

18 ct gold brooch with olivine and diamonds

After only eight years in South Africa, 30-year-old Peter Cullman is widely recognised by art connoisseurs throughout the country as a jewellery designer with a difference. His original miniature works of art in gold and silver with their flowing designs largely based on the patterns of nature have aroused considerable comment wherever artists and art patrons meet.

He first hit the headlines in the local art world in October, 1969, when his first one-man exhibition of "sculptures in gold" at Gallery 101, Johannesburg, was what Americans would call "a near sell-out".

Peter is now busy organising works for his second one-man exhibition, which will be held again at Gallery 101 in the Hyde Park Corner shopping complex at Sandton, near Johannesburg, between October 23 and November 6 this year.

This time Mr. Cullman will also exhibit jewellery and other *objects d'art* in silver as well as in gold which, incidentally, he describes as his favourite medium.

Trained as a goldsmith and jewellery designer in Idar-Oberstein and the famous German Pforzheim School of Art, Peter Cullman arrived in South Africa in 1963. Then, after travelling through the Americas in 1966, he opened his own Johannesburg studio/workshop in 1967.

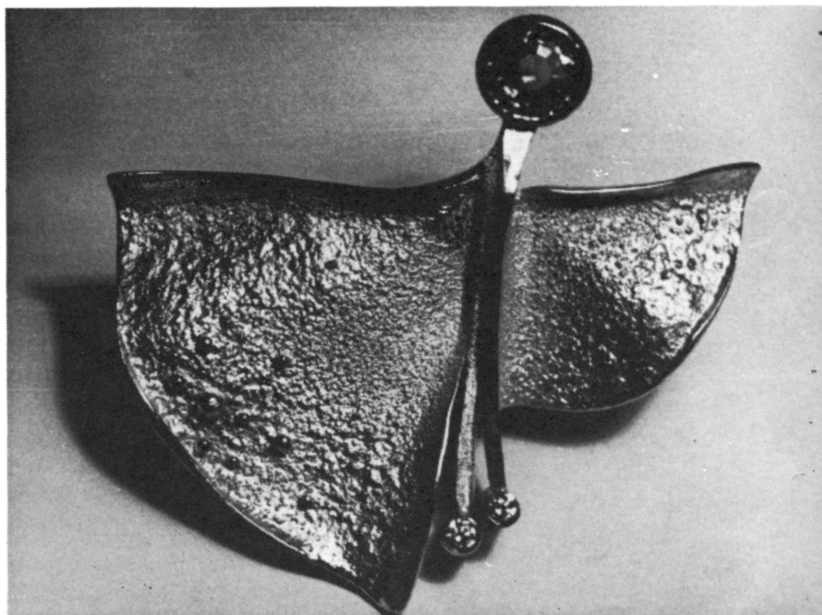
Peter, who claims that his distinctive designs are not influenced by fashion dictators in Paris and London, says that he is influenced by his immediate environment and, above all, by nature.

"My immediate surroundings," he points out, "are full of shapes and forms, all of which have an important bearing on my work."

Mr. Cullman, who has won awards for jewellery design in competitions organised by the Chamber of Mines, also participated in the International Jewellery Exhibition at Handwerksmesse-Munchen earlier this year.

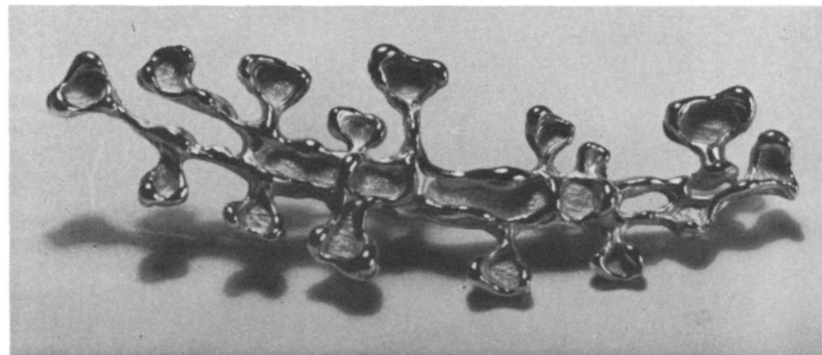
Constantly experimenting with new techniques for his individually conceived and executed creations in gold and silver, he also has a fondness for contemporary sculpture.

When he can find the time, Peter Cullman, who is married, also indulges in sketching, designing and photography. ●



PETER CULLMAN

Esmond Frank of Photo-reportage



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