

"ARBEID — WORK"

THE GALLERY 101 — U.A.T. 1963 COMPETITION

Front Cover: "Man carrying a carcass" by JULIUS SHER

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JULIUS SHER

Overall first prize winner:

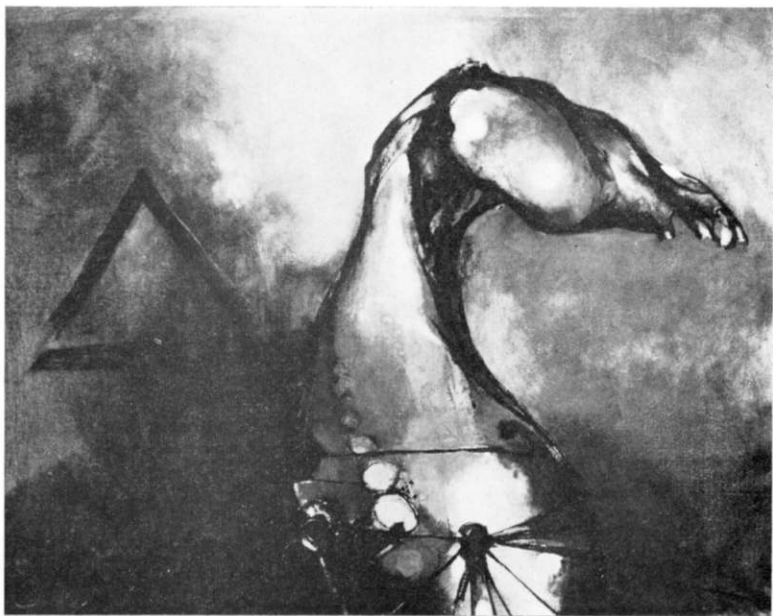
A Painter



JULIUS LIONEL SHER, born in 1934, studied at the Witwatersrand Technical College, Johannesburg. Lived in England 1956-1959.

Had one-man exhibitions at New Vision Centre Gallery, London, in 1959; at Lidchi Gallery, Johannesburg, in 1960 and 1961. Julius Sher will hold a one-man show at Gallery 101 in May, 1963.

Won the Third Prize with his Tryptic in the "Art and Religion" competition organised under the "Gallery 101-U.A.T. 1962 Scholarship".



"Cart Horse in a Stormy Street"

JOINT SECOND PRIZEWINNERS

JUDITH MASON

Born in Pretoria in 1938. Studied at the Witwatersrand University, Johannesburg, 1957-1960, under Charles Argent, Erica Berry and Cecily Sash. At present teacher of English and Art in Johannesburg.



"Labourer"

JOHANNES PETRO V.D. WALT

Born in Natal in 1929. Studied at Potchefstroom and obtained B.Sc. at Pretoria University.

At present, Chief Scientific Instrument Maker at Potchefstroom University.

Exhibited one work at the "Art and Religion" exhibition organised under the "Gallery 101-U.A.T. 1962 Scholarship".

EBEN LEIBBRANDT

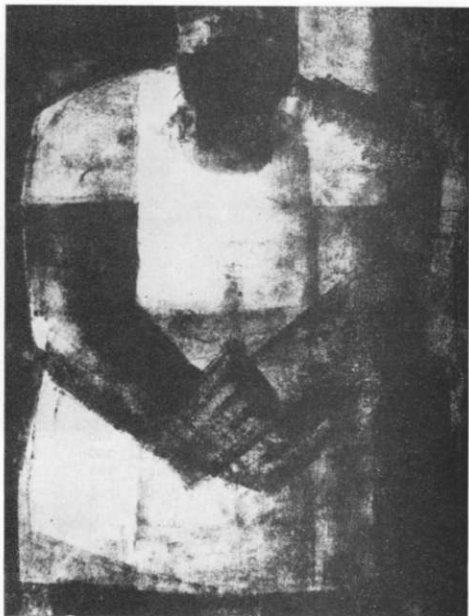
Third prize of the competition with his "Day is done".

Born at Graaff-Reinet, C.P. Studied at Technical College, Johannesburg, and Central School of Art, London.

One-man shows at Lidchi Gallery, Johannesburg, 1958, D. S. Vorster Gallery, Pretoria, in 1962, and Gallery 101 in 1962.

The Pretoria Municipal Art Gallery acquired one of his works in 1962.

Eben Leibbrandt obtained "Honorary Mention" for one of his works at the "Art and Religion" exhibition held under the "Gallery 101-U.A.T. 1962 Scholarship".



