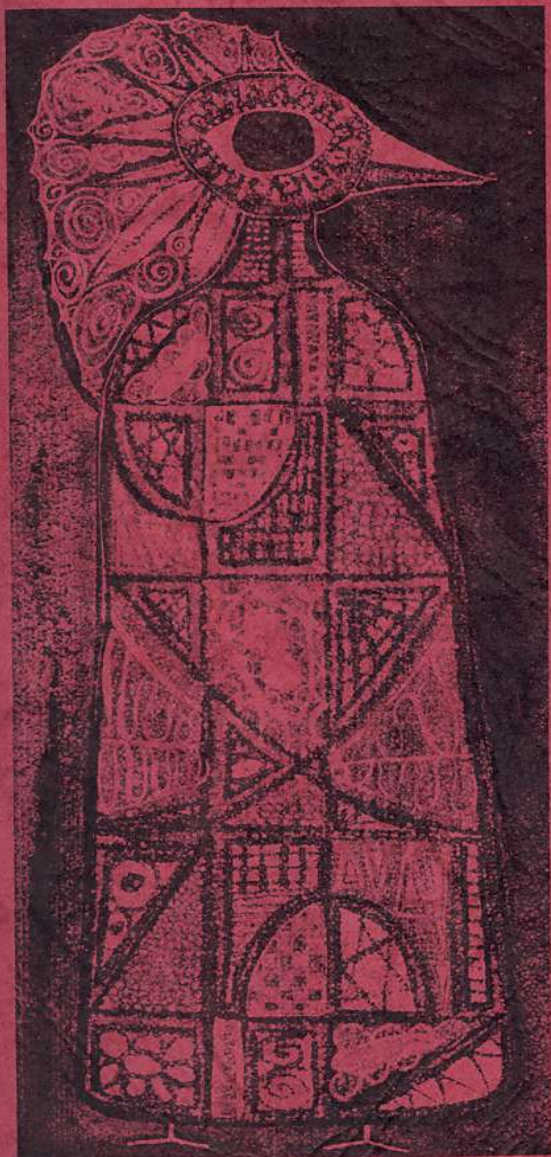


1966
Feb



DURBAN ART GALLERY

1966

ARTISTS OF MOZAMBIQUE

ARTISTS OF MOZAMBIQUE

The exhibition of "Artists of Mozambique" is the first one held in South Africa on such a large scale, and the Durban Art Gallery is indebted to Mr. Albert J. Werth, the Curator of the Pretoria Art Museum, not only for organising this exhibition but also for securing it for our Gallery.

The "Artists of Mozambique" represent a contemporary group of artists with very different backgrounds, with varied training and artistic experience. There are among them artists of already established reputation, participants of international exhibitions, winners of high awards, and young artists who came to the fore only during the last few years, and who are exhibiting outside their country for the first time. But it is not merely owing to the varying maturity of their talents that this exhibition is of such a great interest, but also because it is an exciting intersection of various influences, of inherited traditions and of the extremes of the environments in which the artists were born and lived. Some of them came from Portugal only recently, and some are true Mozambiquians.

It can be assumed as a hypothesis, that the artists, from Portugal grew in the tradition of the great Portuguese art, of famous masters such as Nuno Gonçalves, Francisco de Holanda, Vasco Fernandes, José de Avelar Rebelo, Josefa Figuera de Óbidos, Vieira de Matos, Manuel de Costa Atáide, António de Sequeira, to mention only but a few names from as far as the 15th century, of the great Renaissance style, through all the following periods up to the present days when Vieira da Silva became one of the leading artists of the world in the abstract art. Yet, in the works of these "Artists of Mozambique" who were born and studied in Portugal, one can detect several reminiscences of other European influences of various trends and schools of art, with a strong mark of Synchronists,

A fair number of works are chiefly lyric abstract, and this art - whether considered by the supporters or opponents, cannot be denied its legitimacy. It has flourished more than half a century now, and although it still presents difficulties of an historical and aesthetical nature, which cannot be ignored, it develops, attains new qualities and is now in its phase of "lyricism", so contrary to the constructive, geometrical abstract of the previous days.

The background of the artists who were born and trained in Mozambique, comes from a diametrically opposite world. The Bantu culture there is very old, and although under the contact with Europeans, since the 16th century, the indigenous art has undergone tremendous changes, it has achieved in present days - and especially in northern Mozambique - a very high level of quality, surpassing the art of all other regions of the African continent.

The tradition of this art combined with exotism of the country; the magnitude of the sky-lights effects, the profusion and colourful brilliance of flowers, and at the same time the harshness of the nature and its extremes, the torrential clashes and the merciless sun scorching the land, induced the artists to use their brushes boldly, and to range the colours on their palettes either in strong contrasts, rejecting the sub-tones, or to apply the colours in their paintings only to the effect of "clair-obscur". The drawing is strongly accentuated in paintings, masterly executed in many brush-works and delicately entwined in "par excellence" decorative works. It seems that the absorption in pursuit of this idea is prevailing among the majority of works.

