b>Reichman, Dan, Johannesburg</b><br>48. Collage and Oil on Cardboard                             |                 |                     |
| <b>Rosevear, Vera, Johannesburg</b><br>49. Rickshaw Parade .. ..                                   | Oil             | 32                  |
| <b>Smith, Ethel, Johannesburg</b><br>50. Charlton Terrace .. ..                                    | Oil             | 20                  |
| <b>Simon, Heinz, Johannesburg</b><br>51. Mealie Stalks .. ..                                       | Oil             |                     |
| <b>Skeen, Dulcie, Johannesburg</b><br>52. Suntones .. ..   | Oil             | 15                  |
| <b>*Skotnes, Cecil, Johannesburg</b><br>53. Icon .. ..<br><i>Winner of Gold Medal</i>              | Woodblock       | 250                 |
| <b>Till, Brian, Johannesburg</b><br>54. Rooipoort .. ..  | Oil             | 15                  |
| <b>Ulyate, Sheila, Johannesburg</b><br>55. Early Wash Women .. ..                                  | Oil and Plaster | 15                  |
| <b>*Van der Merwe, Eben, Bloemfontein</b><br>56. Abstract 1965 .. ..                               | Oil             | 100                 |
| <b>*Vorster, Gordon, Broederstroom</b><br>57. Namaqualand Evening .. ..                            | Oil             | 150                 |
| <b>Valle, E. V. E., Johannesburg</b><br>58. "Katrina" .. ..  | Oil             | 20                  |
| <b>Van Asselt, Gerda, Johannesburg</b><br>59. Bertrams, Johannesburg .. ..                         | Oil             | 32                  |
| <b>*Van Eyssche, Maurice, Cape Town</b><br>60. Nude .. ..  | Oil             | 325                 |
| <b>Wawelberg, Jan K. Edward, Pretoria</b><br>61. Light and Shade .. ..                             | Oil             | 20                  |
| <b>Waite, Maisie, Johannesburg</b><br>62. Winter Harmony .. ..                                     | Water Colour    | 25                  |
| <b>Willott-West, Elizabeth, Johannesburg</b><br>63. Evolution .. ..                                | Oilprint        | 30                  |
| <b>Van Straten, Sarah</b><br>64. Willow Trees .. ..<br>65. Black Rocks .. ..<br><i>In Memoriam</i> | Woodcut         |                     |
| <b>Weinck, Wolf, Johannesburg</b><br>66. The Wardrobe .. ..  | Drawing         |                     |

## SCULPTURE BEELDHOEWERK

|   | Medium                       | Price in<br>Guineas |
|---|------------------------------|---------------------|
| <b>Andor, Stephen, Johannesburg</b><br>67. Figures .. ..  | Plaster of Paris             | 50                  |
| <b>Davis, Peter, Johannesburg</b><br>68. Kneeling Man .. ..<br>69. Head of a Young Woman .. ..<br>70. Tactile .. .. | Imbuia<br>Wood<br>Olive Wood | 40<br>40<br>30      |
| <b>Heunis, Phoebe Rhoda, Rustenburg</b><br>71. "Attitude Ordinaire" .. ..   | Bronze                       |                     |
| <b>Möller, Susan, Pretoria</b><br>72. The Composer .. ..  | Stone                        |                     |
| <b>Penn, Jack, Johannesburg</b><br>73. Hiroshima—Mother and Child   | Bronze                       |                     |
| <b>Sithole, Lucas T., Springs</b><br>74. Dying Buffalo Calf .. ..   | Iron Wood                    | 275                 |
| <b>*Villa, Eduardo, Johannesburg</b><br>75. The Athlete .. ..<br><i>Winner of Silver Medal</i>                      | Steel                        | 750                 |

## ARCHITECTURAL RENDERINGS ARGITEKTONIESE WEERGAWES

|   |                              |  |
|---|------------------------------|--|
| <b>John Fassler and W. D. Howie</b> in Association with Nurcombe Summerley,<br>Ringrose & Todd, Johannesburg                            |                              |  |
| 76. Holmar House, Marshall Street,<br>Johannesburg (John Fassler—<br>delt) .. ..  | Water Colour                 |  |
| 77. Extensions to the Rand Water<br>Board (John Fassler—delt) .. ..   | Water Colour                 |  |
| <b>Manfred Hermer &amp; Partners, Johannesburg</b><br>78. Project for City Block (A. B.<br>Waller—delt) .. ..                           | Water Colour                 |  |
| <b>Nurcombe, Summerley, Ringrose &amp; Todd, Johannesburg</b><br>79. S.A. National War Museum .. ..<br>80. Henneman Electric S.A. .. .. | Water Colour<br>Water Colour |  |
| <b>Rinaldi Macdonald &amp; Partners, Johannesburg</b><br>81. New Building for John Orr & Co.  | Water Colour Perspective     |  |
| <b>Van Wyk, Jan, Pretoria</b><br>82. Voorgestelde Winkels en Kan-<br>tore, Bonuskor—Nelspruit .. ..                                     | Model                        |  |

### MEMORIAL PANEL

|  |  |
|--|--|
| <b>Dr. Gordon Leith</b><br>83. Competition design for the Pre-<br>toria Town Hall .. ..  |  |
| <b>Rees-Poole, V. S.</b><br>84. Delville Wood Memorial at<br>Union Buildings—designed by<br>Sir Herbert Baker<br>85. Conjectural Study |  |

\*Denotes invited Artists  
\*Uitgenooide Kunstenaars