

"ART AND RELIGION"

THE GALLERY 101 — U.A.T. 1962 SCHOLARSHIP

Front Cover: "Crucifixion" in fibreglass, by ZOLTAN BORBEREKI

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GALLERY 101 INVITES YOU TO THE OPENING OF  
AN EXHIBITION OF LEADING SOUTH AFRICAN  
ARTISTS' WORKS SELECTED IN THE "ART AND  
RELIGION" COMPETITION HELD UNDER THE  
GALLERY 101 — U.A.T. 1962 SCHOLARSHIP.

THE EXHIBITION WILL BE OPENED BY MR. A. M.  
VAN SCHOOR.

8.15 P.M., MONDAY, 26TH FEBRUARY, 1962.

GALERY-101 NOOI U UIT NA DIE OPENING VAN  
'N UITSTALLING VAN BEKENDE SUID-AFRIKAANSE  
KUNSTENAARS SE WERKE WAT IN DIE „KUNS EN  
GODSDIENS" KOMPETISIE VAN DIE GALERY-101  
U.A.T. 1962 BEURS GEKIES WORD.

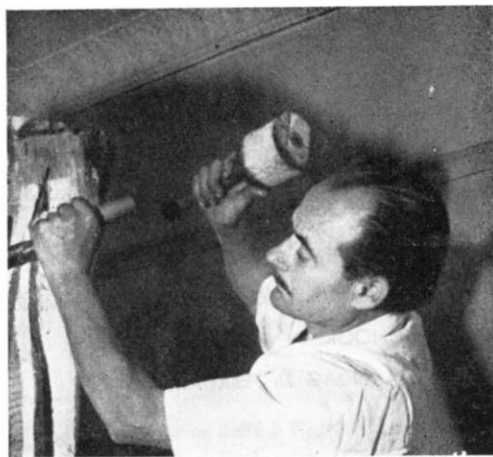
DIE UITSTALLING SAL GEOPEN WORD DEUR MNR.  
A. M. VAN SCHOOR.

8.15 NM., MAANDAG 26 FEBRUARIE 1962.

## ZOLTAN BORBEREKI

Overall first prize winner:

A Sculptor.



BORBEREKI

At work

Borberekı, one of the best known South African sculptors, was born in Hungary. Studied at the Academy of Budapest and later in Rome. From 1931 to 1933, he was Professor of Fine Arts at the Academy in Budapest.

Borberekı exhibited five times at the Venice Biennale.

Won the Grand Prix at an International Exhibition in Paris in 1937.

Borberekı's work has been acquired by several European Museums; also by the Durban Art Gallery. He has exhibited in many countries overseas and has had over twenty exhibitions in South Africa.

His last and most successful exhibition was held at Gallery 101 in 1961.



"Crucifixion"

## PROF. JACK HEATH

WINNER OF THE PAINTING SECTION

Was trained in England, came to South Africa after the last war. Was Head of the School of Art in Port Elizabeth for some years, presently Head of the School of Art of the University of Natal, Pietermaritzburg. He paints very large panels, and works on the "golden mean" principle, analysing the shapes of subjects in painting.

## JULIUS SHER

Third prize of the Competition with his Tryptic.

Born 1934. Studied at Witwatersrand Technical College, Johannesburg. Lived in England 1956-1959.

Had one-man exhibitions in 1959 at New Vision Centre Gallery, London; in 1960 and 1961 at Lidchi's Gallery, Johannesburg.



"Martyr"



LOUIS STEYN

Batikwork



ANTON VOORVELT

Stained Glass Panels



PRANAS DOMSAITIS

For his Tryptic

HONORARY

MENTIONS



EBEN LEIBBRANDT

Graphic

## THE GALLERY 101 — U.A.T. 1962 SCHOLARSHIP

This is the first annual art competition we are holding on a nation-wide basis, thanks to the close collaboration with U.A.T. French Airlines, on whose jetliners the overall first prize winners will travel to Europe to take up a Scholarship to further their studies.