The sculptures, under the European influences, and ceramics represent maybe even greater variety of styles than paintings, although in many of them

there is again the same tendency towards pure, decorative art. This small group is very well chosen and is a true asset to the exhibition.

Whatever are the media in which they express themselves, and whatever is the origin of the "Artists of Mozambique" the striking colours and the strong feelings in their works are the predominant character of this exhibition. And no wonder, the element of emotion was always deeply rooted in the Portuguese art and in the Portuguese people. All of the artists, participating in this exhibition, contribute something very individual, spontaneous and original, and some of the works included in this exhibition were selected mainly for these reasons, to portray better the variety of tendencies in art in Mozambique and thus to enrich and to make this exhibition more lively.

The Durban Art Gallery welcomes the "Artists of Mozambique" most warmly, and hopes that this debut will be followed by many more exhibitions to come, and that the contact once established between the Mozambique and Durban will help to the permanent exchange of the cultural achievements between our two countries.

To the public of Durban, the Gallery presents this exhibition with full confidence that the variety of styles, techniques, skill, originality and artistic maturity shown in these numerous works, will be of great interest and enjoyment, and will give the onlooker a good idea of the contemporary art of this neighbouring country, so closely connected in every sphere with South Africa.

Z. WISZNICKA-KLECZYNSKA, Curator.

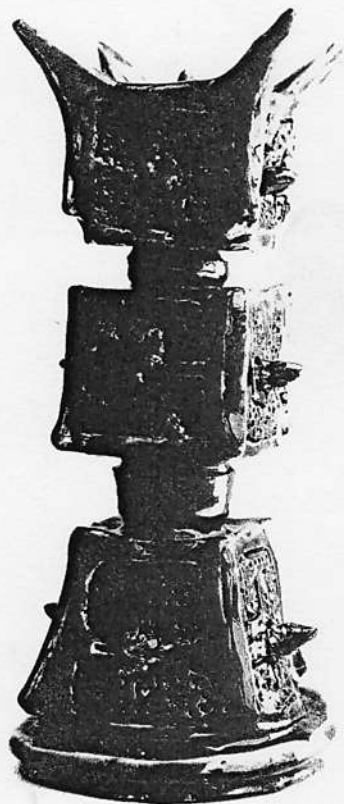
DON QUIXOTE
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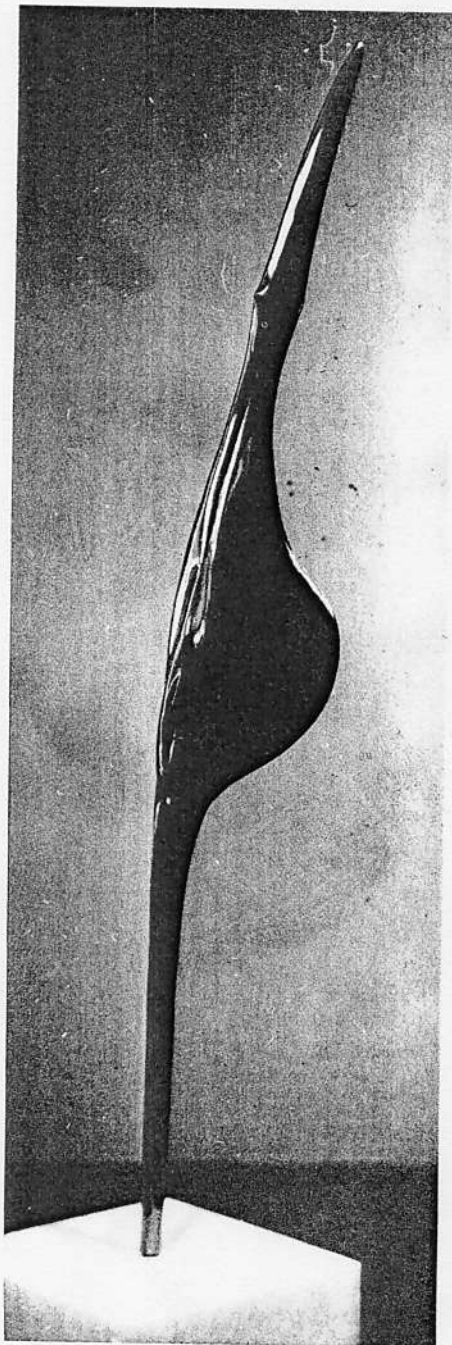
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CERAMIC ORNAMENT
Cat. No. 90



