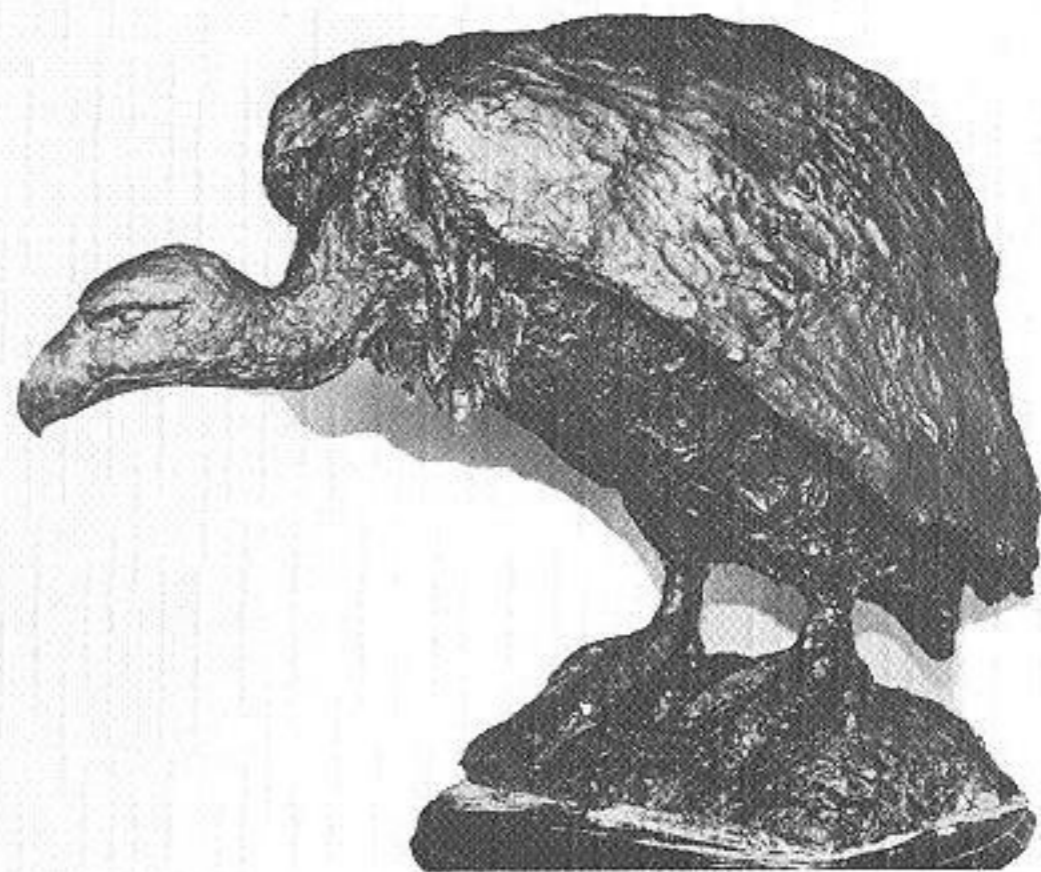


CATALOGUE - KATALOGUS

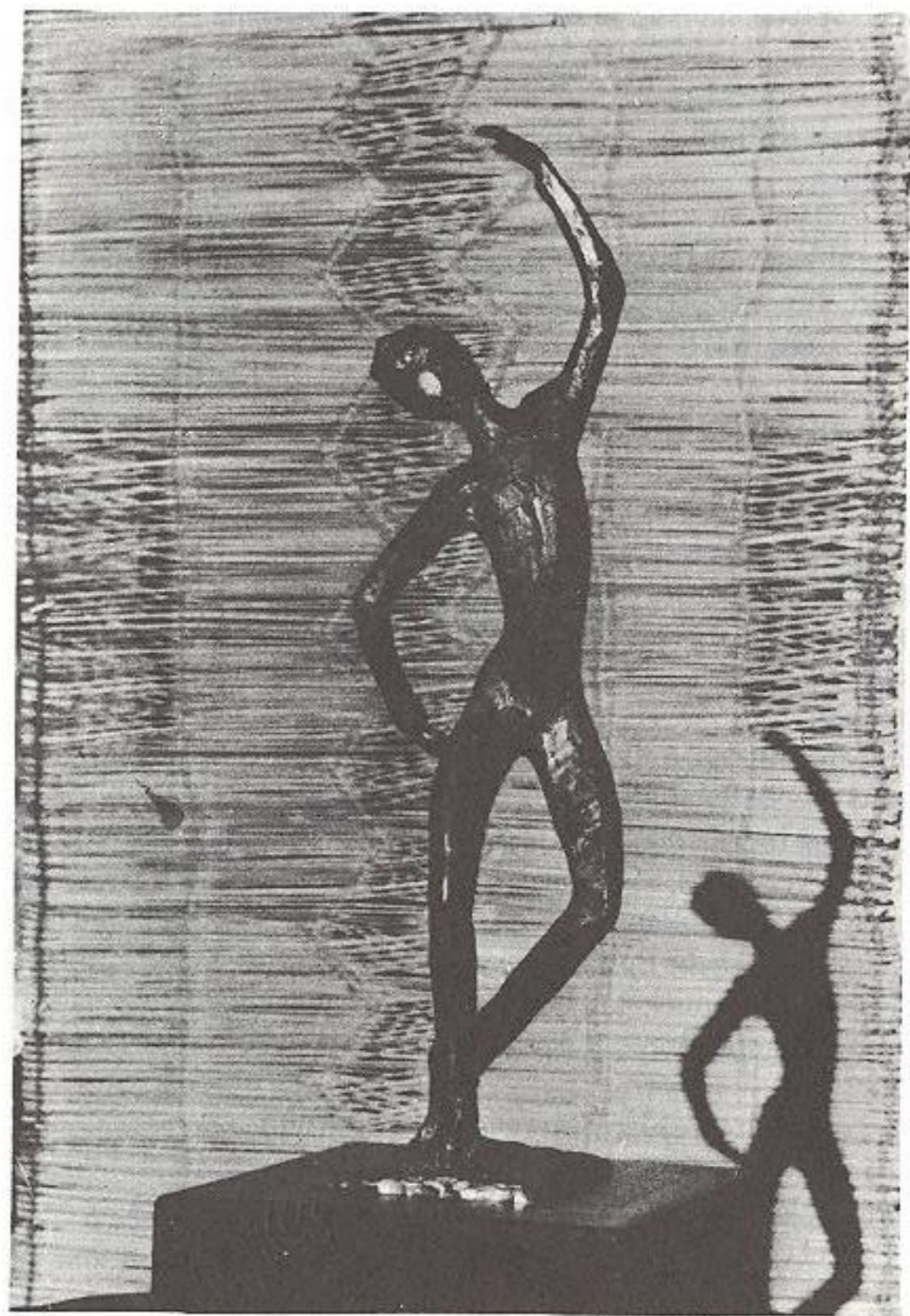
1971



Rembrandt



Phoebé Heurni



BEEELDE / SCULPTURES

| | R |
|---|------|
| 700 cc 1. Vulture (Plaster) cast in bronze - Aasvoël (Paul Bodenst Park) | 1800 |
| 500 cc 2. Awakening of youth - Ontluiking | 1600 |
| 500 cc 3. The Diver - Die Duiker | 1200 |
| 100 cc 4. Egyptian Masque - Egiptiese Masker | 320 |
| 90 cc 5. Young Swimmer - Jong Swemmer | 260 |
| 100 cc 6. Spanish Dancer - Spaanse Danser | 320 |
| 60 cc 7. "Attitude Ordinaire" (Transvaal Academy 1965) (Transvaal Akademie 1965) | 240 |
| 80 cc 8. "Faune" (Laprez Midi un Faune Transvaal Academy 1964) | 500 |
| 150 cc 9. "Torso" (Pirroiette a de dans) | 600 |
| 200 cc 10. Male Dancer - Manlike Danser | 1200 |
| 100 cc 11. "Adage" | 540 |
| 60 cc 12. "Athlete" - Atleet | 240 |
| 80 cc 13. "Swanilda" (Coppelia. Noleen Nicols) | 360 |
| 120 cc 14. Ritual Fire Dance - Rituele Vuur Dans | 500 |
| 200 cc 15. Ballerina (Bust) | 700 |
| 16. Buddha (Property of Dr. Magan) | |
| 200 cc 17. Anguish - Marteling | 1200 |
| 120 cc 18. Emile Rossouw | 540 |

