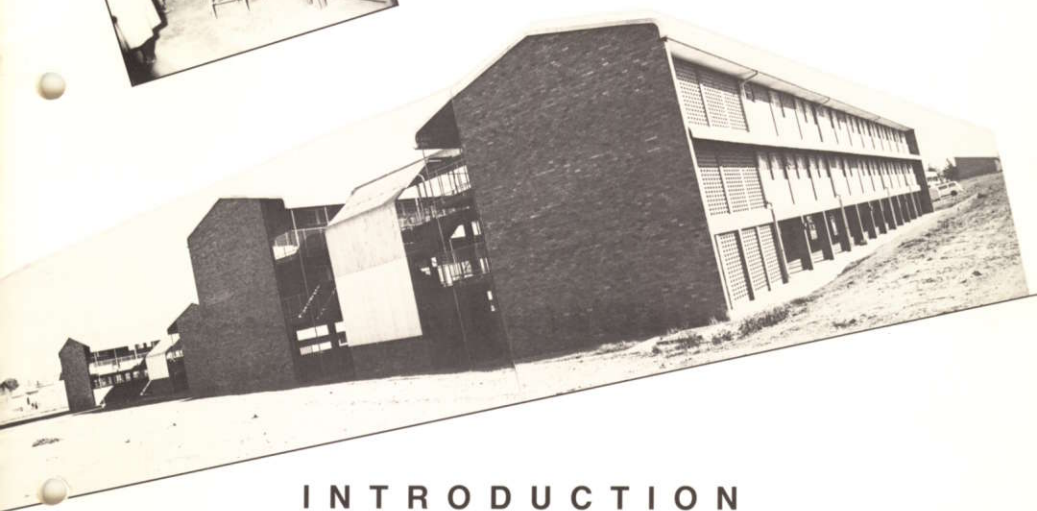


# PELMAMA ACADEMY

SOWETO

1989



## INTRODUCTION



# PELMAMA ACADEMY

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SOWETO

Registered under the  
Technical Colleges Act,  
Act 90 of 1979

**This brochure has been sponsored by the**

PELMAMA ART, DANCE & MUSIC  
WORKSHOP TRUST (PELMAMA ACADEMY)  
P.O. Box 3422  
JOHANNESBURG  
2000  
Tel.: (011) 838-6630  
a tertiary level Educational Trust  
registered under Act No. 107/1978  
(FR No. 01 100272 000 9)

# PELMAMA ACADEMY

SOWETO



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PRESENT ACTIVITIES  
FUTURE PLANS

CURRENT FACILITIES  
CURRENT NEEDS  
FUTURE NEEDS

HISTORICAL BACKGROUND



## PRESENT ACTIVITIES

The PELMAMA ACADEMY moved into temporary accommodation in the new Manu Technical College, Dobsonville, Soweto, classes starting on 1.11.1988.

At present, the scope of activities is restricted, due to insufficient classrooms being available.

### COURSES

As at July, 1989, the following courses are being offered at the PELMAMA ACADEMY:

- ART**
1. Formal Art as an extra High School subject leading to Std. 10 and possible University entrance.  
(Tuition and materials are free)
  2. **Formal National Certificate (N) courses** progressing from N1 - N6  
(6 months per N course full-time or 1 year per N course part-time)  
(Tuition and materials have to be paid for – a bursary scheme is in operation)

#### The course includes:

Advertising Management	Bronze Casting
Lettering	Jewelry Design
Graphic Design	Etching
Illustration	Silkscreen Printing
Drawing	Textile Design
Photography	Weaving
History of Art	Painting
Ceramics	Decorative Art
Sculpture	

**Entrance requirements:** N1 - Std. 8 N4 - Std. 10 or equivalent

**In-service Teachers** with Std.10 who complete N6 will improve their qualifications.

3. Non-Formal enrichment courses, presented by well-known artists.  
(A nominal fee is charged; students provide their own materials)

- MUSIC**
1. Introductory courses for Primary School students, one hour weekly per group.  
(Tuition is free)
  2. Refresher courses for Primary School teachers.  
(Tuition is free)
  3. **Formal National Certificate (N) courses** (N1 - N6)  
(Tuition has to be paid for – a bursary scheme is in operation)
  4. Formal classes to UNISA requirements.  
(Tuition has to be paid for)





## STAFF

The PELMAMA ACADEMY is headed by a Principal, assisted by full-time and part-time qualified teachers and lecturers, whose numbers increase according to student intake, which in turn is governed to some extent by availability of bursaries for the N-courses.

### The first staff members are:



Front row, left to right:

Mr. Guy Pierre DU TOIT

Mr. Michael MULLER

Mr. Tjaart VAN DER WALT

Back row, left to right:

Mr. Maynard MABATLE

Mr. Jan Solomon VERMAAK

Ms. Marian STEYL

Ms. Thuliile M. BHENGU

#### Lecturer

b. 1958  
B.A. (Fine Arts), 1982, University of Pretoria  
Won numerous awards for sculpture,  
represented in various public collections

#### Principal

b. 1940  
B.A. (Fine Arts), 1964, WITS; T.T.H.D., 1965;  
B.Ed., 1986, WITS  
Immediate past teacher and Head of Dept.: Educational Guidance:  
Johannesburg Art, Ballet, Drama and Music School.

#### Lecturer

b. 1950  
B.A., 1976 (Potch); H.E.D., 1977 (Potch); Hons., 1979 (Potch);  
M.A., 1983 (O.F.S.)  
Immediate past lecturer at Soweto College of Education.

#### Enrichment Course Presenter: Music

b. 1960  
Studied at Madimba Institute of African Music. Specialising in percussion.  
Numerous public performances.

#### Lecturer

b. 1943  
B.A. (Fine Arts), 1967, WITS  
Immediate past teacher at Johannesburg Art, Ballet, Drama and Music  
School

#### Music Lecturer

b. 1962  
B. Mus (Ed.), 1983, University of Stellenbosch

#### Teacher Std. 6-10

b. 1954  
Trained at Madadeni College of Education 1979. Further studies with UNISA  
since 1985. Art Specialization Diploma from Tvl. College of Education,  
Soshanguve, 1987.



# FUTURE PLANS

## SHORT-TERM

Subject to availability of additional suitable space, of funds and qualified teachers, it is the intention to increase the PELMAMA ACADEMY's sound-proof music facilities and to introduce nationally recognised courses for dance/ballet and drama/theatre.

There should be no shortage of student intake.

## MEDIUM TO LONG-TERM

Plans are under consideration to upgrade the PELMAMA ACADEMY from a Technical College to a Technikon, with its own building complex, to accommodate the present and future input of students, covering all the visual and performing arts.

This project is expected to get off the ground in about 1993/94.