BIRD
Cat. No. 51



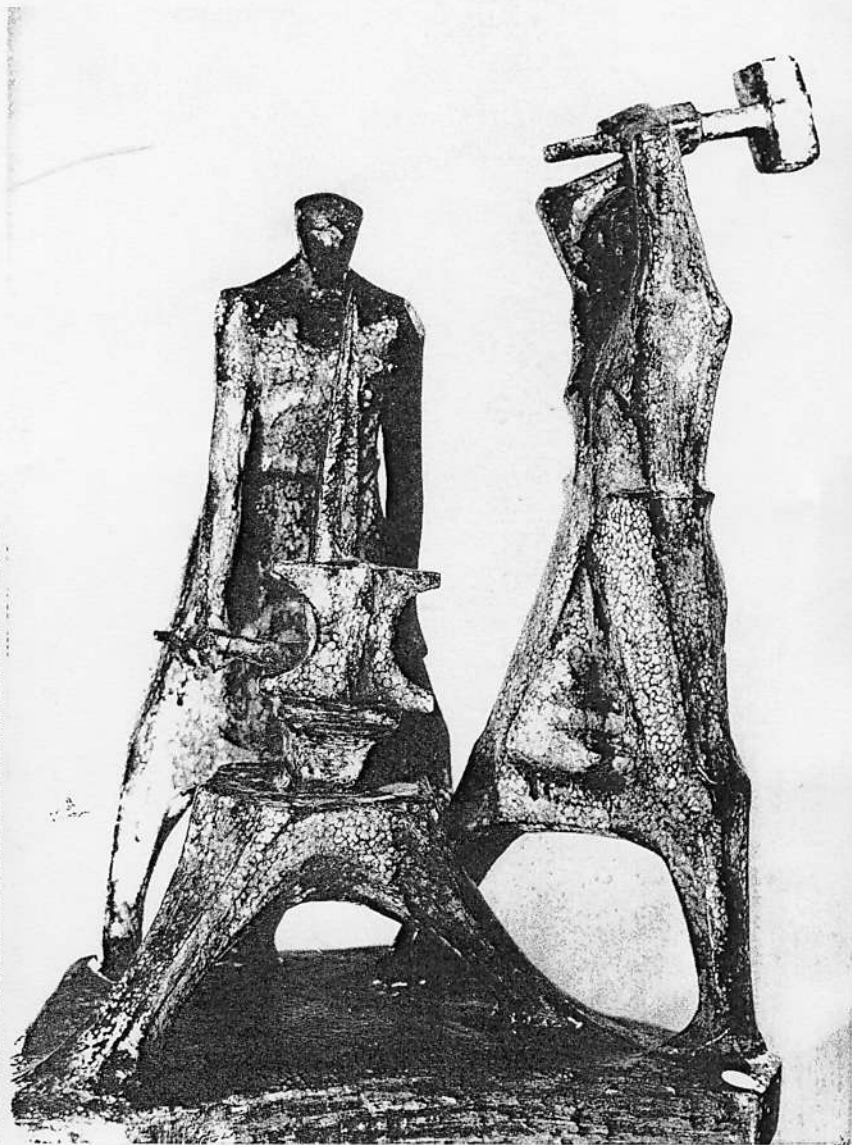
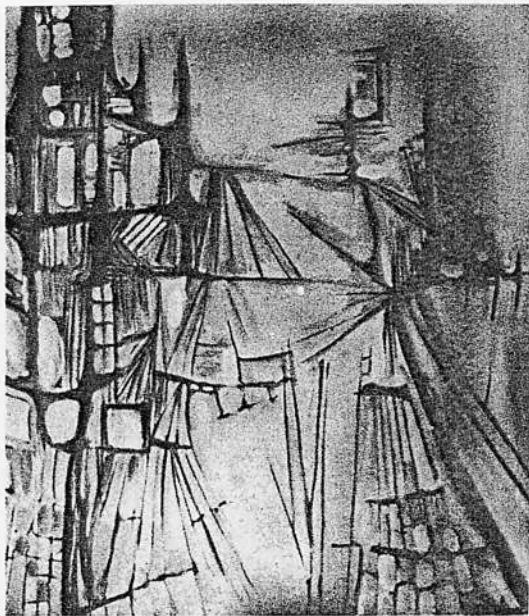
THE PEACE RUNS AWAY
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WOMAN WITH CAF
Cat. No. 48



