

**WALTER
BATTISS**

GALLERY 21 — HYDE PARK — SANDTON

New serigraphs 1973

in limited editions of 25
including the

Suite "Island of Love"

by

WALTER BATTISS

will be on view from
24 March till 13 April 1973

Viewing hours:

Mondays 2 – 6 p.m.

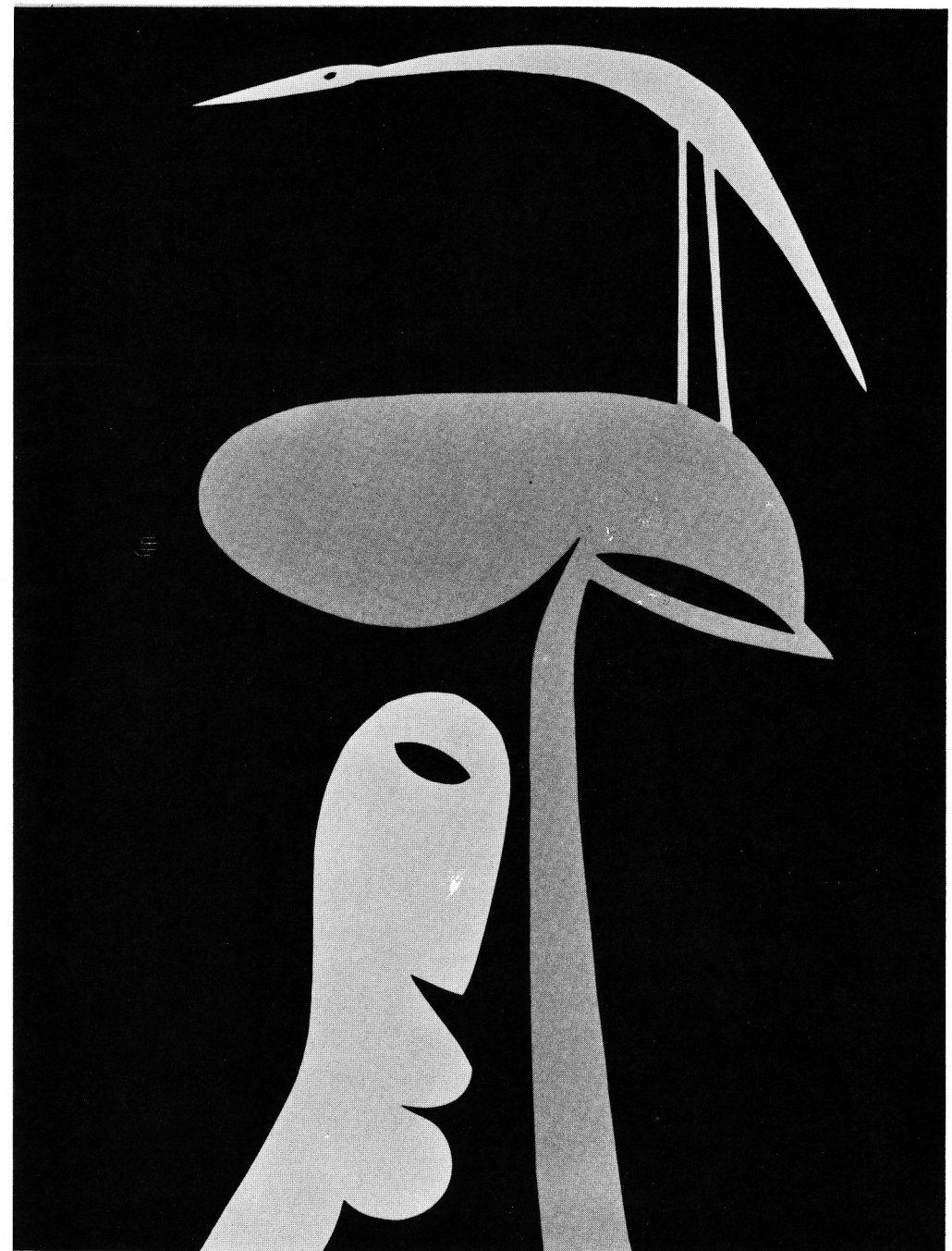
Tuesdays – Fridays 9.30 a.m. – 6 p.m.