"Day is done"

E. LEIBBRANDT



"Concrete Root"

E. LEIBBRANDT

HONORARY MENTIONS

have been awarded by the Jury by unanimous consent to the following artists:

- | | |
|-----------------|-------------------------------|
| JAN DINCEMANS | — "Return from Promised Land" |
| EBEN LEIBBRANDT | — "Concrete Root" |
| LUCAS SITHOLE | — "Labour, Work of Nature" |
| ANDREW VERSTER | — "Commuters" |
| ANTON VOORVELT | — "Stained Glass" |
| THELMA WISE | — "Le Cirque" |

CATALOGUE

OIL PAINTINGS

BURRY, Barbara	R
1. "Cape Fishermen" — — — —	60
DINCEMANS, Jan	
2. "Return from Promised Land"	100
FREEDMAN, Sylvia	
3. "Forest Workers" — — — —	60
GOLDBLATT, Sidney	
4. "Fishermen"	260
KLAR, Otto	
5. "Rolling Mill"	200
LEIBBRANDT, Eben	
6. "Day is done"	140
7. "Concrete Root"	180
8. "Swallows Making a Summer"	165



LUCAS SITHOLE
"Labour, Work of Nature"



ANDREW VERSTER

"Commuters"



BARBARA BURRY

"Cape Fishermen"

	R
MARSHALL, Peta	
9. "Man at Work"—Construction	130
MASON, Judith	
10. "Cart Horse in a Stormy Street"	120
11. "Temple Builders" _____	N.F.S.
RUBENS, Leon	
12. "On the Farm" _____	100
SHER, Julius	
13. "Man Carrying Carcass" _____	180

	R
VERSTER, Andrew	
14. "Commuters" _____	80
YORKE, Pierre	
15. "Work as a Harlot" _____	48

STAINED GLASS

VOORVELT, Anton	
16. "Opaline" _____	137



SIDNEY GOLDBLATT

"Fishermen"

SCULPTURES

BORBEREKI, Zoltan

R

17. "Iseor Steelworkers"—Plaster 4,000
(in Bronze)

SITHOLE, Lucas

18. "Labour, Work of Nature" —
Copper on wood 240

19. "African Labourer"—Stone 200

VAN DER WALT, J. Petro

20. "Labourer"—Bronze 162

21. "Washing Girl"—Bronze 138



ANTON VOORVELT

"Opaline"



JAN DINGEMANS

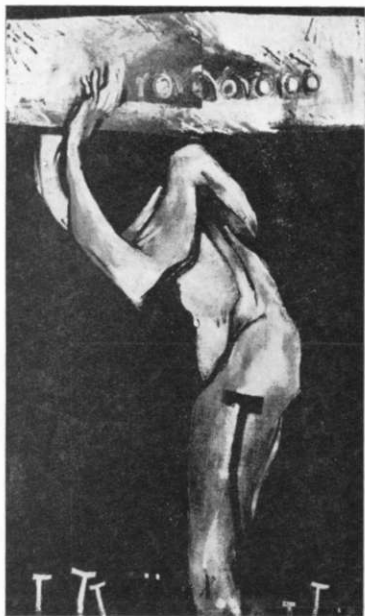
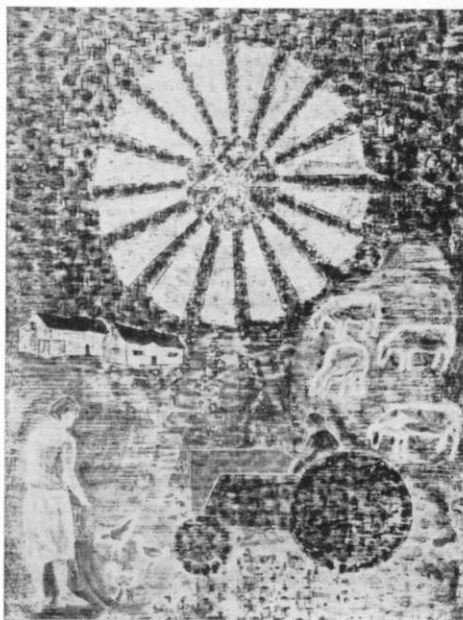
"Return from Promised Land"

GRAPHIC ART, DRAWINGS,
GOUACHES, ETC.

