

JUST completing a bust of Mr. Leonard Schach, the well-known Cape Town producer, is the Johannesburg sculptress, Lily Sachs. She



Lily Sachs

returned to Johannesburg yesterday after a short visit to Cape Town with her husband, Mr. Teddy Sachs.

In her peaceful, log-cabin studio, which stands surrounded by jacaranda trees in a two-acre garden, she worked on Mr. Schach's portrait for six weeks, while he was in Johannesburg producing "The Mad Woman of Chailot" for the Johannesburg Repertory Players.

"He used to dash in for a sitting between performances and rehearsals," she told me. "But he was always much interested in the progress of my work, and made a very good sitter."

Mrs. Sachs is the only artist in a very theatrical family.

Mr. Sachs is vice-chairman of the Johannesburg Repertory Players, and takes part in many of their productions. Her two daughters, Valerie, 15, and Gail, 11, have acted in several children's plays.

Mrs. Sachs is particularly fond of modelling children.

Her most recent commission was a mural panel cast in concrete for the new Repertory Theatre in Johannesburg.