Saturdays 9 a.m. – 5.30 p.m.

After hours: By appointment

GALLERY 21 – HYDE PARK CORNER

TELEPHONE 42-1485 – SANDTON



Walter Battiss will be present on preview day
Saturday 24 March between 10 a.m. and 1 p.m.

Introduction

The serigraph or silkscreen print has become the major graphic art form of the 20th century superceding in colour and hard edge the lithographs of the 19th century.

To-day, the serigraph is used by the greatest contemporary artists of America, Britain, Germany, Holland and Spain.

Battiss, one of the pioneers of this fine art form in South Africa, had a serigraph printed for him by Fred Schimmel early in 1954. By September 1954, Battiss showed in Pretoria his first serigraphs as fine art, distinguishing them from the common commercial screenprint.

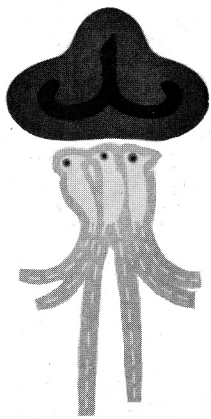
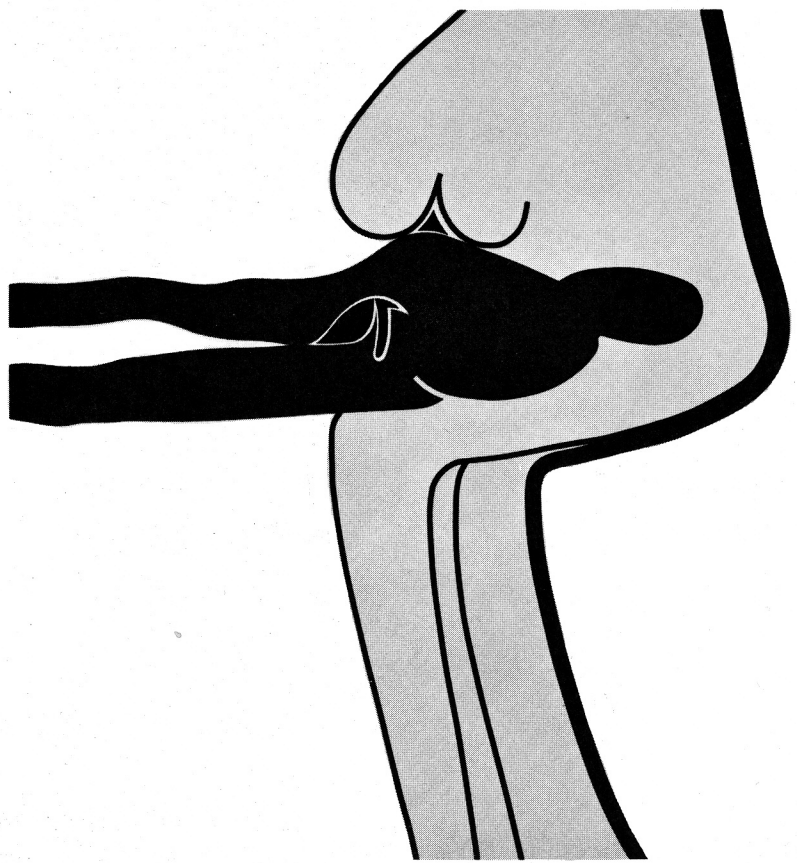
The idea moved away from copying art forms in a serigraph medium. So to-day the serigraph exists as an original art form that derives from initial art concepts and ideas and can include photography.

