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# ART

## Three Artists Exhibit Work in Gallery XII

Variety in Offerings Now On  
View in Fine Arts  
Museum

Eric Byrd, John C. Little and Pierre de Ligny Boudreau are showing their work in Gallery XII of the Montreal Museum of Fine Arts, the exhibition to run through March 4.

Watercolor is the medium employed by Byrd and he handles it in a broad, fluid manner. His compositions are effective, his color harmonious and in his Canadian subjects he makes sparing but telling use of free lines with a pen. In his group he has some African subjects—"Witch Doctor" in characteristic dress; "Xosa Dressed for Town", showing a native girl in European dress seated; "Basuto", a good specimen of manhood; "Zulu Hair-do", with a young woman stretched on the ground, while a native woman dresses her tresses, and "Huts at Mtubatuba", with native structures, a tree, and fowls foraging in the foreground. He has found much good material about McGill campus, winter evidently making a strong appeal. This group is very engaging in the free, sketchy treatment employed. The noble trees are deftly put in and the snow, seen under dull skies, is convincing in values. Among his items are "McGill Campus, Looking South", in which the sense of distance is well conveyed, while a long line of autos plays its part in "Peel Street". Figures have their place in "Mount Royal from Purvis Hall". Farther afield, he has succeeded with scenery in the north country, among capital examples being "The Church, Mont Tremblant", with trees and curving road, buildings and hills beneath a moist, darkening sky; "Farm Near Ste. Adele", with its row of buildings, varied in color, trees, fence and distant hills, and "Early Morning in the Laurentians", with its flushed sky above house, trees and hills. "Bridge at Chateauguay" is another engaging effort.

The oils by Little, who has been a steady exhibitor at local shows