

NORMAN CATHERINE



19691979

OORSIGTENTOONSTELLING RETROSPECTIVE EXHIBITION

RANDSE AFRIKAANSE UNIVERSITEIT
RAND AFRIKAANS UNIVERSITY

11.IX - 29.IX .1979

In collaboration with
In samewerking met

THE HAENGGI FOUNDATION INC

NORMAN CATHERINE

I N T R O D U C T I O N

Norman Catherine is as dertigjarige seker die jongste kunstenaar in Suid-Afrika wat met 'n oorsigtentoonstelling by 'n Universiteitgalerie vereer word.

In samewerking met die Randse Afrikaanse Universiteit kan ek met trots 'n seleksie van meer as 100 werke van Norman Catherine aanbied, wat uit private en publieke versamelings in die Johannesburg-gebied geleen is, en wat die afgelope 10 jaar verteenwoordig.

Norman Catherine, Suid-Afrika se mees talentvolle en omstrede kunstenaar, wat tot nadenke stimuleer, politieke en sosiale kommentator, meester van die spuitkuns-tegniek, wat in hierdie land deur slegs 'n paar privaatversameleers waardeer word, en tog gesog is onder oorsese kenners, sal vroeg in 1980 vertrek na Los Angeles, Kalifornië, waar hy ver wag om 2 tot 3 jaar deur te bring.

Met sy vertrek hoop ek dat Suid-Afrika nie 'n baie goeie kunstenaar verloor nie, en dat hy in die toekoms van sy nuwe Amerikaanse werk in Suid-Afrika sal uitstal.

Hartlik dank word betuig aan die eienaars wat goedgeguntelik kunswerke uit hul versamelings beskikbaar gestel het, en aan die Randse Afrikaanse Universiteit wat Norman Catherine genoot het om te kom uitstal.

Fernand F Haenggi
Eresekretaris
The Haenggi Foundation Inc

I N T R O D U C T I O N

Norman Catherine, at the age of 30 years, must surely be one of the youngest artists in South Africa to be honoured with a retrospective exhibition at a University Gallery.

In collaboration with the Rand Afrikaans University, Johannesburg, I am proud to present a selection of over 100 works by Norman Catherine, drawn from private and public collections in the Johannesburg area, covering the period 1969 to 1979.

Norman Catherine, South Africa's most exciting talented and controversial, thought-provoking young artist, political and social commentator, master of the airbrush technique, appreciated by but a few private collectors in this country, yet widely sought after by overseas connoisseurs, will leave early in 1980 for Los Angeles, California, for a stay of 2 to 3 years.

I sincerely hope that South Africa has not lost a very fine artist, and that in time to come he will favour us with exhibitions of his new American works.

Sincere thanks are due to the various owners for loans from their collections, and to the Rand Afrikaans University for inviting Norman Catherine to exhibit with them.

Fernand F Haenggi
Honorary Secretary to
The Haenggi Foundation Inc
