

ATTRACTIVE WOMAN SCULPTOR

DRIVING or walking along Claim Street, you may have noticed a new building — the Hillbrow Club. On its walls there are four ten foot figures, beautifully sculptured.

They are the work of attractive, auburn-haired Mrs. Lily Sachs, daughter of Mr. Harry Finn of Potchefstroom — a well-known Zionist.

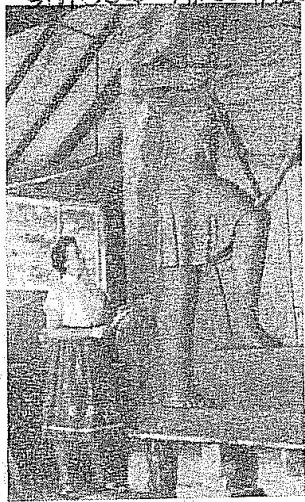
From Potchefstroom, where she attended the Convent, Lily proceeded to Wits. University. She took Fine Arts. Later she went to Paris, and studied painting and drawing under Andre Lhote.

On returning to South Africa she took up sculpture under Moses Kottler.

Much of her work, which has been exhibited by the South African Academy, consists of portraits and heads of children. She has also done figures and wood-carving. Although, to an extent influenced by the contemporary school of sculpture, she follows her own individualistic tendencies.

"One of my particular interests lies in architectural sculpture and in decorating buildings, because I feel that in Johannesburg there is much scope for sculpturing of this

S. A. JEW. TIMES 4/3/55



Mrs. Sachs looks at her work . . . kind," said Mrs. Sachs. In the foyer of the Repts. Theatre you have probably noticed a panel, which was done by her.

At present she is engaged on a bronze frieze for an elliptical staircase for the S.A. Reinsurance Corporation, which is erecting a new building in the city. Mrs. Sachs is also working on the large bronze crests of the company to go over the entrance. "This job should take me the better part of a year to complete," she informed me.

In the garden of her Lower Houghton home Mrs. Sachs most conveniently has her studio. And I say most conveniently, as this enables her to "be on the spot" for her family — husband Teddy Sachs (former chairman of the Repts. Theatre), and daughters Valerie and Gail. —B.H.