

HAROLD RUBIN

Born in Johannesburg on 13th May, 1932. Studied art under private teachers and Architecture at Wits University Johannesburg and A.A. London. In 1961 he published a series of drawings "Sharpeville" as a comment on the Sharpeville incident of the previous year. In 1962 he participated in a closed competition on religious art. He submitted "My Jesus", which led to a charge of blasphemy by the authorities. He was acquitted after a 5-week trial. In 1963 he emigrated to Israel where he works as artist, architect and taught life-drawing at the Bezalel Art Academy for 4 years, 1979/82. In 1986 resigned from architecture to devote all his time to his art.

Works purchased by: Heedendaagse Kunst, Utrecht
Recklinghausen Museum, West Germany
Oberhausen Museum, West Germany
Israel Museum, Jerusalem
South African National Gallery
Johannesburg City Gallery
Tel Aviv Museum

One Man Shows:

1956 Lidchi Gallery Johannesburg.
1958/9 Adler Gallery Johannesburg.
1960 Whippman Gallery Johannesburg.
1962/70 Gallery 101 Johannesburg.
1965 Orit Gallery Tel Aviv.
1967 Gordon Gallery Tel Aviv.
1970 Dugit Gallery Tel Aviv.
1975/77 Mabat Gallery Tel Aviv.
1976 Katzman Gallery Tel Aviv.
1978 Obelisk Gallery London.
1978 Katzman Gallery Tel Aviv.
1979 Lutz Gallery Stuttgart.
1979 Israel Art New York.
1979 Artists Association Tel Aviv.
1979/81 Goodman Gallery Johannesburg.
1980 Heedendaagse Kunst Utrecht.
1980 A.A.W. Pittsburg.
1980 City Gallery Holon Israel.
1981 D'Eendt Gallery Amsterdam.
1982 Katzman Gallery Tel Aviv.
1982 Neve Zedek Theatre Tel Aviv.
1982 Artists Association Tel Aviv.
1983 Ramapo College New Jersey U.S.A.
1984 Beit Aba Choushi Haifa
1985 Meimad Gallery Tel Aviv.

Group Shows:

1961 Transvaal Art Association South Africa.
1965 Exhibit in aid of S.A. political prisoners London.
1970 I.A.C.F. New York.
1978 Recklinghausen Museum West Germany.
Saltzitter Museum West Germany.
1980 Artists Association Tel Aviv.
Trends in Israel Art-Museums South Africa.
"Drawings" Yad Lebanim Tel Aviv.
"Images" Yad Lebanim Tel Aviv.
1981 "Art and The Automobile" Jerusalem (Audi)
1982 "3 Artists" Museum Petach Tikva.
Israeli Artists-Kunsthall Frankfurt West Germany.
1982 Artists Association Haifa
1983 Artists Association Jerusalem.

Works in Public Buildings:

1971 Vitrage-Yad Mordechai Museum.
1973 Vitrage 50 sq. metres Rambam Hospital Haifa.
1977 Murals Tel Giborim hospital Tel Aviv.
1978 Mural 65 sq. metres, gymnasium Kiriat Ono.

Publications:

1966 "The Beast and the Burden"
Issue No. 9 of the "The Purple Renoster" South Africa.
1971 "The Beast and the Burden"
Issue No. 10 "The New American Review" New York.
1976 "CROW"
27 Drawings published "Eked" Tel Aviv.
"Ondergronds"
Poems by Wouter Kotte Illustrations Harold Rubin.

In 1965 was awarded "Forward" peace prize for the Sharpeville drawings.

Illustration: "Anatomy of a War Widow"
Triptych - Mixed media on cloth