

# ART SHOW

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## Phases in a painter's career

**EXHIBITION:** Abramowitz (Gallery 101).

**A**n aura of the French post-impressionists hovers round the still-life painting of Pinchas Abramowitz, an artist-lecturer from Tel Aviv visiting Johannesburg for the second time in 10 years.

But these still-life—elegant, dignified and well designed—are only one facet of the painter's work on view, for he has travelled through several phases and given us a glance at each.

The transition from an earlier stage in which a limited range of dull, earthy tones were used, to some of the Oriental "landscapes" (or designs) in full-bodied, dazzling colour, is like an emergence from a twilight world into the blaze of day.

### VITAL FACTOR

However, I think the most significant of this artist's "phases" is found in his large canvas, "Morning." Here, in a shimmering liquidity of blues, his experienced handling of the oil medium serves to express an emotion and becomes a vital factor in his work.

This exhibition gives one a strange sensation of "turning over the pages" in an artist's life and career.