

Antonio QUADROS

1933-1994

Paintings, sculptures, watercolours, graphics, ceramics and poetry



António Quadros in 1966

Brief C.V.

Born 9th July, 1933, in Santiago de Besteiros, Tondela (Viseu District), Portugal, as **António** Augusto de Melo Lucena e **Quadros**. First studied painting at Lisbon School of Fine Arts (E.S.B.A.L.) and later at the Porto School of Fine Arts (F.B.A.U.P.) where he graduated in 1961.

Having obtained a bursary from the Calouste Gulbenkian Foundation, he studied between 1958 and 1959 at L'École Nationale Supérieure des Beaux-Arts de Paris (ENSBA) fresco painting under Pierre Ducos de La Haille and etching techniques under Jean-Michel Atlan and Robert Cami.

From 1961 to 1963, António Quadros lectured at the Porto School of Fine Arts. In 1964 he moved to Moçambique. In 1984, after his return to Santiago de Besteiros, Portugal, he dedicated himself to teaching, writing and painting. He died in Santiago de Besteiros in 1994.

Full C.V.

Further biographical data (in Portuguese) on the following web links:

[http://www.infopedia.pt/\\$antonio-quadros-\(pintor\)](http://www.infopedia.pt/$antonio-quadros-(pintor))

<http://www.ipv.pt/galeria/regresso/quadros.htm>

http://sigarra.up.pt/up/pt/web_base.gera_pagina?P_pagina=1005984

Selected solo exhibitions in South Africa

1965 Gallery 101, Johannesburg (*Ground floor gallery*) (16th October)

1966 Gallery 101, Johannesburg (7th November) (*main gallery*) (*introduction by Albert Werth*) (10 works)

Selected Group Shows in Southern Africa

1965 Pretoria Art Museum, Pretoria “Artists of Mozambique” (17th November to 12th December) - cat. 36-45 and 81-85

http://www.art-archives-southafrica.ch/PDFs/PAM_Mozambique_1965_partcat.pdf

1966 Durban Art Gallery, Durban (“Artists of Mozambique”) (22nd February / 27th March) - cat. 37-45 and 81-85

http://www.art-archives-southafrica.ch/PDFs/DAG_Mozambique_1966.pdf

1969 Câmara Municipal, Lourenço Marques (“Exposição de Artes Plásticas Vº Centenário de Vasco da Gama”) (25th November – 15th December)

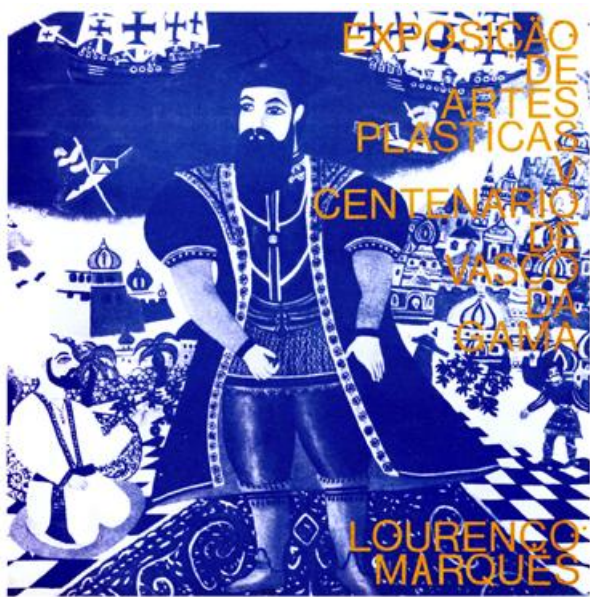
- 13 — Boi (Acetato Polivinilo)
 - 14 — Sto. António e as tentações (trípico, técnica mista)
 - 15 — Homenagem aos Poderosos (técnica mista)
 - 16 — S. Macetas, ferrador e mártir (acetato polivinilo)
 - 17 — Noite de S. João (óleo)
 - 18 — Batalha de Arezzo (EXTRA CONCURSO)
 - 19 — Neste chão (tinta da China)
 - 20 — S. Francisco (aguarela)
 - 21 — Desenho (aguarela)
 - 22 — Desenho (aguarela)
 - 23 — Ave (escultura em ferro)
 - 24 — Crânio (escultura em ferro)
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Selected South African press reviews

The Star, Johannesburg – 18th October, 1965
Rand Daily Mail, Johannesburg – 21st October, 1965
The Star, Johannesburg – 22nd October, 1965, ill.
Die Transvaler, Johannesburg – 23rd October, 1965
SA Financial Gazette – 29th October, 1965
“O Século de Joanesburgo”, Johannesburg – September 1966, p. 9
Rand Daily Mail, Johannesburg – 7th November, 1966
The Star, Johannesburg – 8th November, 1966
Rand Daily Mail, Johannesburg – 11th November, 1966
The Star, Johannesburg – 11th November, 1966 (ill.)
The Star, Johannesburg (overseas ed.) – 12th November, 1966
SA Financial Gazette – 18th November, 1966
Vaderland, Johannesburg – 20th + 22nd November, 1966
ARTLOOK 1 Johannesburg – Vol 1 No 1, ill p.5 – November, 1966

Selected Publications

1969 Câmara Municipal, Lourenço Marques (“Exposição de Artes Plásticas Vº Centenário de Vasco da Gama”) cat. 13-24, *ill. cat 16, 21, 24*



Images on Youtube

<http://www.youtube.com/watch?v=DYINI7tmba8>

Selected Public Collections

Pretoria Art Museum, Pretoria

Calouste Gulbenkian Foundation, Lisbon - CAM Centro de Arte Moderna (7 works)

<http://www.cam.gulbenkian.pt/>

Selected Paintings



"The dead one", 1965 – oil/canvas 55x75 cm – signed on back Antonio 6/65

Coll. Pretoria Art Museum, Pretoria



"Homenagem aos poderosos", 1966

See <http://www.za-ch-art-kunst.ch/ARTLinks/PrivateCollection/QUADROS Antonio 2.htm>



"Grandma Emily, or, they pinch me everything, everything"), 1965/66

Ill. in The Star, Johannesburg - 11th November, 1966

See http://www.za-ch-art-kunst.ch/ARTLinks/PrivateCollection/QUADROS_Antonio.htm



"São Macêtas, ferrador e mártir e os fantasmas da cachoeira", 1956 – acrylic/wood – 80x130 cm - cat. 16

Sold in February, 2012 by Veritasleiloes.com, Lisbon - Sale 6 Lot 34 for €11'000

Selected drawings and sculptures



"Desenho I." watercolour 49x48 cm- cat. 21



"Crânio" sculpture in wrought iron – 25 cm H – cat. 24

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