

WOPKO JENSMA



Ink monotype



Linocut—6 ft.
This work is in King Sobhuza's Palace.



Woodcut.



Ink monotype.

Wopko Jensma, the son of Dutch parents, was born in the Transvaal in 1939. He obtained his B.A. (Fine Arts) at Pretoria University. After teaching art at a school in Mozambique he moved to Botswana where he now teaches at an African school. Jensma has published poetry in both English and Afrikaans. His two manuscripts of Setswana poetry have recently been accepted for publication.

Wopko Jensma works in woodcuts, linocuts and monotypes. He is presently occupied with large and animated African themes. His work will be exhibited at the Lidchi Gallery in February.