



DIGNITY, poise and line enhanced by the beauty of cast stone are the distinctive features of this head, sculpted by Lily Sachs. Maximum statement is achieved with minimum form lines.

Lily Sachs, whose work is to be exhibited at a Johannesburg gallery from Monday, started out at the University of the Witwatersrand with the idea of becoming a painter, but

was never completely happy in the medium of paint.

Deciding that sculpture offered more she studied with Moses Kottler, South Africa's foremost sculptor, and later in Paris.

Her work is to be seen in several of Johannesburg's public buildings and recently she completed a large fountain for Lichtenburg.

H.E.W.