GALLERY 101

HEIDI HERZOG



INVITATION

MEMORIAL EXHIBITION HEIDI HERZOG

98 Ng 1905 - 1967

PRIVATE VIEWING

VENUE:

First Floor Gallery - Gallery 1O1 - Rand Central 165 Jeppe Street - Johannesburg

DATE: Monday, 6th May, 1968, at 5.30 p.m.

BIOGRAPHICAL NOTES: Heidi Herzog began painting at Torre del Greco (Italy) in 1931. She worked throughout Italy and France, was influenced by André Derain and Dunoyer de Segonzac. Held first joint exhibition at the Galeries Modernes, Marseilles. Worked later at La Cadière d'Azur with Lemercier and André Favory. Held one-man exhibition at Musee d'Arles. Decisive period at Aix-en-Provence.

Came to South Africa after the war.

ONE-MAN SHOWS:

1961, 1962 in Pretoria and Johannesburg.
1963, 1964 at Galllery 1O1, Johannesburg.
1965 Cape Town and Johannesburg.
1966 in Pretoria.
January 1968 Memorial Exhibition. Cape Town.

NOTES: Heidi Herzog is today sought after by discriminating collectors for her outstanding pastels and delicate oils mainly of flowers and portraits. Her works are most difficult to obtain.

> We are grateful to the many collectors who have made this exhibition possible by lending Heidi Herzog's works, some of which are for sale.