

JOHANN VAN HEERDEN.

Born in Bethal 6 January 1930.

Preliminary education Lindley, O.F.S.

Started an engineering course at the Bloemfontein Technical College which was soon abandoned in favour of part time Art classes there. In the meantime doing Commercial Art and photography to enable further tuition in Paris, while also studying singing and Drama.

Left for Paris June 1952 on own savings. Started there at the "Académie de la Grande Chaumiere" under tuition of Edouard Macavoy for painting, and later with Ossip Zadkine for sculpture. Studied Graphic Art at the "Ecole des Beaux Arts" under Edouard Goeig.

Exhibited sculpture in Paris in a group exhibition with the "Atelier de Zadkine", and paintings in Mainz and Düsseldorf, Germany.

Made study tours to various European countries, especially Spain, enriching an existing interest in the prehistoric art of South Africa.

Returned to South Africa at the beginning of 1955. Held first one-man exhibition at Lidchi Art Gallery, Johannesburg, subsequently in Bloemfontein, Cape Town and Pretoria, exhibiting sculpture, paintings, graphic art and drawings.

Won first prize for Transvaal Artists in Pretoria, 1956.

Only artist chosen from Southern Africa to represent the Africa-Europe section at the Guggenheim Award Exhibition in New York and Paris, in 1956, being the youngest exhibitor.

Chosen to represent on the S.A. Quadrennial 1956 - 1957, the Sao Paulo Biennale 1957, the Venice Biennale 1958 and the Sao Paulo Biennale 1959.

Graphic exhibition Yugoslavia 1960.

Exhibition Arts and Crafts Washington 1962 (jewellery)

Taught Art School Pretoria Technical College 1960 - 1961.

Exhibition Arts and Crafts Florence 1965 (jewellery)

Living and working in the country near Pretoria.