

Engraving by Thelma Wise

At MUN Gallery:

## Past, present meet

Three artists share the University gallery through Oct. 18.

The landscapes of Tom Thompson seem to hark back to another age; the best are those which search out the mood of the sky, or the sea, small gems showing stretches of grey water, storm clouds, a light breaking through an area of the sky, immense vistas for so small a scale. The forest and fall foliage are too familiar now as a theme for Canadian painting, and do not convey the sparkling color and movement to be seen in Thompson's larger paintings, although I admit not having

many of the latter.

According to the catalogue these 28 small paintings are sketches for larger work; they are fresh and spontaneous; many are also murky in color and are probably among those Thompson would have set aside rather than put on exhibition; however, the early work of one of the best of Canada's pioneer painters is worth studying and it is interesting from this perspective to pick out those sketches in which the hand and eye were at one with the spirit in portraying the mood and movement of nature.

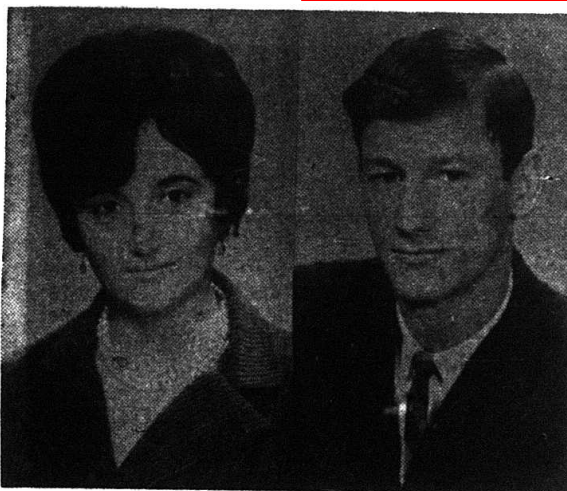
Prints, more or less ab-

stract, by Thelma Wise of South Africa, (a pupil of William Hayter from whose school so many fine graphic artists have come) indicate an imaginative and subtle sense for shapes and color, along with a competent command of the print media.

The color harmonies are beautifully blended and contrasted, the themes coherent and varied, they suggest visual images, a city by night, an old stone wall, spiky organic patterns; the relationships are delicately but firmly balanced, the artist moving easily within differing dimensional areas; her sense of poetry and technical control put her in the forefront of graphic artists.

A selection of textiles by the Eskimos of the Dorset and related regions are inclined in the exhibition; these are lively, made up of motifs connected with the arctic, designed with great simplicity; these materials may be ordered from the gallery, as well as some of the delightful Eskimo Christmas cards; the engravings of Thelma Wise are also for sale. The three-part exhibition is proof, once again, that art is a world of infinite variety.

Readers may have been baffled by the word "fatiks" in last week's article; it should have read "batiks", and referred to the South African prints at the University Gallery.



Mr. and Mrs. Raymond Goodwin, 269 Blackmarsh Road, are pleased to announce the announcement of their