THE FORGE
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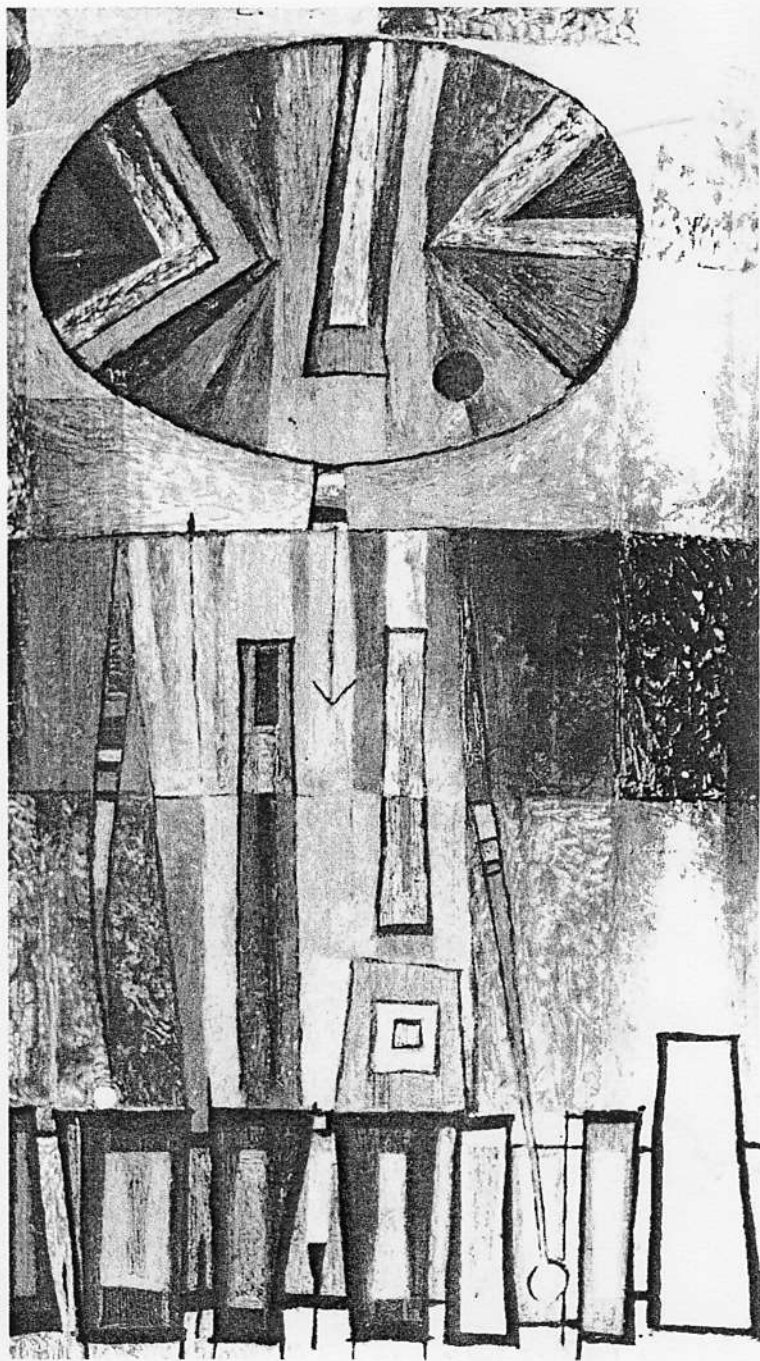


THE GROUP
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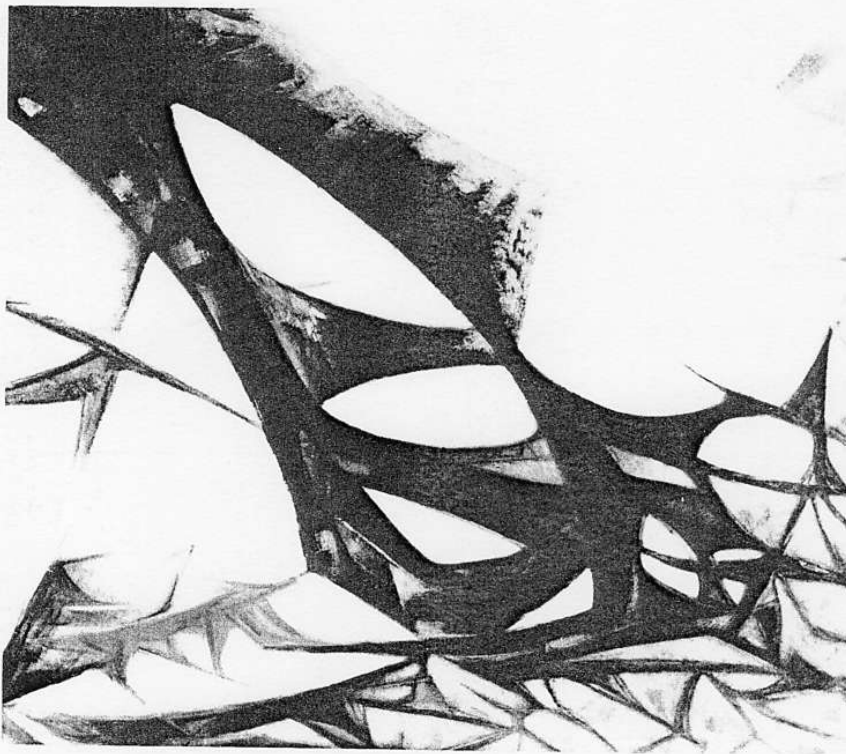
MAN AND
Cat. No. 3

