Manu Technical College

Inc. Pelmama Academy of Art and Music



PROSPECTUS

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HISTORY OF MANU TECHNICAL COLLEGE

Manu Technical College was initiated in 1981 due to the increase in employment of black apprentices in Industry and the greater need for training in this area. The need for a second Technical College in Soweto was investigated and Manu was formed.

The college was established with Mr J A Smit as Principal and was temporarily housed at Molapo. A campus was built in Dobsonville and occupation took place in September 1988.

Manu Technical College staff has grown from 5 members in 1981 to 36 in 1993. In January 1993, Pelmama Academy of Art and Music was placed under the management of Manu and has been functioning well as such till the present.

HISTORY OF PELMAMA ACADEMY OF ART AND MUSIC

Pelmama is named after the "Pelindaba Museum of African and Modern Art" as it was originally to have been built near Pelindaba. The Haenggi Foundation was established in 1978 to address Art related issues and later formed a trust to promote the Arts in Soweto. It was out of this initiative that Pelmama Academy of Art and Music was formed under the Principalship of Mr M Muller. The college was accommodated in classrooms of Manu Technical College. From those humble beginnings Pelmama has grown into a well established Art and Music College where it has become the cultural component of the college. The Haenggi Foundation still serves as a fundraising body for the Art and Music departments allowing Pelmama to maintain its autonomy within the college.