These sculptures belong to the personal collection of the artist. An order can be placed for a first casting - up to three are allowed, after the original model will be destroyed so as not to commercialise. A certificate of authenticity will be supplied to any purchaser by the artist.

PAINTINGS OIL ON CANVAS

| | |
|---|-------|
| 1. Bignonia Cherère - Bignonia Cherère | R 200 |
| 2. Vague Rose Study - Wasige Rose | 140 |
| 3. Red Roses - Rooi Rose | 270 |
| 4. Multi Flora - Multiflora | 270 |
| 5. Kaffir Boom Blooms - Kafferboomblomme | 140 |
| 6. Daisies (yellow) - Geel Madeliefies | 80 |
| 7. Delphiniums - Delphiniums | 160 |
| 8. Barbigeras - Barbigeras | 120 |
| 9. Proteas (small) - Proteas (klein) | 80 |
| 10. Arums - Varkore | 180 |
| 11. Lilies - Lelies | 120 |
| 12. Chrysanthemums - Brous Asters | 270 |
| 13. Hibiscus - Karmoesynblomme | 400 |
| 14. Girl with flowers - Meisie met blomme | 180 |
| 15. Bushmans River Mouth - Boesmansriviermond | 180 |
| 16. Sea Gulls - Seevoëls | 180 |
| 17. Young Bathers - Jong Baaiers | 120 |
| 18. The Snob - Die Snob | 360 |
| 19. Stravinski's Sounds - Stravinskise Tone | 180 |
| 20. The Ballet - Die Ballet | 100 |
| 21. Young Ballerinas - Jong Danseressies | 200 |
| 22. Dahlias - Dahlias | 800 |
| 23. Orthodox Youths - Ortodokse Jeug | 2000 |

BIOGRAFIE

Phoebe Heunis (gebore Sinclair) het opgegroeï in Bethlehem O. V. S. Studeer aan die Universiteit van Stellenbosch in Liggaamlike Opvoeding, vanwaar sy haar kennis van Anatomie opgedoen het.

Sy is getroud met Mnr. Attie Heunis, welbekende figuur as Bestuurder van die Sitrus Koöperasie te Rustenburg en nou as Bestuurder van die Appel Koöperasie te Elgin. Sy het hom op Stellenbosch ontmoet waar hulle saam studeer het.

- Het altyd geweet sy kan teken, maar die groot begeerte het eers later verwesenlik geword na die dood van hulle eersteling as gevolg van 'n ope-hart. Toe sy reeds twee kinders gehad het, het sy begin skilder.

Walter Battiss, wat haar vroeëre werke gesien het, het haar aangemoedig om haarself verder te bekwaam, wat sy ook gedoen het, deur na Pretoria te gaan vir intensiewe onderrig vanaf 1953 tot 1956 en later na Spanje in 1963.

Haar grootste voorliefde is vir musiek, beweging en ritmes in alle fasette daarvan. - dis die grootste bron van haar inspirasie. Dit het haar ook na Spanje gedryf om 'n intensiewe te maak van hulle musiek en danse.

Klassieke Ballet, Spaanse Ballet, Flamenco en alle vorms van die dans sowel as die liggaam in verskeie bewegings is die temas vir haar skeppinge.