THE TIMBALA PLAYER
Cat. No. 12

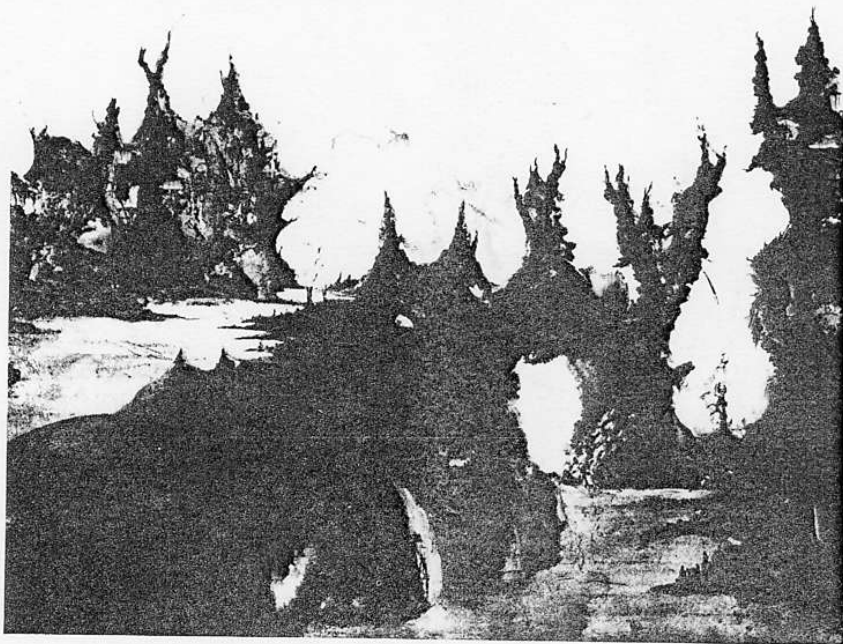


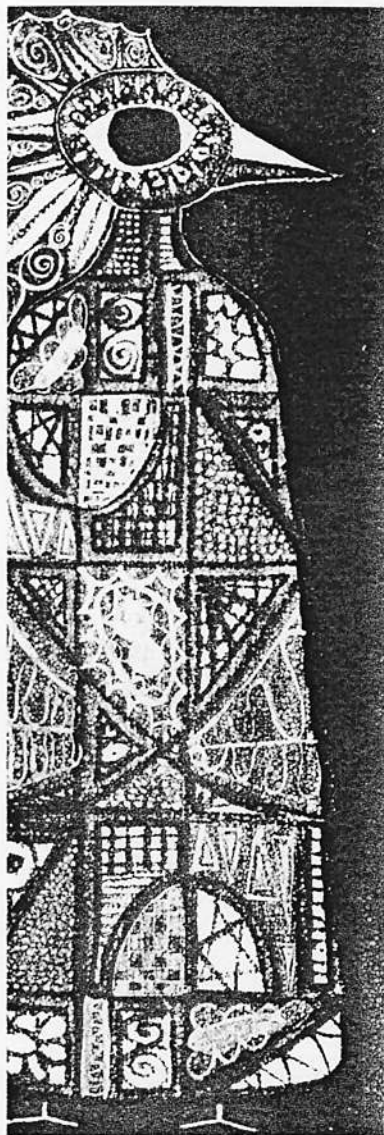
SEWING
Cat. No. 16

Composition
Cat. No. 22



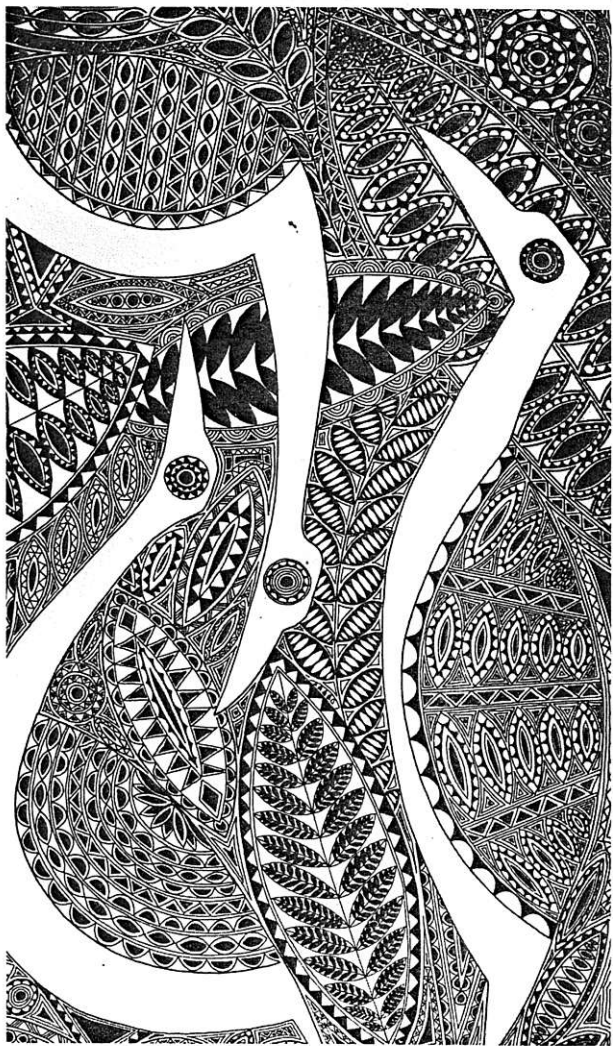
LANDSCAPE
Cat. No. 33





REVOLT
Cat. No. 34





SHORT BIOGRAPHIES

AFONSO TEMBE

Born in 1938 at Chibuto. Took part for the first time in a collective exhibition this year in Lourenço Marques.

