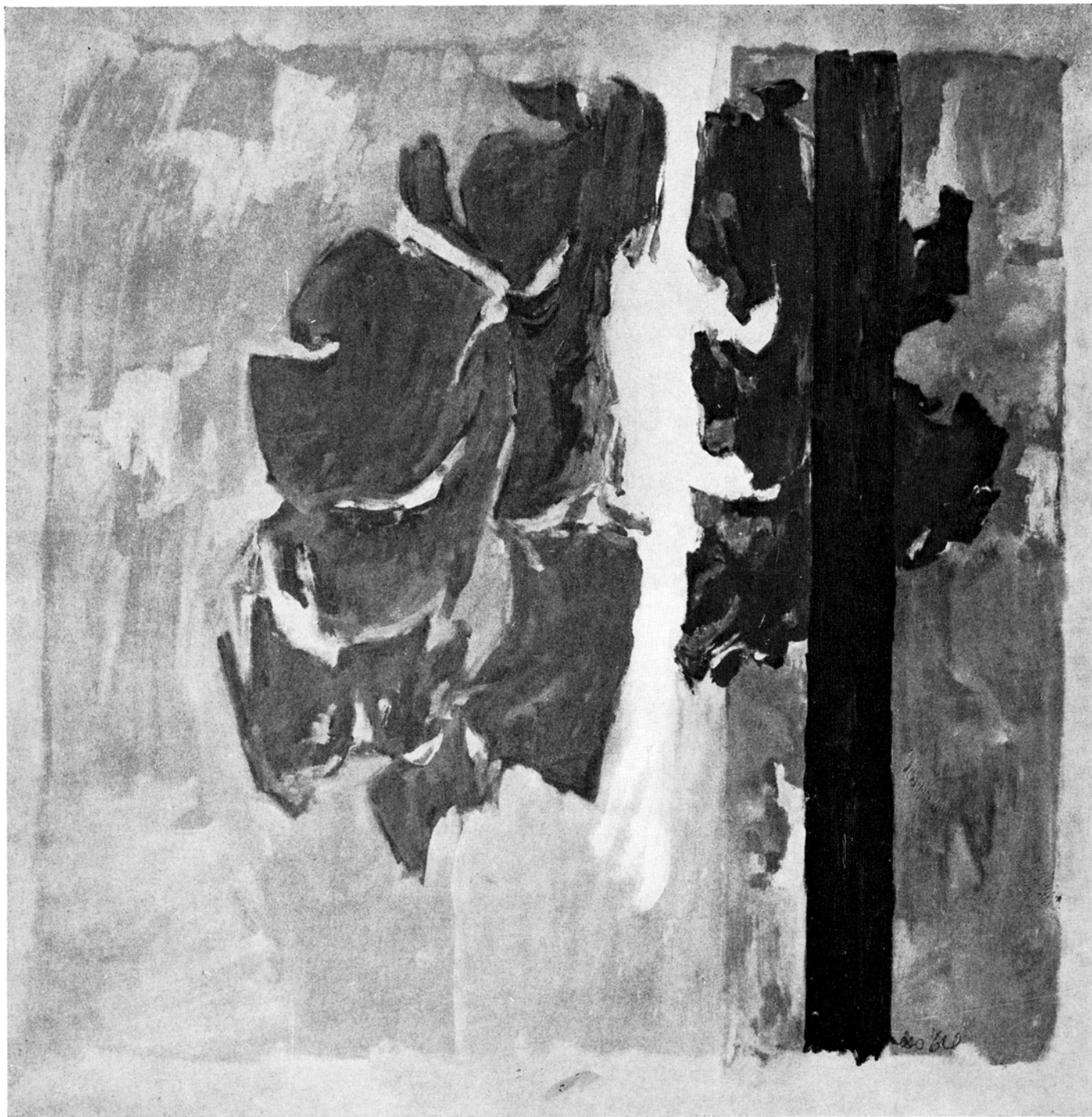


GALLERY 101

Exhibition of paintings from September 7, 1965.
Rand Central . 165 Jeppe Street . Johannesburg . Tel:23-6089

Mendes



Sunstorm.

Catalogue

- 1 **Sunstorm** 1964 72 x 72 inches
- 2 **Woman in the Bath 1** 1964 40 x 60 inches
- 3 **Woman Drying Her Hair** 1964 39 x 35 inches
- 4 **Tanny's Angel** 1964 $23\frac{1}{4}$ x $28\frac{1}{4}$ inches
- 5 **Window** 1965 39 x 39 inches
- 6 **Nude** 1965 35 x $39\frac{1}{2}$ inches
- 7 **Gold Tree** 1965 $33\frac{1}{2}$ x $39\frac{1}{2}$ inches
- 8 **De Waal Drive** 1965 $24\frac{1}{4}$ x 40 inches
- 9 **Woman in the Bath 11** 1965 60 x 40 inches
- 10 **Flagscape** 1965 35 x 39 inches
- 11 **Girl in the Library** 1965 $39\frac{1}{2}$ x $24\frac{1}{2}$ inches
- 12 **Snow Train** 1965 24 x 39 inches
- 13 **One Way** 1965 $23\frac{1}{4}$ x $28\frac{1}{2}$ inches
- 14 **Sun Flag** 1965 33 x 39 inches

ROSS MENDES

1927	Born in Toronto, Canada	1961	London Group Annual Exhibition One Man Show Foyer Gallery, London
1951	First shown in group Show at Toronto Art Gallery	1962	London Group Annual Exhibition British Arts Council Travelling Exhibition Young Commonwealth Exhibition, London and Edinburgh
1954	Ontario Society of Artists Exhibition	1963	New Art Centre, London Drian Gallery, London Immigrated with family to South Africa
1956	Group Show Toronto	1964	Strand Galleries, Cape Town Cape Salon
1957-58	Married in Palma. Lived and painted on Ibiza, Spain Galeria Tanit, Ibiza La Salita, Rome	1965	S.A. Association of Arts, Cape Town Moved to Johannesburg Fame and Promise
1959	Piccadilly Gallery, London. Purchased by the Leicester Educational Committee New Art Centre, London		
1960	London Group Annual Exhibition New Art Centre, London		

When the desire for dogma leads man to arrogance,
paintings remind him that contradiction is a condition of growth.
When fear clenches man's mind, paintings remind him of the richness
and diversity of his existence. When the crowded world deafens,
paintings give a place of space and silence.
Painters are not engineers of the soul, they are cartographers.

R.M.

Desmond Bowes-Taylor