Sy het baie uitgestal oral in Transvaal en Vrystaat - eenpersoonuitstallings sowel as groepuitstallings - ook vir die S.A.K.V. en die Republiekfees-uitstallings. In Johannesburg te Galery 101 en by Schweikerdts in Pretoria, waar Mev. Verwoerd, Mev. Diederichs, Mev. P.O. Sauer (nou oorlede) sowel as as verskeie Ambassadeurs en Konsuls die openings bygewoon het.

In 1960 stel sy aan die Publiek bekend die nuwe tegniek wat sy ontwikkel het naamlik Dolomiek. Dit bestaan uit gemaalde klip in hulle natuurlike kleure om te gebruik as muurpaneel en buitemuurse versiering van geboue.

Sy het baie opdragte hierin uitgevoer byvoorbeeld:-

1. 'n Paneel vir die Eerste Minister Dr. Verwoerd, van Malagas Voëls. (Ook 'n skildery van Proteas uit hulle eie tuin in Pretoria).
2. 'n Paneel vir Prof. F. C. L. Bosman.

BIOGRAPHY

Phoebe Heunis (maiden name Sinclair) grew up at Bethlehem O.F.S. Studied at University of Stellenbosch where she read BPhEd, Anatomy being a major subject.

Met her husband at Stellenbosch viz Mr. Attie Heunis, well known as Manager of the Citrus Co-op at Rustenburg and now Manager of the Apple Co-op at Elgin.

- Always knew she could draw but the urge became reality after the loss of a son due to a heart defect. After she had two children she started painting. Walter Battiss, who saw her early works, encouraged her to further her studies in art, which she did, in Pretoria from 1953 to 1956 and later in Spain 1963.

Her greatest love is music in all its forms, Rhythms, intrigued her immensely.

Movement, Rhythm and dances are the main inspirations for her creations. That took her to Spain where she made an intensive study of their music and dances. Classical Ballet, Spanish Ballet, Flamenco and all the different forms of dances as well as the body in various other movements are the themes she loves to depict.

She exhibited extensively in Transvaal and the O.F.S. In Johannesburg at Gallery 101 and in Pretoria at Schweikerdts, where Mrs. Verwoerd, Mrs. Diederichs, the late Mrs. P. O. Sauer and various of the Foreign Ambassadors and Consuls visited the openings.

In 1960 she introduced the new technique of Dolomies. It is the method of using ground stone in its natural colour for murals. She did many commissions in this medium.

1. One panel was for "Libertas", home of Dr. and Mrs. Verwoerd in Pretoria. Another commission was to paint the Proteas in their garden in Pretoria. Further commissions were among others the following:-
 1. A Panel for Prof. F. C. L. Bosman in Pretoria.
 2. 2 Exterior and 2 Interior Panels for Dept. of Bantu Administration at Rustenburg.
 3. The entrance to the "Werda School".
 4. A large mural at the "Seuns Volksskool" at Bethlehem.

3. 2 Buite- en 2 Binnepanele vir Dept. Bantoe Administrasie en Ontwikkeling.
4. Die ingang tot die "Werda Skool".
5. Groot muurpaneel vir die Volks-Seunsskool te Bethlehem.
6. Ongeveer 10 panele vir die Dept. Landbou Tegniese Dienste.

BEELDHOEWERK

1. Beeldgroep 7' hoog vir Dept. Landbou Tegniese Dienste.
2. "Aasvoël" Paul Bodenstein Park, Rustenburg.
3. "Dirkie Uys" beeldjie Laerskool Dirkie Uys te Moorreesburg.
4. Kopstuk van Ds. Daniel Pienaar stigter van die Hoër Tegniese Kollege te Uitenhage.
5. 'n Buddha vir Dr. Magan van Kaapstad.
6. "Die Faune" vir die tuin van Oud Min. P. O. Sauer.
7. "Die Adolescent" vir Adv. Hennie Beukes.
8. "Jeug" vir die tuin van Mev. Ronnie Melck te Stellenbosch.
9. Die kopstuk van Emile Rossouw (Springbok Hoogspring Kampioen) vir sy ouers te Grabouw.
10. "Die Atleet" vir die Rembrandt Sport Stigting as die Sportman van die jaar trofee.

