

Exhibitions

IMPORTANT ONE-MAN EXHIBITIONS

- 1927 Galerie La Cimaire, Brussels.
1929 Galerie Thenus, Brussels.
1937 Galerie Manteau, Brussels.
1939 Elizabethville, Leopoldville.
1941 Argus Gallery, Cape Town.
1946 Argus Gallery, Cape Town.
1947 Argus Gallery, Cape Town. (Woodcuts cut by John Coplans.)
1948 Palace of Fine Arts, Brussels. (Woodcuts, drawings and Watercolours – work done in the Congo 1939–41.)
1949 South African Association of Arts Gallery, Cape Town. Banqueting Hall, Town Hall, Stellenbosch.
1951 South African Association of Arts Gallery, Cape Town.
1952 Exhibition for CAFDA, H.A.U.M. Gallery, Cape Town. (Cape Coloured people theme.)
1953 Palace of Fine Arts, Brussels.
1954 South African Association of Arts Gallery, Cape Town.
1955 Elizabethville.
1956 South African Association of Arts Gallery, Cape Town.
1958 South African Association of Arts Gallery, Cape Town.
1959 Modern Homes Gallery, Cape Town.
1961 Henri Lidchi Gallery, Cape Town.
1963 Henri Lidchi Gallery, Cape Town.
Henri Lidchi Gallery, Cape Town. (Drawings, watercolours, gouaches.)
1965 Klein Vredenburg Gallery, Paarl.
1971 Gallery 101, Johannesburg.

SOME GROUP EXHIBITIONS

- 1930 La Jeune Peinture Belge, Galerie Giroux, Brussels.
1935 La Jeune Peinture Belge, Galerie Giroux, Brussels.
La Jeune Peinture Belge, Paris.
1937 4th Salon of Ghent.
1941 New Group, Argus Gallery, Cape Town. (Continued to exhibit with New Group until 1954.)
1942 Belgian Congo War and Peacetime Activities, Argus Gallery, Cape Town.
1948 South African Contemporary Art, Tate Gallery, London et al.
- 1948 Palace of Fine Art, Brussels.
1949 International Art Club. (South African Artists) Turin et al.
1950 Venice Biennale, Venice, Italy.
Art Club of South Africa (Branch of International Art Club), I.D. Booksellers Gallery, Cape Town.
(Continued to exhibit with them until 1954).
Whippman Gallery, Johannesburg.
1952 Tercentenary Festival Exhibition, The Castle, Cape Town.
Venice Biennale, Venice, Italy.
Rhodes Centenary Exhibition, Bulawayo.
1954 Venice Biennale, Venice, Italy.
1955 Paarl Vintage Festival, Paarl Art Gallery.
1956 First Quadrennial of South African Art (organised by South African Association of Arts).
1956 Venice Biennale.
1957 São Paulo Bienal, São Paulo, Brazil; also Washington and New York (sponsored by South African Information Service in America).
1958 Venice Biennale, Venice, Italy.
University of Cape Town Festival Exhibition, Portraits by Well-known Cape Artists, Modern Homes Gallery, Cape Town.
Brussels International Exhibition.
1959 International Arts Festival, New York.
1960 Exhibition South African and South West African Graphic Art, Belgrade, Yugoslavia and Munich, West Germany 1960 (organized by South African Association of Arts).
Second Quadrennial of South African Art (organized by the South African Association of Arts).
1961 Stellenbosch Festival Exhibition, Phillimore-Ives Gallery, Stellenbosch.
1963 São Paulo Bienal, São Paulo, Brazil.
1965 São Paulo Bienal, São Paulo, Brazil. (Featured artist).
1966 Rembrandt Art Foundation Exhibition, Stellenbosch.
South African Art of the Twentieth Century, Stellenbosch (University of Stellenbosch Centenary Celebrations).
Republican Festival Exhibition (organised by South African Association of Arts.)
1969 Le Petit Palais Gallery, Geneva, Switzerland.
1970 South African Art, Galerie D'Art, Pretoria.
Group of Ten Cape Artists, Gallery 101, Johannesburg.
1971 Gallery 101, Johannesburg.
Thirty-five Top South African Artists, George.
1972 Group of South African Painters, Klerksdorp.
Flashback to 1955, Gallery 101, Johannesburg.
Kunskamer, Cape Town.