DE HAAN, Karl	R
22. "Working Seed" Man—Graphic	30
COLDIN, Alice	
23. "Washing"—Woodcut	8
WISE, Thelma	
24. "Le Cirque"—Graphic	32

LEON RUBENS

"On the Farm"



JUDITH MASON

"Temple Builder"



PIERRE YORKE

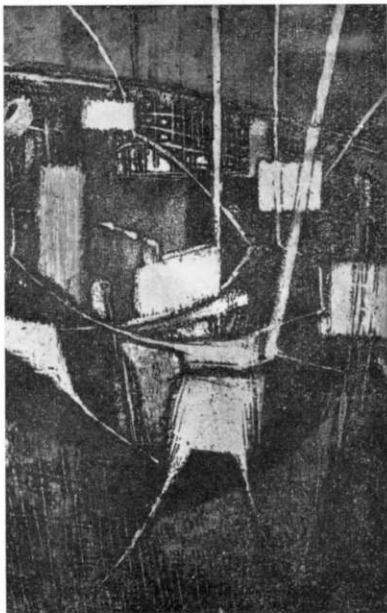
"Work as a Harlot"

HORS CONOURS

SOMMERLATTE, Thea

R

25. "Washing Women" — Tapestry 200



THELMA WISE

"Le Cirque"



SYLVIA FREEDMAN

"Forest Workers"

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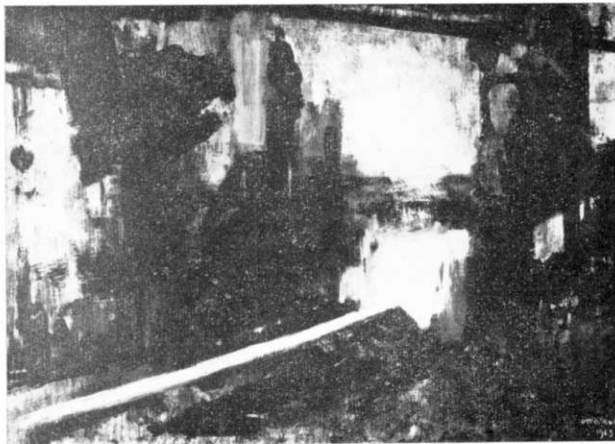
This is the second annual art competition we are holding on a nation-wide basis, thanks to the close collaboration with U.A.T. French Airlines, on whose jetliners the overall first prize winners will travel to Europe to take up a Scholarship to further their studies.

We believe that it is more stimulating for the artist to solve a definite problem, and we have therefore decided to give a general theme annually. Bearing in mind however, the limited number of entries we receive each year — 167 works this year, from 67 artists — it appears that such a competition presents much greater difficulties than an open competition. Entries from all over South Africa and South-West Africa were received in the following sections: Paintings; Sculptures; Graphic Works; Drawings; Stained Glass; and so on.

We are very grateful to Mr. A. M. van Schoor for consenting to open the exhibition; also to the Judging Panel which included Prof. M. Bokhorst, Cape Town; Mrs. Esmé Bezman, Johannesburg; Mr. Monty Sack, Johannesburg; The Hon. Justice V. G. Hiemstra, Pretoria; and Mr. Zandberg Jansen, Germiston.

In spite of all our efforts, we have been unsuccessful in convincing leading South African industrialists to sponsor an art competition, although large sums are made available annually for non-educational purposes. It is a great pity if one considers the tremendous support art receives in Europe and the U.S.A. — We are happy to sponsor the various winners in this competition, and hope to do better next year.

We were pleased to receive entries from Non-White artists and are happy that two works have been accepted for exhibition in spite of the very high qualifications required by the jury.

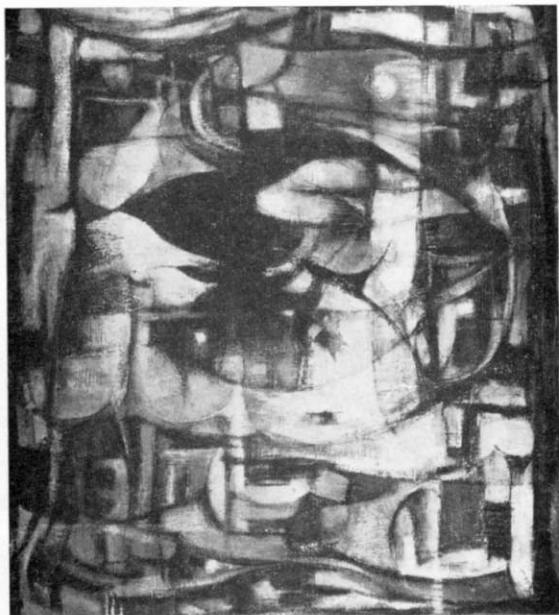


PERMANENT COLLECTION

The best works of all leading South African Artists (figurative and non-figurative) are always available in our Permanent Collection.

POTTERY

In the Small Gallery, there is a Permanent Exhibition of the latest Pottery and Stoneware by E. BOSCH, GORDON VORSTER and MARIE-HELENE ALBRECHT.



PETA MARSHALL

"Construction"