We believe that it is more stimulating for the artist to solve a definite problem, and we have therefore decided to give a general theme annually. This year's theme was a fairly wide subject, but unfortunately the problem was in the main only lightly touched. Entries from all over South Africa and South West Africa were received in the following sections: Painting; Sculptures; Graphic Work and Drawings; Stained Glass; Batik; and so on.

We are very grateful to Mr. A. M. van Schoor for consenting to open the exhibition; also to the Judging Panel, which included Prof. M. Bokhorst, Cape Town; The Hon. Justice J. F. Marais, Pretoria; Prof. Dr. H. M. van der Westhuysen, Pretoria; Mr. Serge Combard, Johannesburg; and Mr. Monty Sack, Johannesburg.

In spite of all our efforts, we have been unsuccessful in convincing leading South African industrialists to sponsor an art competition, although large sums are made available annually for non-educational purposes. It is a great pity if one considers the tremendous support art receives in Europe and the U.S.A. We are happy to sponsor the various winners in this competition. So much artistic potentialities exist in our country that we hope to be able to do better next year.

The lack of entries by Non-White artists was due to misguided suggestions made by certain art circles. We do not want to give the impression that restrictions were made by us. The Scholarship was open to all.

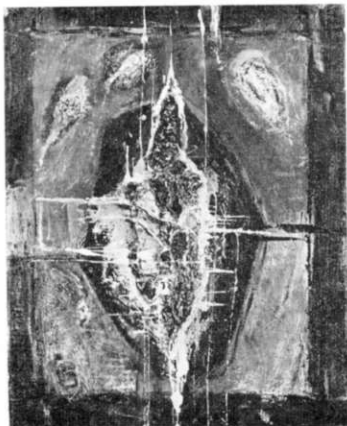
## The Gallery 101 — U.A.T. 1963 Scholarship

The theme for the competition to be held in February/March, 1963, will be "ARBEID — WORK." We look forward with interest to our artists' efforts. Further details will be announced in due course.

# CATALOGUE

## OIL PAINTINGS

	R
ALERS, Gerard	
1. "Interior" .....	80
BAKKER, Kenneth	
2. "Crucifixion" .....	80
BALDINELLI, Armando	
3. "Cathedral" .....	200
4. "Icona" .....	200
BIDEN, Bernardine	
5. "Portrait of a Priest" .....	60
CAMPBELL-QUINE, Nina	
6. "Father, forgive them" .....	100
CILLIERS-BARNARD, Bettie	
7. "Colgotha" .....	150
CONRADIE, Helene	
8. "St. Francis" .....	42
DINCEMANS, Jan	
9. "Apocalyptic Riders" .....	110



ARMANDO BALDINELLI "Icona"



NINA CAMPBELL-QUINE

"A son is given"—Plaster

	R
DOMSAITIS, Pranas	
TRYPTIC .....	800
10. "Crucifixion" .....	300
11. "Annunciation" .....	250
12. "Flight into Egypt" .....	250
COLDBLATT, Sidney	
13. "Martyr" .....	130
COLDIN, Alice	
14. "This is the Law" .....	60
HEATH, Jack	
15. "Crucifixion" .....	600
KATOVSKY, Zelda	
16. "The Three Kings" .....	100
KLAR, Otto	
17. "Prophet" .....	160
LACONTE, Rose-Marie	
18. "Madonna" .....	200
LANCE, W.	
19. "Feeding of the Multitude" .....	60
LUCC, Jack	
20. "Bantu Ancestral Worship (Nonquases' Vision) .....	120
21. "Crucifixion" .....	120
MARSHALL, Peta	
22. "Harvest Festival" .....	50
MEERKOTTER, Dirk	
23. "Colgotha" .....	140
MEINTJES, Johannes	
24. "The Wilderness" .....	160
MIEDZINSKI, Daniel	
25. "Non-figurative Religious Theme No. I" .....	300
26. "Non-figurative Religious Theme No. II" .....	200



