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WIM BLOM

Wim Blom has exhibited internationally. His work is represented in public collections, such as the National Gallery of Canada and the South African National Gallery, in numerous corporate collections and in private collections in Canada, France, Great Britain, Germany, Israel, Italy, Japan, The Netherlands, New Zealand, Poland, South Africa, Spain, Switzerland and the U.S.A.

EDUCATION:

B.A. Hons., M.A., University of the Witwatersrand, Johannesburg, South Africa; University of Edinburgh, United Kingdom; University of Perugia, Italy; Studied painting, Florence, Italy; Studied graphic techniques, Southern Alberta Institute of Technology, Calgary, Canada; Studied lithography, Instituto Allende, San Miguel de Allende, Mexico.

APPOINTMENTS:

Lecturer, Department of Fine Arts, University of the Witwatersrand, Johannesburg; Instructor, Johannesburg Art School, Art Gallery of Ontario, Toronto, Canada; Research curator, National Gallery of Canada, Ottawa, and Editor of the *Bulletin* of the National Gallery of Canada; Curatorial Administrator, National Gallery of Canada.

PUBLICATIONS:

Author of a variety of exhibition catalogues, articles and historical studies in painting.

AWARDS:

- 1957 Dante Alighieri Gold Medal, Fine Arts Society of Florence, Italy
- 1979 Medalla de honor, XVII Sal6n de Primavera, Aten6o de Mah6n, Spain
- 1982 Primo Premio, Cert6men Internacional de Pintura, Mah6n, Spain
- 1998 Fellowship, The Ballinglen Arts Foundation, Republic of Ireland

SELECTED EXHIBITIONS:

- 1957 *Prima mostra di artisti stranieri residenti in Firenze*, Florence, Italy
- Prima mostra internazionale di pittura*, Vallombrosa, Italy
- 1966 *Canadian Prints, Drawings and Watercolours*, National Gallery of Canada, Ottawa
- 1969 *Six Canadian Painters*, Picture Loan Gallery, Toronto
- 1973 *Art 4'73*, International Art Fair, Basel
- Summer exhibition*, Galerie Schulze-Theiler, M6nster
- 1974 *Art 5'74*, International Art Fair, Basel
- 1975 *The Perth Prize for Drawing International*, Western Australian Art Gallery, Perth
- 1982 *Cert6men Internacional de Pintura*, Mah6n, Menorca
- 1988 Albemarle Gallery, London, UK
- 1990 Nancy Poole's Studio, Toronto
- 1993 Nancy Poole's Studio, Toronto
- 1998 Vortex Gallery, Salt Spring Island

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- 2000 Vortex Gallery, Salt Spring Island
- 2002 Vortex Gallery, Salt Spring Island
- 2004 Mitchell Gallery, Salt Spring Island
- 2007 Ian Tan Gallery, Vancouver
- 2010 Ian Tan Gallery, Vancouver

SELECTED BIBLIOGRAPHY:

- Dictionary of International Biography*, Cambridge and London, Vol. 11, 1975, p. 186
- Oliver Knight, *Wim Blom in Kaleidoscope*, Johannesburg, 1977
- Miguel Angel Limón, *Wim Blom, una vida entregada al arte*, Diario de Menorca, 9 September 1982, p. 6
- Esmé Berman, *Art and Artists of South Africa*, Cape Town, 1983, pp. 65-66
- Alain Vignaud, *Introduction, Exhibition Catalogue*, Gallery International Cape Town, 1986
- Sheree Loos, *Johannesburg Art and Artists: Selections from a Century*, Johannesburg Art Gallery, Johannesburg, 1986, 00. 47-78
- Mark Glazebrook, *Introduction, Exhibition Catalogue*, Albemarle Gallery, London, 1988
- Catalogue of the National Gallery of Canada, Ottawa, Canadian Art*, vol. 1, National Gallery of Canada, Ottawa, 1988, pp. 97-98
- Lucy Alexander, *150 South African Paintings. Past and Present*, Struikhof Publishers (Pty) Ltd., Cape Town, 1990, p. 122