ALVARO PASSOS

Born 13 / 8 / 1934 in Inhambane. Took part in collective exhibitions in Lourenço Marques and Beira. One-man exhibitions in Lourenço Marques and Lisbon.

Some of his paintings are on display at the Gallery Spectro in Rome and in the Gulbenkian Collection in Lisbon. Received a bursary from the Gulbenkian Foundation to study in Italy and Paris. He was awarded second prize in painting at the General Exhibition of Plastic Arts of Lourenço Marques in 1965.

ANTONIO QUADROS

Born in 1933 in Viseu. Completed an advanced course at the School of Fine Arts of Oporto and subsequently taught at the same school from 1961 to 1963. He also gave a course in mural painting (fresco) and a course in intaglio at the Advanced School of Fine Arts in Paris.

Took part in collective exhibitions in Lisbon, Oporto, Viseu, Estoril, Almada, Póvoa do Varzim, Amarante, Lourenço Marques, Barcelona, Hanover, Göteborg, Madrid and Rome. One-man exhibitions in Lisbon, Oporto, Viana, Estremoz and Johannesburg. His work was on display at the Fifth Biennale of São Paulo (1959), the Eight Biennale of São Paulo (1965), the First Biennale of Paris and the Sixth Biennale of Black-and-White Art of Lugano. He was awarded a bursary by the Gulbenkian Foundation to study painting in Paris and a bursary by the Club Cap d'Ail (at the First Biennale in Paris).

He received the Critics Award at the First Biennale of Paris, the Marques de Oliveira Prize and the Soares dos Reis Prize (for drawing), the Armando de Basto Prize and the Ventura Terra Prize (for painting) and the Domingos Sequeira (for engraving). He was furthermore awarded the First Prize for Painting, the First Prize for drawing and the Grand Prix of the Salon of Plastic Arts of 1965 at Lourenço Marques.

For the past year he has been living in Mozambique.

ANTONIO SANTANA

Born in 1943 in Lisbon. Received training at a technical school. Took part in two group exhibitions in Lourenço Marques. Is an army sergeant, and recently won the first prize in the first exhibition of art produced by members of the military in Mozambique.

AUGUSTO CABRAL

Born 26 / 4 / 1924 in Florence.

Took part in various collective exhibitions in Lourenço Marques.

He has been living in Mozambique for many years.

FERNANDO MARTINS

Born 29 / 11 / 1946 in Mangualde.

He took part in various collective exhibitions in Lourenço Marques.

Resident in Mozambique for the last couple of years.

GABRIEL BAQUETE

Born 19 / 11 / 1946 in Lourenço Marques.

Took part in collective exhibitions in Lourenço Marques and Inhambane.

He received an Honourable Mention for painting at the Salon of Plastic arts in 1965 in Lourenço Marques.

ANTONIO HELENO

Born 20 / 4 / 1926 in Lisbon. Has been taking part in various collective exhibitions since 1951 in cities such as Lisbon, Lourenço Marques and Johannesburg. One-man exhibitions in Lourenço Marques. He has been living in Mozambique for the last few years.

ANTONIO PACHECO

Born 23 / 2 / 1929 in Abadínca. Completed B.A. course, majoring in sculpture in Oporto. Took part in collective exhibitions in Lisbon and Lourenço Marques. Has been living in Mozambique for the past few years.

JOÃO AYRES

Born in Lisbon in 1921. Studied at the Schools of Fine Arts of Lisbon and Oporto.

He took part in collective exhibitions in Lourenço Marques, Beira and other towns of Mozambique as well as in Lisbon and Oporto.

He held one-man exhibitions in Lourenço Marques, Beira, Rio de Janeiro, Lisbon and Pretoria. Some of his works are on display in the Museum of Modern Art of São Paulo, in the Gulbenkian Collection and in the Vieira da Silva Gallery.

He has been living in Mozambique for many years.

JOÃO PAULO

Born 7 / 10 / 1928 in Arganil.

He took part in various collective exhibitions in Lourenço Marques, Beira and other towns in Mozambique as well as in Johannesburg. One-man exhibitions in Lourenço Marques, Beira, Quelimane and Lisbon. He was a Gulbenkian bursar in 1965.

He was awarded first prize for painting at the Salon of Plastic Arts of Beira and the first prize for sculpture at the Exhibition of Plastic Arts of 1962 in Lourenço Marques. Some of his works are on display in the Gulbenkian Collection. He was chosen to represent Portugal at the Biennale of São Paulo in 1965.

He has been living in Lourenço Marques for many years.

JORGE MEALHA

Born 29 / 11 / 1934 in Lourenço Marques.

Took part in various collective exhibitions in Lourenço Marques and Johannesburg. Held a one-man exhibition in Lourenço Marques. Was awarded first prize in decorative arts at the Salon of Plastic Arts of 1965 in Lourenço Marques.