MYLCHREEST, Ronald	R
27. "Transfiguration" .....	350
OSBORN, Joan	
28. "Genesis I" .....	63
29. "Genesis II" .....	63
SCHEEPERS, J. A.	
30. "David by die Skape" .....	40
SEBOK, Elizabeth	
31. "Byzantine Church" .....	160
SHER, Julius	
TRYPTIC—"Martyr"	
32. "Suffering of the Flesh" .....	80
33. "Suffering of the Spirit" .....	80
34. "Beyond" .....	80
VICKERS, C. W.	
35. "The Young Carpenter" .....	120
WACNER, Alex	
36. "Palm Sunday" .....	220

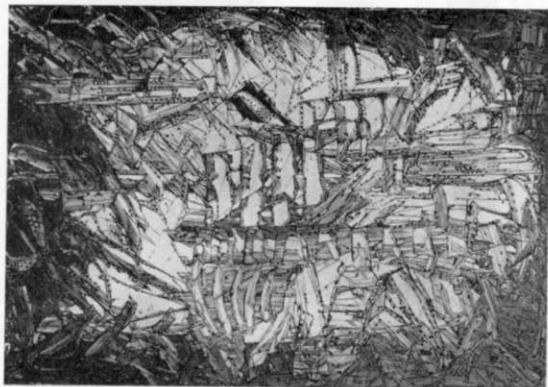


JAN DINGEMANS

"Apocalyptic Riders"

## GRAPHIC ART, DRAWINGS, GOUACHES, ETC.

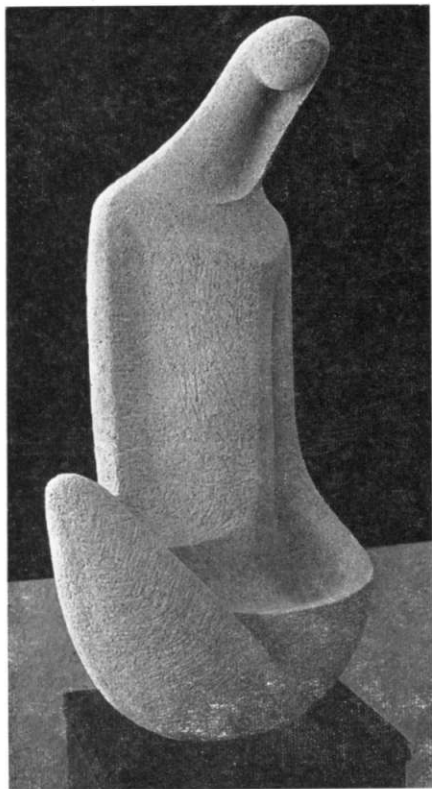
GLASER, M.	
37. "Descent from Cross"—Etching ..	13
HINTZ, R. John	
38. "Crucifixion"—Woodcut .....	26
39. "The Kiss"—Woodcut .....	32
KRENZ, Alfred	
40. "Station of the Cross VI — Tempera .....	80
41. "Multiplication of the Loaf" — Tempera .....	60
LEIBBRANDT, Eben	
42. "Crucifixion"—Graphic .....	40



DANIEL MIEDZINSKI

Non-figurative, Religious Theme No. 1

RUBIN, Harold	R
43. "Dibuk"—Ink .....	55
WACNER, Alex	
44. "The Prophet"—Conte Couache ..	160
WISE, Thelma	
45. "Inspiration"—Graphic .....	14
46. "Les Eglises"—Graphic .....	14



LILY SACHS

"The Magdalene"—Concrete

## SCULPTURES

### BORBEREKI, Zoltan

47. "Crucifixion"—Fibreglass \_\_\_\_\_ 500

48. "Crucifixion"—Terracotta \_\_\_\_\_ 90

### CAMPBELL-QUINE, Nina

49. "A Son is given"—Plaster \_\_\_\_\_ 250  
(In bronze)

### CALCUT, Bess

50. "She shall be called Woman"—  
Wood \_\_\_\_\_ N.F.S.

