

## Ulrich Schwanecke

*Ulrich Konrad Heinraich Valtin SCHWANECKE was born on 6th January, 1932, in D-Halberstadt.*



● Ulrich Schwanecke painting on site.

1952	Emigrated to South Africa as a recruit for the gold mining industry
1957	Traversed Lesotho on foot, visited Okavango Swamps
1958	Member of a cultural circle in Welkom OFS, took private art classes
1960	Travelled to the Belgian Congo and Ghana
1961/62	Witwatersrand Technical College, Johannesburg: evening classes under Cecil Skotnes, Jan Buys
1962/64	Full-time artist; voluntary work for Flying Doctor in Lesotho, travelled to SWA with Jan Buys (meeting Adolph Jentsch, Fritz Krampe <i>a.o.</i> ); solo shows in various centres in South Africa
1964	Settled and married in Johannesburg, worked in Mine Air Research
1966	Naturalized as a South African
1969	Obtained B.A. (Fine Art), UNISA – practical tutors: George Boys, Bill Ainslie
1970/81	Inspector of Mines since 1970, trips to various mines in SWA (1973, 1977), N/W Cape, N Cape, Cape, E Tvl, N/E Tvl - in the full-time employment of the Department of Mines, Air Quality Section
1973	Private trip to West and East Germany, holding two solo shows in Germany (Bad Mergentheim, Rothenburg ob der Tauber)
1976	Private trip to Europe; extensive tour of SWA from Fish River Canyon to Etosha, from Swakopmund to Windhoek
1978	Private trip to Kaokoveld from the Hoaneb to the Kunene, from the Skeleton Coast to Etosha
1980	Crossed Botswana via Ghanzi to Twyfelfontein SWA, then to Sossusvlei
1981	Full-time artist again; European tour with family; Fish River Canyon
1982	Sossusvlei and Lüderitz (January); Fish River Canyon hike (July)
1983	Brandberg climb I, Terrace Bay (Skeleton Coast)
1984	Brandberg climb II
1985	Toured Namib Desert, took holiday painters to two Greek Islands, toured Utah and Arizona (USA)
1986	Trip to Stratton Mountain, Vermont USA (March), the Harz Mountains, Germany (August)
1987	Solo show in Bad Harzburg/Kurhaus Kunst Kabinett, Germany (May); Orange River trip (July)
1988	Explored Karoo (April), Orange River Mouth and Richtersveld (June), commissioned by a diamond mine

## **Art Associations**

Member of the South African Association of Arts  
Fellow of the Watercolour Society of SA (1978) (F.W.S.S.A)

## **Publications of Reproductions of Ulrich's works by Howard Swan**

1983 Edge of the Desert (4 in 1) – Namibian scene  
1987 Far Horizons (4 in 1) – a Northern Transvaal scene  
Expansions (2 x 1) – two Namibian singles  
1988 Elemental (3 in 1) – a Namibian scene of the Brandberg

## **Family**

*Ulrich was married to May Schwanecke, their children are Konrad (NZ) and Stephanie Allen (Mountain View CA)*

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*Return to:*  
<http://www.art-archives-southafrica.ch/SCHWANECKE.htm>