MARIA ALICE

Born 4 / 4 / 1925 in Lourenço Marques. Completed an advanced course in sculpture at the School of Fine Arts in Lisbon.

She took part in collective exhibitions in Lourenço Marques and Johannesburg and held one-man exhibitions in Lourenço Marques. She was awarded first prize for sculpture and first prize for decorative arts at the exhibition in homage to the memory of Henry the Navigator and second prize for sculpture at the Salon of Plastic Arts of 1965.

MARIA LUISA

Born 17 / 11 / 1924 in Lourenço Marques.

She took part in collective exhibitions in Lourenço Marques.

She was awarded second prize for decorative arts at the Salon of Plastic Arts of 1965 in Lourenço Marques.

GERMINAL CURADO

Born 25 / 7 / 1931 in Lisbon. Completed the advanced course in Fine Arts at Oporto, majoring in Architecture.

He took part in various collective exhibitions in Lourenço Marques, Luanda, Beira, Nam-pula and Quelimane and had one-man exhibitions in Lourenço Marques.

For the last few years he has been living in Mozambique.

GARIZO DO CARMO

Born 6 / 4 / 1927 in Lisbon. Took courses in painting at the School of Fine Arts of Oporto and at Grenoble, and a course in architecture at Toulouse. Studied at the "Phoenix" Studio (ceramics) and at "La Grande Chaumière" (painting) in Paris. He was also awarded a bursary for study (in ceramics) at the Manufacture Nationale de Sèvres.

He was one of the five artists who introduced non-figurative art in Portugal. Took part in various collective exhibitions in Lourenço Marques, Beira and other towns in Mozambique and also in Johannesburg. He held one-man exhibitions in Paris, Lisbon, Lourenço Marques and Beira. Murals in ceramics, mural paintings and sculptures of the artist can be seen on various public buildings and at public squares in Lourenço Marques, Beira, Quelimane and Salisbury.

He was awarded first prize in the open competition for the execution of a mural for the Banco Nacional Ultramarino of Lourenço Marques. He was also awarded first prize in an open competition held by the Beira Railways for the execution of a mural.

He has been living in Mozambique for many years.

PAINTINGS:

		Cms.
JOÃO AYRES		
1	Landscape with palm trees	Oil on board 58 x 99
2	The group	Oil on board 59 x 100
GABRIEL BAQUETE		
3	Selling fish to the Magaiza	Oil on board 24 x 44
ANTÓNIO BRONZE		
4	The Snake charmer without snakes	Oil on canvas 95 x 127
AUGUSTO CABRAL		
5	Scarab	Oil on board (glazed) 51 x 34
6	Composition in blue and green	Oil on board (glazed) 35 x 35
7	Aries	Oil on board (glazed) 28 x 36
GARIZO DO CARMO		
8	Mask	Oil on wood 120 x 121
9	Totem	Oil on wood 95 x 87
10	Totem M7	Oil on wood 87 x 120
11	The Sale of the Virgin	Oil on wood 122 x 81
12	The Timbala Player	Oil on wood 122 x 81
13	The Lake	Oil on wood 51 x 64
GERMINAL CURADO		
14	The Steep Street	Oil on board 47 x 123
15	Lourenço Marques Vista	Oil on board 60 x 121
16	Sewing	Oil on board 92 x 63
17	Girl with Doll	Oil on board 141 x 49
ANTÓNIO HELENO		
18	Construction	Oil on board 67 x 58
19	Girl with Skipping Rope	Oil on board 121 x 50
20	Homage to modern architecture	Oil on board 65 x 61
21	The Dove	Mixed media 26 x 36
22	Composition	Oil on board 60 x 76

MARIA DA LUZ

Born 29 / 7 / 1928 in Lourenço Marques.

Took part in collective exhibitions in Lourenço Marques and Beira.

TERESA ROSA D'OLIVEIRA

Born 5 / 2 / 1945 on the Island of Mozambique.

She took part in collective exhibitions in Lourenço Marques and Johannesburg. She also held individual exhibitions in Lourenço Marques, Beira, Lisbon and Porto Amélia.

She received an Honourable Mention for painting at the Exhibition of the Associação dos Naturais de Moçambique in Lourenço Marques.

ZÉ JULIO

Born 17 / 9 / 1925 in Caldas da Rainha.

He took part in collective exhibitions in Lourenço Marques, Beira and Johannesburg. Also held one-man exhibitions in Lourenço Marques. He was awarded first prize for painting at the Exhibition of the Associação dos Naturais de Moçambique (Lourenço Marques), first prize at the First Salon in Beira and at the exhibition in homage to the memory of Henry the Navigator (Lourenço Marques). He further received first prize for drawing at the First Salon in Beira and an Honourable Mention for painting at the Exhibition of Plastic Arts of 1962 in Lourenço Marques.

He has been living in Mozambique for many years.

