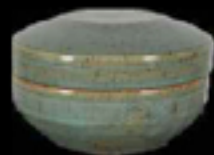


IN MEMORY OF ESIAS BOSCH: 11 JULY 1923 TO 24 APRIL 2010



Bowl with lid
Stoneware



Dish with lid
Stoneware



Pot
Stoneware



Vessel with lid
Stoneware



Plate
Stoneware

Esias Bosch was a celebrated South African ceramicist whose works were collected both locally and abroad. As a young man, Esias completed a painting diploma at the Johannesburg School of Art, studied ceramics in London and worked under master ceramicists in England. He returned to South Africa in 1952, and after teaching at the Durban and Pretoria art schools, he established his own studio. He later established a studio and built a rustic house on a rocky outcrop near White River and worked and lived there the rest of his life.

He was a remarkable person and an acclaimed artist whose achievements included the Smithsonian Medal (1963); the enormous, imposing wall panel at the OR Tambo Airport (1970), which, sadly, landed on a dump heap when the latest extensions were made at the airport; the Chancellor's Medals of the Universities of Pretoria (1990) and Stellenbosch (1991); the Oude Libertas Award for Thrown Work; the opening of the ceramics museum at Rust-en-Vrede; a medal of honour by the South African Academy for Science and Art; and being honoured at various art festivals and exhibitions.

Esias Bosch created work that astounded his audience for its mastery of art and form. His career can be divided into four phases: when he produced earthenware (1953 to 1960); stoneware (1961 to 1975); porcelain ware and porcelain tiles (1975 to 1979); and large (sometimes golden) tiles (1980 to 1996). At the age of 80 he decided to conclude his years of working with clay and to return to the mediums he had always loved: painting and drawing. His love of life inspired others, and his paintings, many of which distil the silence and infinite peace of nature and space, will continue to inspire the viewer to look and really see.