



638 645 651 649 653 643 657

- 638 ESIAS BOSCH (1923-): A STONEWARE BOWL**
20th Century
of shallow form with everted rim decorated with incised lines, glazed in blue
21cm diam
ILLUSTRATED
R500 – 700
- 639 ESIAS BOSCH (1923-): A POTTERY PLATE**
20th Century
circular, painted with three guinea fowl and glazed in brown, *chip*
25cm diam
R600 – 800
- 640 ESIAS BOSCH (1923-): TWO STONEWARE ASH-TRAYS**
20th Century
each of square form with everted rim, one applied with bosses and glazed in brown, the other glazed in blue with relief ridging
21cm diam
(2)
R600 – 800
- 641 ESIAS BOSCH (1923-): AN EARTHENWARE TILE**
20th Century
square, painted with a bird in polychrome colours, mounted on a low pine stand
tile: 9cm square, stand 4,5cm high
R600 – 800
- 642 ESIAS BOSCH (1923-): A STONEWARE PEDESTAL BOWL**
20th Century
the deep bowl with flaring foot, with horizontal brown band under a grey-green glaze
18cm high
R700 – 900
- 643 ESIAS BOSCH (1923-): A STONEWARE VASE**
20th Century
the compressed globular body with ridging, the shoulder with strong spiralled ridging, *tenmoku* glaze
17,5cm high
ILLUSTRATED
R800 – 1 000
- 644 ESIAS BOSCH (1923-): A STONEWARE VASE**
20th Century
of ovoid form with short neck painted in brown with flowers on a cream ground with overall iron fritting
25,5cm high
R800 – 1 000
- 645 ESIAS BOSCH (1923-): A STONEWARE VASE**
20th Century
the ovoid body with flaring ridged neck painted with an abstract motif in *tenmoku* on a speckled grey ground
30cm high
ILLUSTRATED
R900 – 1 200

- 646 ESIAS BOSCH (1923-): A STONEWARE DISH**
20th Century
steeply-sided with horizontal ridging, glazed in dark blue
30cm high
R1 000 – 1 500
- 647 ESIAS BOSCH (1923-): A STONEWARE POT AND COVER**
20th Century
of cylindrical form loosely-painted with flowers on a clear glazed ground, the interior similarly-decorated, with domed cover
12cm high
R1 000 – 1 500
- 648 ESIAS BOSCH (1923-): TWO STONEWARE BOWLS AND COVERS**
20th Century
each of circular form, with domed cover glazed in celadon green with iron oxide fritting, one with a decorative band of random incised lines
18cm diam
(2)
R1 200 – 1 500
- 649 ESIAS BOSCH (1923-): A STONEWARE PLATE**
20th Century
of circular shallow form with everted rim, painted in wax-resist with stylised circular leaves on long stalks, glazed in *tenmoku*, *hair-line crack*
40cm diam
ILLUSTRATED ON PAGE 94
R1 500 – 2 000
- 650 ESIAS BOSCH (1923-): A STONEWARE BOWL**
20th Century
the steeply-potted body loosely-painted with flowers on a clear glazed ground, the rim glazed in *tenmoku*
33,5cm diam
ILLUSTRATED ON PAGE 94
R1 500 – 2 000
- 651 ESIAS BOSCH (1923-): A STONEWARE DISH**
20th Century
steeply-sided with everted rim, the centre loosely-painted with flowers, with a *tenmoku* border
35cm diam
R2 000 – 3 000
- 652 ESIAS BOSCH (1923-): A STONEWARE PLATE**
20th Century
of circular form with everted rim, painted with a bird in wax-resist and glazed in *tenmoku*
37,5cm diam
R2 000 – 3 000
- 653 ESIAS BOSCH (1923-): A STONEWARE JAR AND COVER**
20th Century
of cylindrical form painted in *tenmoku* with stylised flowers on a clear glazed ground, the interior similarly-decorated, with domed cover
25cm high
ILLUSTRATED ON PAGE 94
R2 000 – 3 000
- 654 ESIAS BOSCH (1923-): A LARGE EARTHENWARE RECTANGULAR DISH**
20th Century
painted in coloured slips with a lizard on a busy flowery dark-blue ground under a clear glaze
83cm wide
R2 000 – 3 000
- 655 ESIAS BOSCH (1923-): A STONEWARE DISH**
20th Century
circular, painted with flowers and leaves in blue and brown oxide, with a *tenmoku* border
42cm diam
R2 500 – 3 500
- 656 ESIAS BOSCH (1923-): A ROUND STONEWARE TILE**
20th Century
painted in *tenmoku* with a bird in flight on a dark-blue ground, with a *later* pierced leather strap for hanging
42cm diam
R2 500 – 3 000
- 657 ESIAS BOSCH (1923-): A STONEWARE PLATTER**
20th Century
of oval form with straight sides and everted rim, painted with five stylised fish, with a *tenmoku* glaze
44cm diam
ILLUSTRATED ON PAGE 94
R3 000 – 4 000

BOSCH auctioned at Sotheby's Johannesburg
30th August, 2004, with estimates



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- 658 ESIAS BOSCH (1923-): A LARGE PORCELAIN PLATTER**
20th Century
of circular form, the centre painted in blue with a bird enclosed in a roundel on a white ground, the rim with a band of grasses
48,5cm diam
R3 000 – 4 000
- 659 ESIAS BOSCH (1923-): A LARGE STONEWARE BOWL**
20th Century
of hemi-spherical form, the steeply-sided body painted overall with stylised flowers in *tenmoku*, on a clear glazed ground
36,5cm diam
R3 500 – 4 000
- 660 ESIAS BOSCH (1923-): A TALL STONEWARE VASE**
20th Century
of high-shouldered cylindrical form, applied with a pulled handle strap, glazed in brown and decorated in *sgraffito* with stylised fish on a lattice ground
79cm high
R5 000 – 7 000
- 661 ESIAS BOSCH (1923-): A LARGE STONEWARE VASE**
20th Century
of ovoid form, the shoulder with strong ridging, glazed in *tenmoku*
29,5cm high
R3 000 – 5 000
- 662 ESIAS BOSCH (1923-): A TALL STONEWARE VASE**
20th Century
the ovoid body decorated with swirls in low relief, the shoulder applied with three hoop handles, glazed in dark brown
77cm high
ILLUSTRATED
R5 000 – 7 000