ZÉ JÚLIO		
23	Nude	Oil on board 130 x 70
24	Bazaar	Oil on board 85 x 110
25	The City	Oil on board 60 x 83
26	African Woman	Oil on board 78 x 44
27	The Bird-catcher	Oil on board 58 x 28
FERNANDO MARTINS		
28	The Peace runs away	Oil on board 60 x 140
JORGE MEALHA		
29	Informal I	Assemblage 67 x 38
TERESA ROSA D'OLIVEIRA		
30	Bird I	Tempera 96 x 41
31	Bird II	Tempera 95 x 34
32	Bird III	Tempera 100 x 63
ÁLVARO PASSOS		
33	Landscape	Oil on panel (Glazed) 54 x 76
JOÃO PAULO		
34	Revolt	Oil on board 121 x 121
35	The Dance	Oil on board 121 x 121
ANTONIO QUADROS		
36		
37	Man and Bird	oil on canvas 40 x 60
38	The Flowerpophagous Vampire	Oil on canvas 63 x 110
39	Study for a Lycanthropist	Oil on canvas 60 x 79
40	Self-portrait as a mutant	Oil on canvas 37 x 45
41	In memoriam. Osier of my Grandfather the Colonel	Oil on canvas 40 x 30
42	Landscape at Anvers	Oil on canvas 40 x 29
43	Landscape at Arcturus	Oil on canvas 30 x 40
44	The Battle of Arezzo	Oil on canvas 40 x 30
45	Vestibule Study	Oil on canvas 40 x 30

ANTONIO SANTANA

46	Painting 27565	Oil on board	79 x 91
47	Painting E.S.M. 65	Oil on board	84 x 116

SCULPTURE:**MARIA ALICE**

48	Woman with Capulana	Wood	75 cm.
49	Resting	Wood	56 cm.
50	Head of a Woman	Plaster	40 cm.

AUGUSTO CABRAL

51	Bird	Copper	80 cm.
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FERNANDO CABRAL

52	Don Quixote	Plaster	55 cm.
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ANTONIO PACHECO

53	The Forge	Glazed bronze	65 cm.
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AFONSO TEMBE

54	Witchdoctor	Plaster	36 cm.
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DRAWINGS:**JOAO AYRES**

55	Boats	Indian ink	34 x 25
56	Nude	Indian ink	36 x 51
57	Group	Indian ink	36 x 51
58	Horses	Indian ink	36 x 51

ANTONIO BRONZE

59	Lost Elephant	Ink and watercolour	51 x 73
60	Honeymoon	Indian ink	43 x 50
61	Birds I	Indian ink	28 x 34
62	Birds II	Ink and watercolour	28 x 37

GARIZO DO CARMO

63	The Bath of the Virgin	Gouache	26 x 32
64	Drawing	Monotype	31 x 21
65	Manakages	Gouache	30 x 20
66	Batekani	Gouache	22 x 22
67	Presentation of the Baby to the Moon	Gouache	21 x 13
68	Initiation	Gouache	25 x 20

GERMINAL CURADO

69	Moonlight	Crayon	50 x 36
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ZÉ JÚLIO

70	Head of a Woman	Ink	32 x 24
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FERNANDO MARTINS

71	Mosque	Indian Ink	30 x 20
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JORGE MEALHA

72	N'gwenya (Crocodile)	Glazed ink on paper	73 x 26
73	Tiwari	Indian ink	73 x 49
74	Leaves	Indian ink	35 x 49

DANA MICAELLES

75	The Seed	Tempera on board	120 x 60
76	Wild Flowers I	Indian ink	50 x 35
77	Wild Flowers II	Brown ink	32 x 45
78	Wild Flowers III	Indian ink	42 x 26
79	Assemblage	Gouache	28 x 50

JOAO PAULO

80	African Musician	Indian ink	34 x 25
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ANTONIO QUADROS

81	Study for "The Dead One"	Crayon and ink	22 x 31
82	Composition	Gouache	65 x 50
83	Study	Gouache	50 x 65
84	Nude	Gouache	50 x 65
85	Working woman	Gouache	50 x 65

ANTONIO SANTANA

86	Homage to Teixeira de Pascoais	Ink and watercolour	32 x 21
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CERAMICS:**AUGUSTO CABRAL**

87	Ceramic Vase	23 cm.
88	Ceramic Panel	60 x 30

MARIA LUISA

89	Ceramic Vase	23 cm.
90	Ceramic Ornament	26 cm.
91	Ceramic Vase	20 cm.
92	Ceramic Panel	56 x 23

JORGE MEALHA

93	Ceramic Vase	15 cm.
94	Ceramic Vase	23 cm.

DURBAN ART GALLERY
CITY HALL, SMITH STREET

Tel. 27535 ext. 265
Monday - Saturday 9.30 - 5.00
Sunday - 2.30 - 5.00
Wednesday - 9.30 - 2.00

The exhibition will be opened by Dr. F.M. Favila Vieira Consul for Portugal on Tuesday, 22nd February, 1966 at 6 p.m. and will be on view until Sunday 27th March, 1966.

DURBAN CORPORATION



CITY COUNCIL OF DURBAN