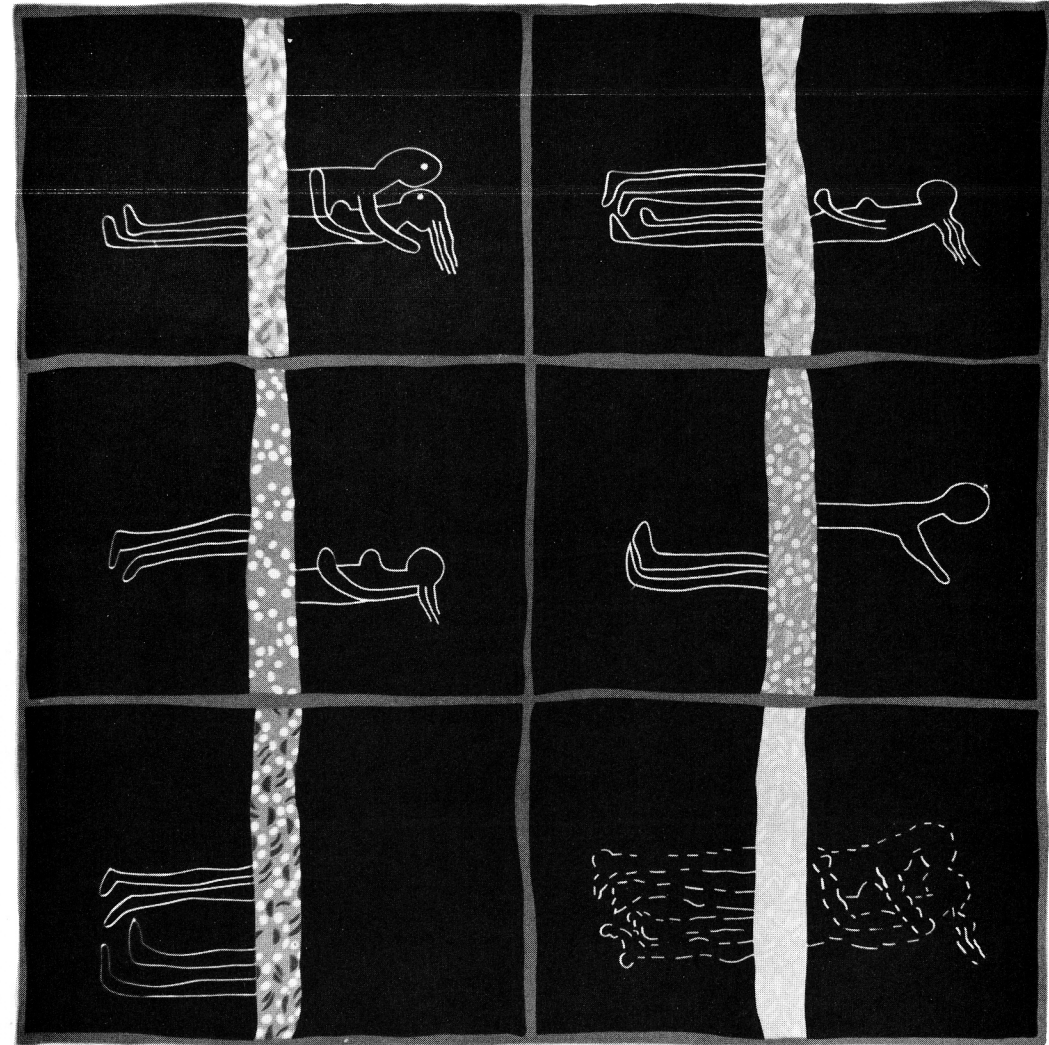
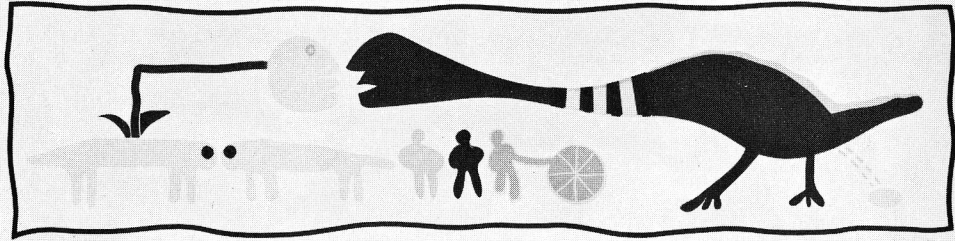
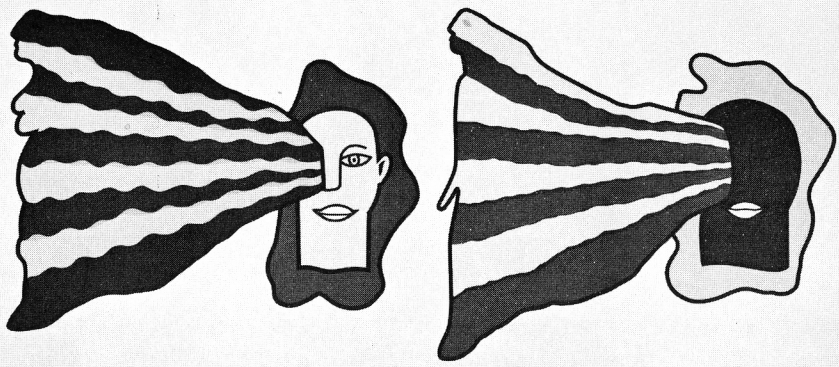
In this exhibition of limited edition serigraphs all done in 1973, the artist has conceived them as serigraphs and not copies of other art media.

