
ABOUT THIS EVENT

This unique combination of exhibition and music recitals in the cadre of a private house and studio has proved so successful that the event has come to be eagerly awaited and has reached its eighth consecutive year.

It all began with two piano recitals in 1979 and a five-day exhibition. This year there will be 41 performers over 19 days. The musicians are all professionals and most are young and at the initial stages of their careers. This little festival provides a venue and, hopefully, a public to encourage them.

As far as the authorship of the paintings and the organisation are concerned it is entirely a one-man effort. The hope is that each year will provide sufficient from sales to finance the following.

ONE-MAN SHOWS

London, Manchester, Plymouth, York (Festival), Nottingham, Petersfield, Belfast.

Amsterdam, Bremen, Copenhagen, Geneva, Rome, Pretoria, Johannesburg, Cape Town, Durban.

COLLECTIONS

Art Museum Pretoria, National Gallery Cape Town, Nottingham Education Authority, Knoll International. Private collections in Britain, Sweden, Denmark, Germany, Holland, France, Italy, Switzerland, U.S.A., South Africa, Thailand.

TAUGHT

University of the Witwatersrand Johannesburg, Overseas School of Rome, London College of Printing, Guildford College of Art, Sir John Cass School of Art.

"Fradan is a great visionary. The world he creates opens a universe within us with all the mystery of its nights, its lakes, its phantoms. If he guides us into a house it is filled with disturbing shadows on walls gilded by the evening light. That man, standing behind the table, what does he want? And those three immobile silhouettes beside the water and beneath the moon, what do they desire? I shall probably never know. I gaze as a child would and feel myself elsewhere, frightened, and enchanted."

Julien Green of the Académie Française.

"Cyril Fradan is an artist with a very individual turn of mind, a very individual way of seeing the world around him, and a command of a great variety of technical skills. The combination of those qualities of mind, eye and hand, leads him to produce work of a kind quite unlike any other currently being produced in England."

Max Wykes-Joyce, *The Arts Review*.

RECITAL PROGRAMMES FOR 1986

Wednesday May 28

Catherine Hewgill 'cello/**Victor Sangiorgio** piano
Schubert, Beethoven, César Franck.

Thursday May 29

Mark Solé-Leris piano
Cimarosa, Beethoven, Debussy, Webern, Chopin.

Friday May 30

'Triptych' Opera for two voices
Scilla Askew soprano/**William Leigh Knight** baritone/
Elizabeth Cook piano
'La Ruse d'Amour', Charles Le Cocq, 'L'Artigiano Gentiluomo' Johann Hasse.

Saturday May 31

The Fitzroy Oboe Quartet
Michael Stinton oboe/**Helen Paterson** violin/
Douglas Paterson viola/**Sarah Butcher** 'cello
Gordon Jacob, Dohnányi, Mozart.

Sunday June 1

Ieuan Jones harp
C. P. E. Bach, Handel, Albéniz, Salla, Parish-Alvars, Fauré, Britten, Renié, Terry.

Monday June 2

Betty Mulcahy
The Poems of Stevie Smith.

Tuesday June 3

Victoria Solonina piano
Prokofiev, Beethoven, Chopin, Liszt, Brahms, Scriabin.

Wednesday June 4

Christopher Gradwell saxophone/
Christine Croshaw piano

Thursday June 5

The Mühlfeld Trio
Victoria Soames clarinet/**Polly Ballard** 'cello/
Tanya Isaacson piano
Kenneth Leighton, Benjamin Frankel, Elizabeth Lutyens, Brahms.

Friday June 6

Sally Bradshaw soprano/**Sebastian Loew** baritone/
Jason Osborn piano
Monteverdi, Purcell, Handel, Schubert, Poulenc, Ginastera, Lorca, Rodrigo, Sally Grove.