In 1964 was sy een van slegs vyf beeldhouers whose werk aanvaar is vir die Transvaalse Akademie. "Die Faune" het hoë lof ingeoes.

In 1965 was haar werk weereens aanvaar vir Transvaalse Akademie. As een van sewe beeldhouers was haar "Attitude Ordinaire" uitgesonder in al die koerante as "a delightful sculpture with perfect balance and grace from all angles".

Die Parlements vroue het haar in 1969 genader om vir hulle 'n uitstalling van haar werk te hou aan haar huis, te Elgin.

Mej. Maggie Laubser het in 1968 reeds haar bestempel as die kunstenaar wat die meeste vermag het, van wie sy weet, in die spesifieke tyd.

Daar was baie artikels gepubliseer omtrent haar werk in Koerante, Panorama, N'Bantu, Boerdery in S.A., Bergverkst Nijt ('n Skandinawiese Myn- en Kunsblad) sowel as in "Architect and Builder".

5. Dept. of Agriculture - various (10) panels and one 7' high Sculpture (Group of 2).
6. The Vulture (sculpture) for the "Paul Bodenstein" Park at Rustenburg.
7. "The Dirkie Uys" Sculpture at the Primary School Dirkie Uys at Moorreesburg.
8. The bust of Ds. Daniel Pienaar, Founder of the Technical College at Uitenhage.
9. A Buddha for Dr. Magan of Cape Town.
10. "The Faune" for the garden of ex Min. P. O. Sauer at Stellenbosch.
11. "The Adolescent" for Adv. Beukes at Elgin.
12. "Youth" for garden of Mrs. Ronnie Melck.
13. Bust of Emile Rossouw (Springbok High Jump Champion) for his parents.
14. "The Athlete" for Rembrandt Sports Federation.

In 1964 she was one of only five Sculptors whose work was chosen for the Transvaal Academy. "The Faune" was then entered and received great praise.

In 1965 she was one of seven Sculptors whose work was chosen for the same Exhibition. Her "Attitude Ordinaire" was singled out in the Newspapers as being "a delightful sculpture with perfect balance and grace from all angles".

The women's club of the Parliamentarians' wives requested her to arrange an exhibition of her works for them to visit at her home at Elgin.

Maggie Laubser said she knows of no other artist who has accomplished so much in the same time. This was in 1968.

Articles on her work were publicised widely in Newspapers, "Panorama", "N'Bantu", "Boerdery in S.A.", "Bergverkst Nijt" (a Scandinavian Mining and Art Magazine) as well as in "Architect and Builder".

BORROWED FOR THE EXHIBITION

- | | |
|---|--|
| (a) Ballerinas - Ballerinas | Private collection |
| (b) Habanèra - Habanèra | Markgraaff |
| (c) Harmony - Harmonie | Adv. Beukes |
| (d) Back Stage - Agter die Skerms | Private collection |
| (e) Spanish Movement - Spaanse Beweging | Mr. Marais, Oude Meester Stellenbosch |
| (f) Ginger - Gemmer | Private collection |
| (g) Octotis - Octotis | Mr. Marais, Oude Meester Stellenbosch |
| (h) Dahlias - Dahlias | Dr. Piet Bosman, Stellenbosch |
| (i) Proteas - Proteas | Miss Y. Heunis |
| (j) Red Hot Pokers - Red Hot Pokers | Mr. Lindie Beukes, Elgin |
| (k) Flamenco - Flamenco | Mr. R. Heunis |
| (l) Girl with a long neck - Meisie met lang nek | Private collection |
| (m) Indian woman - Indiese vrou | Miss K. Heunis |