51. "Black Madonna and Child"—  
Lead \_\_\_\_\_ 100

### CERMISHUYS, Eben

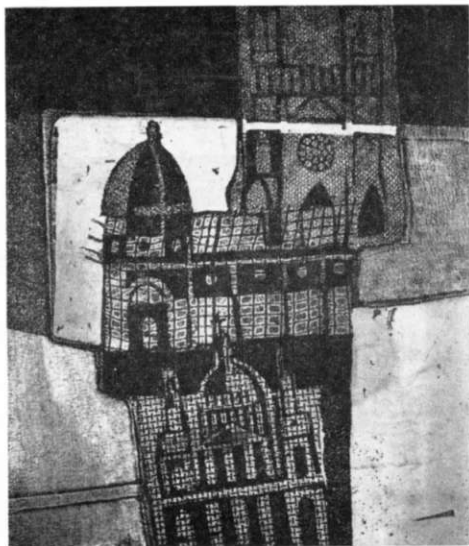
52. "Eva"—Rhodesian Teak \_\_\_\_\_ 70

### JAHOLKOVSKI, George

53. "Nun"—Copper \_\_\_\_\_ N.F.S.  
Kindly loaned by Lady Bagnall,  
Cape Town.

### KAYE, Nell

54. "Prophet"—Verdite \_\_\_\_\_ 80



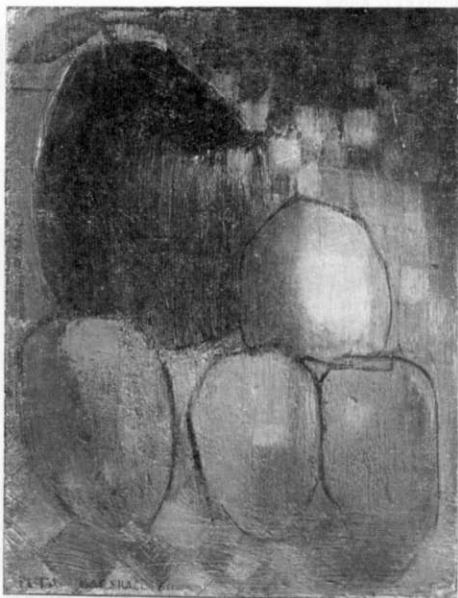
THELMA WISE

"Les Eglises"—Graphic

SACHS, Lily	R	
55. "The Magdalene"—Concrete	500	
STERN, Rhona		
56. "Crucifixion"—Plaster	190	(In bronze)
57. "Bath-Sheba"—Bronze	200	
VAN DER WALT, J. P.		
58. "Rebirth"—Wood	88	
VAN COCH, Joan		
59. "Ruth and Naomi"—Slaso	N.F.S.	
VICKERS, C. W.		
60. "Crucifixion"—Wire	20	

PETA MARSHALL

"Harvest Festival"



ALFRED KRENZ "Station of the Cross VI" Tempera

BETTIE CILLIERS-BARNARD

"Golgotha"



## STAINED GLASS

	R
VOORVELT, Anton	
61. "Evangelist"—Panel I	N.F.S.
62. "Evangelist"—Panel II	N.F.S.
63. "Evangelist"—Panel III	N.F.S.
64. "Evangelist"—Panel IV	N.F.S.

ELISIO-VALLE, E. V. E.	
65. "St. Veronica and St. John"	N.F.S.

THERON, Leo	
66. Design for "The Angel of the Annunciation"	N.F.S.

## BATIK

STEYN, Louis	
67. "Kruisiging"	N.F.S.
68. "Blessing"	60



ROSE-MARIE LACONTE

"Madonna"



ALEX WAGNER

"The Prophet"

## HORS CONCOURS

	R
JOBST, Kurt	
69. Chalice, 22ct. gold; Russian emeralds	1,050
70. Silver Chalice	N.F.S.
Kindly loaned by Father Barrett	
71. Crucifix in silver, on amaranth wood; Russian emeralds	N.F.S.
Kindly loaned by Lady Oppenheimer	
72. Pendant, 18ct. gold	N.F.S.
Kindly loaned by Mrs. M. Mitchell	

## PAST

Gallery 101 was opened on the 5th April, 1961, by the Hon. Justice J. F. Marais. Though not established a year, Gallery 101 has in many respects made an impact on the South African Art World.

