

Alex Wagner – Constantia Gallery Johannesburg – 1960 exhibition

Invitation and Report on 3 works sold (marked *)

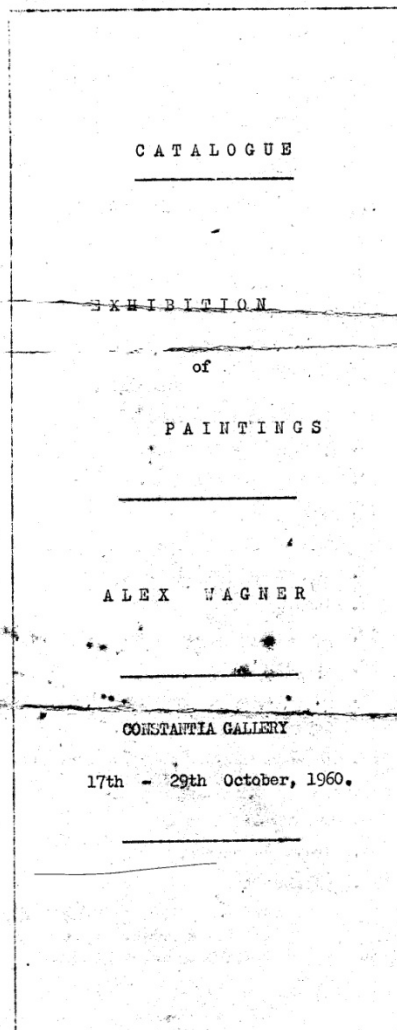
You are cordially invited to the opening by
Mr. Jack Penn
of an
Exhibition of Paintings
by
Alex Wagner
at 5 p.m. on Monday, 17th October, 1960,
in Constantia Gallery,
1st Floor, Constantia Booksellers,
66, Loveday Street, Johannesburg.
The Exhibition will remain open until 29th September.

Thursday

Dear Connie + Don
Received your
letter today + one from
Don yesterday - for
which many thanks
Everythg is going
fairly well - life is
a rush - catching
trains + buses are
shall be very pleased
to get home again
I have marked the
3 sales so far +
send you a couple
of cuttings - there
are others which I
shall retrieve for
your scrap book. The
shops are fabulous
+ I could spend
a fortune!

Love to you both

Beryl



Exhibition catalogue – Alex Wagner at Constantia Gallery Johannesburg 1960

1. Triumph of Hermaphrodite.	260 gns.	Oil and Gouache
2. The Chemical Nuptials.	200 gns.	Gouache
3. The Space-Traveller.	71 gns.	Gouache and Pastel
4. Perseus and Andromeda. *	80 gns.	Oil and Gouache
5. Shoryobune (Little Straw Ships of the Dead)	100 gns.	Gouache
6. Hotoke-No-Uma (The Horse of the Dead)	62 gns.	Gouache and Pencil
7. The Gladiator.	85 gns.	Oil and Metal Inlay
8. Taoists disturbed by Spirit Foxes.	71 gns.	Gouache
9. Abelard and Heloise.	65 gns.	Oil
10. Christ Healing the Lepers.	125 gns.	Oil
11. Bodhidharma, Buddha and Four Monks Playing Judo.	130 gns.	Oil
12. Dingane and Two Induna.	130 gns.	Oil and Wax
13. Girl with a Migraine.	80 gns.	Conte and Gouache
14. Orpheus and Eurydice.	40 gns.	Paper Collage
15. Road to the Beach.	40 gns.	Paper Collage

CONSTRUCTIONS IN STONE, IVORY AND PRECIOUS METALS.

16. Hector and Achilles.	80 gns.	
17. The Shaman.	100 gns.	
18. The Fetish of Zimbabwe.	40 gns.	
19. The Oracle.	170 gns.	
20. Resurrection. *	125 gns.	
21. Odysseus and the Sirens.	150 gns.	
22. The Beheading of John The Baptist.	130 gns.	

TABLE TOP MURALS.

23. The Kabuki Dancer.	30 gns.	
24. Houses by a Lake.	30 gns.	
25. Hunting Pheasants. *	40 gns.	

N.B. The above three paintings 23, 24, 25, were designed to act as table tops or wall decorations, where a surface impervious to heat, spirits and scratching is essential.

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