

NORMAN CATHERINE

Some comments

“Norman Catherine’s work is quite remarkable. He has the ability to cut through the facade of influence and resolve a problem with a very simple and startling image. His sense of color is startling and vivid. His ability with an airbrush is highly professional.”

“Norman is greatly influenced by the South African environment and characteristics of its people. There is an anger in his fine art works but at the same time beauty and understanding.”

- (*Rod Dyer, IDEA 164, Tokyo; January 1981*)

“Wunderlich and Catherine are two artists who have used the airbrush to lend particular qualities to their work; one cannot easily approach either with the wrong mental set and refuse to adjust. They perhaps bespeak the final movement of the airbrush into art; free from traditions of airbrush use, of commercial art or as a tool of rebellion, to the stage of being used as an instrument alongside the other instruments an artist can use, to create new effects and extend the language of the airbrush into the vocabulary of art“

- (*Curtis/Hunt, The Airbrush Book, 1980, Orbis Publishing, London*)