

**Born:** 16 July 1920, Johannesburg.

Mylchreest studied art in Cape Town under Arthur Podolini, before moving to Johannesburg to study commercial art. He served in the SA Signal Corps during the Second World War. He became a camouflage instructor and then transferred to the SA Military College, where he taught art in the rehabilitative training programme. Mylchreest's involvement with art extended to his service as judge on many important South African exhibitions including the Second Quadrennial of SA Art 1960, the Republic Festival Exhibition 1966, the Transvaal Academy and the Artists of Fame and Promise exhibitions. During 1966 and 1977, Mylchreest lectured at Pretoria University. Although originally known as a painter, he has become involved with sculpture and wooden constructions to an increasing degree.

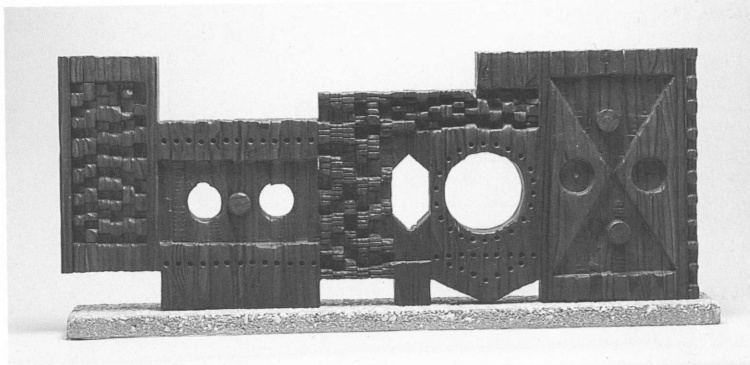
**Commissions:**

Mylchreest's sculpture commissions include:

Jan Smuts Airport; State Opera House, Pretoria; Opera House, Bloemfontein; Roche Pharmaceuticals, Isando.  
Diamond House, Gaborone, Botswana; Venda Parliament Assembly Hall; Gazankulu Parliament Assembly Hall; Lebowa Parliament Assembly Hall; Armada Hotel, Tel Aviv, Israel.

**Exhibitions:**

1950 SA Academy Selbourne Hall, Johannesburg.  
Diamond Jubilee Exhibition, Port Elizabeth.  
Solo exhibition, Herbert Evans, Johannesburg.  
1952 Exhibition of Modern SA Art, Cape Town.  
Van Riebeeck Festival Exhibition, Cape Town.  
Solo exhibition, Springs Town Council.  
1954 Solo Exhibition, Gallery Cultura, Johannesburg.



1956-65, 67, 69 Transvaal Academy Exhibitions.  
1956 African City Group Exhibition. Quadrennial Exhibition of SA Art, Cape Town.  
1957 Solo Exhibition, Lawrence Adler Gallery.  
1958 Contemporary Transvaal Exhibition, SAAA.  
1959 Group exhibition, Lidchi Art Gallery.  
Federazione Artiste D'Italia, exhibitions in Milan and Rome.  
International Triennial of original coloured graphic art, Switzerland.  
Solo exhibition, Lidchi Art Gallery, Johannesburg.  
1960 20 South African Artists, Ghent, Belgium.  
Union Festival Exhibition. Quadrennial Exhibition of SA Art.  
1961 Group exhibition, Gallery 101. Group exhibition, D S Vorster Gallery, Pretoria.  
1963 Johannesburg Festival, Rembrandt Gallery.  
Solo exhibition, Adler Fielding Galleries, Johannesburg.  
Art South Africa Today exhibition, Durban.  
1964 Johannesburg Group exhibition, SAAA, Cape Town.  
KGVI, Port Elizabeth.  
1965 Artists of Fame and Promise Exhibition, Adler Fielding Galleries, Johannesburg.

Cat. 93

*African Façade II*

Acquired 1974

South African pine, burnt and stained, concrete base embedded with gravel  
52 x 121 x 18  
Collection: PAM

1966 Republic Festival Exhibition, Pretoria.  
SA Breweries Exhibition, touring SA.  
Artists of Fame and Promise Exhibition, Adler Fielding Galleries, Johannesburg.  
Sestigers 5 Experimental Artists, Adler Fielding Galleries, Johannesburg.  
Joint exhibition with Sydney Goldblatt, SAAA, Pretoria.  
1968 SA Breweries Exhibition, touring SA.  
1973 Sao Paulo Biennale.  
1977 SA Art exhibition, Harare, Zimbabwe.

**Collections:**

ABAG; HRAM; PAM; Rembrandt van Rijn Art Foundation; SANG; WHAG; WITS.

**References:**

AASA; DSAPS.