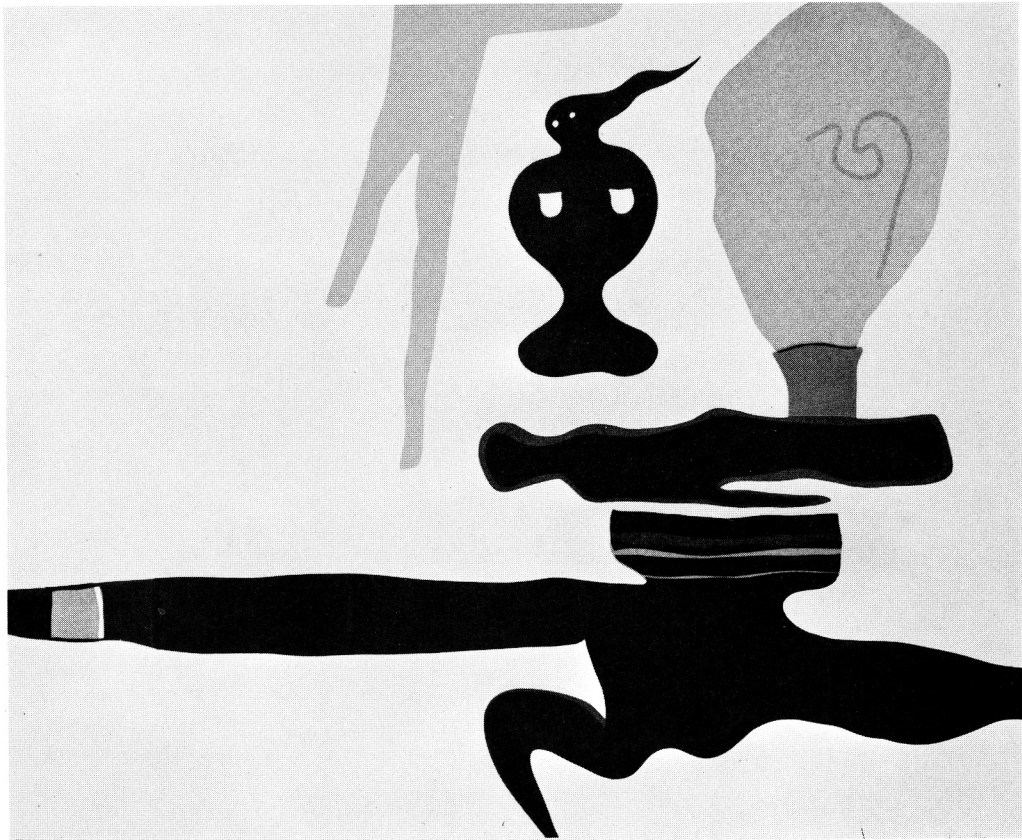
As a pioneer Battiss organised with the help of his staff the First Exhibition of Serigraphs at the University of South Africa in June, 1970.

M. S.









Photographs by MELVYN PENN