We are grateful to the support given by our many artist friends and patrons to Mrs. Fernande Haengg, who runs the Gallery.

Outstanding exhibitions held in the past were, e.g.:

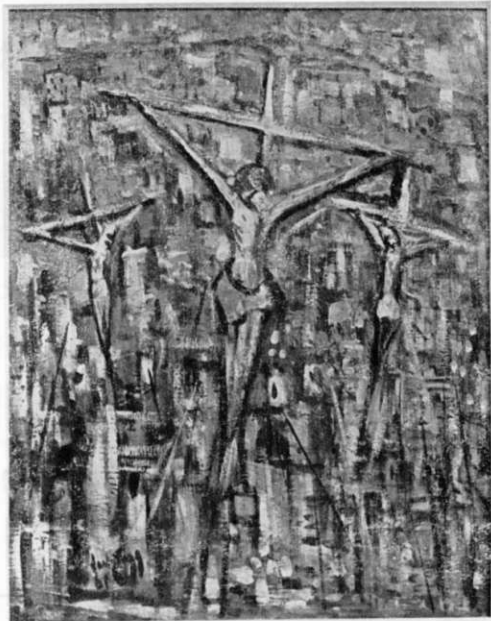
A. BALDINELLI, Z. BORBEREKI, J. BUYS, Z. ELOFF, E. DE JONG and R. HODGINS, B. GREIG, ERIK LAUBSCHER, J. MEINTJES, E. SEBOK, LOUIS STEYN; RUY BASTOS and R. M. LACONTE who recently came from Europe.

## PRESENT

We have added a new Studio, thereby becoming one of the largest Private Art Galleries in Southern Africa, and the finest gallery in the centre of the City of Johannesburg

JACK LUGG

"Crucifixion"



## FUTURE

We will be holding many interesting exhibitions during the next few months, some of which will be by:

- FROM THE CAPE : BRIAN BRADSHAW, H. COETZEE, PAUL DU TOIT, MAY HILLHOUSE, G. JAHOLKOVSKI, MAGGIE LAUBSER, IRMA STERN (graphics), and MARJORIE WALLACE.
- FROM NATAL : JACK LUGG and ALEX WAGNER.
- FROM THE FREE STATE : ALEXANDER and MARIANNE PODLASHUC.
- FROM SOUTH-WEST AFRICA : ADOLPH JENTSCH and OTTO SCHRODER.
- FROM THE TRANSVAAL : RENEE and ZACHIE ELOFF, NEL ERASMUS, B. GREIG, OTTO KLAR, R. M. LACONTE, EBEN LEIBBRANDT, J. MEINTJES, LOUIS STEYN and CLAUDE VAN LINGEN.

Arrangements were made to show works of South African artists in the U.S.A. and in Europe, and we hope to have full particulars soon.

DIRK MEERKOTTER

"Golgotha"



## PERMANENT COLLECTION

The latest and best works of all leading South African artists are always available in our Permanent Collection.

We also have in stock excellent PRINTS and REPRODUCTIONS of overseas artists, e.g., MIRO, KLEE, PICASSO, MARINI, etc. Also TIBETAN SCROLLS, the only ones in South Africa.

## FRAMING

Gallery 101 is well-known for prompt execution of original frames to your entire satisfaction. We recommend ourselves for the framing of your Monotypes, Gouaches, etc., with NON-REFLECTIVE glass.

## OLD MASTERS

In collaboration with an overseas expert, we undertake to expertise your Old Masters at a reasonable fee.

KURT JOBST

Golden Chalice, 22ct.  
gold; Russian emeralds

